Question 6

Sample solution

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\( \begin{array}{cccc}
\text{Ab:} & I & V_\flat^6 & I & IV & V_\flat^6/V & V & I \\
\end{array} \)
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**SCORING: 18 points**

**I. Chord Spelling** (6 points, 1 point per chord)

A. Award 1 point for each chord that correctly realizes the given chord symbols. The chord must be spelled correctly. The bass pitch must be correct.
   1. All seventh chords must contain four voices.
   2. All triads must contain at least three voices.
   3. All inverted triads and seventh chords must be complete.
   4. The fifth may be omitted from any root-position chord.

B. Award 1/2 point each for correctly realized chords that have one of the following errors:
   1. A doubled leading tone or a doubled chordal seventh.
   2. More than one octave between adjacent upper parts.

C. Award no points for correctly realized chords that have more than one error listed in IB.
   1. Do check the voice leading into and out of these chords.

D. Award no points for incorrectly realized chords.
   1. Do NOT check the voice leading into and out of these chords.

**II. Voice Leading** (12 points, 2 points per connection)

A. Award 2 points for good voice leading between two correctly realized chords.
   NB This includes the voice leading from the given chord to the second chord.

B. Award only 1 point for voice leading between two correctly realized chords that features:
   1. Uncharacteristic hidden (covered) or direct octaves/fifths between outer voices.
   2. Overlapping or crossed voices.
   3. Chordal sevenths that are not prepared by step or common tone unless they are part of a correctly used appoggiatura.

C. Award no points for voice leading between two correctly realized chords if:
   1. Parallel (consecutive) octaves, fifths, or unisons occur, including those by contrary motion.
   2. Uncharacteristic leaps occur (e.g., A2, tritone or more than a fifth).
   3. Chordal sevenths are unresolved or resolved incorrectly.
   4. The leading tone in an outer voice is unresolved or resolved incorrectly.
   5. One of the chords is a triad with only three voices.
   6. More than one error listed in Section IIB occurs.

D. Award no points for voice leading into and out of an incorrectly realized chord.