Question 5

Sample solution

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\begin{align*}
\text{C:} & \quad \text{vi} & \quad \text{ii} & \quad \text{v} & \quad \text{i} \\
\text{f^}: & \quad \text{i} & \quad \text{vi} & \quad \text{i} & \quad \text{ii} & \quad \text{i} & \quad \text{V} & \quad \text{i} \\
& \quad \text{or} \\
& \quad \text{V} & \quad \text{i}
\end{align*}
\]

SCORING: 25 points

I. Roman numerals (7 points, 1 point per numeral)

A. Award one point for each correct Roman numeral.
   1. Accept the correct Roman numeral regardless of its case.
   2. Ignore any Arabic numerals because they are included in the question itself.
   3. Award no credit if an accidental is placed before a Roman numeral.
   4. Award full credit if the diminished symbol (\&) has been omitted from the “vii” (chord 2) or from the ii (chord 4).
   5. If the Roman numeral of the antepenultimate chord is V, the space below the penultimate chord should contain a figure, a dash, or a V, or be blank in order for the antepenultimate chord to receive any credit.

II. Chord Spelling (6 points, 1 point per chord)

A. Award 1 point for each chord that correctly realizes the given figured bass.
   1. All seventh chords must contain four voices.
   2. All triads must contain at least three voices.
   3. All inverted triads and seventh chords must be complete.
   4. The fifth may be omitted from any root-position chord.
B. Award 1/2 point each for correctly realized chords that have one of the following errors:
   1. A doubled leading tone or doubled chordal seventh.
   2. More than one octave between adjacent upper parts.
C. Award no points for correctly realized chords that have more than one error listed in IIB.
   1. Do check the voice leading into and out of these chords.
D. Award no points for incorrectly realized chords.
   1. Do NOT check the voice leading into and out of these chords.