Course: AP Music Theory (6347)
Grade Level: 11/12 (Level 6.5)
Course Length: 6 days per cycle
Credit: 1.0
Location: NPHS – F051
Instructor: Mr. Matthew Klenk
klenkme@npenn.org
(215) 368-9800 ext. 1295

Course Description: This course expands upon the skills learned in Music Fundamentals and Music Theory. It combines class discussion/lectures with independent projects for the advanced music student. Work in special areas such as performance, composition, and research is supported with studies in advanced music theory and history. Students will develop musical skills that will lead to a thorough understanding of music composition and music theory. Students in this course are encouraged to take the College Board AP Test in May (May 12th, 2014).

Grading
Factors used in the determination of quarterly grades include:
• Approximately five tests or quizzes to be given each quarter. Each test will be cumulative; that is, material presented and/or tested in the current school year may appear on any test following the presentation or testing of that material.
• A midterm exam will be administered in January which will count as 10% of the 2nd marking period grade
• Aural Skills (i.e. Sight-Singing and dictation) will be consistently practiced and evaluated
• Practice AP Exams will be graded, regardless of whether a student is taking the exam in May.
• Projects such as original compositions may have equal value with that of a test.
• Homework assignments will be graded on a pass/fail basis and may be used to determine the raising or lowering of a borderline grade.
• In-Class Work (including assignments, preparedness, and performance)

Grading Scale
Grades will be determined using the new Secondary Grading Scale at NPHS:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
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<tr>
<td>A</td>
<td>90-96</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>80-86</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>70-76</td>
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<tr>
<td>D</td>
<td>65-69</td>
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<tr>
<td>F</td>
<td>54 and below</td>
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Final Grade
• Students’ final grades will be determined using the standard formula at North Penn. Each marking period grade will count as 21% of a final grade (total of 84%), and the final exam grade will make up the remaining 16%.
North Penn High School
Music Department
Grading Policy / Syllabus
2013-2014

Class Expectations/Materials
- Student will be expected to provide their own three-ring binder to collect handouts and other course materials
- Students will be expected to provide their own spiral pad of music manuscript paper.
- Students will be expected to complete all music notation assignments in pencil. Finale, Sibelius, or similar notation programs can be used for assignments or projects in certain instances.

Course Objectives
- At the end of the course, students should be able to:
  - Notate pitch and rhythm in accordance with standard notation practices
  - Read melodies in treble, bass, and movable C clefs
  - Write, sing, and play major scales and all three forms of minor scales
  - Recognize by ear and by sight all intervals within an octave
  - Use the basic rules that govern music composition
  - Harmonize a melody with appropriate chords using good voice leading
  - Analyze the chords of a musical composition by number and letter name
  - Transpose a composition from one key to another
  - Express musical ideas by composing and arranging
  - Understand and recognize basic musical forms: ternary, binary, rondo, etc.
  - Write simple rhythmic, melodic, and harmonic dictation

Textbooks