Question 5

SCORING: 25 points

I. Roman numerals (7 points, 1 point per numeral)
   A. Award 1 point for each correct Roman numeral.
      1. Accept the correct Roman numeral regardless of its case.
      2. Ignore any Arabic numerals because they are included in the question itself.
      3. Award no credit if an accidental is placed before a Roman numeral.
      4. Award full credit if the diminished symbol (o) has been omitted from the ii (chord 4).
      5. If the Roman numeral of the antepenultimate chord is V, the space below the penultimate chord should contain a figure, a dash, or a V, or be blank, in order for the antepenultimate chord to receive any credit.

II. Chord Spelling (6 points, 1 point per chord)
   A. Award 1 point for each chord that correctly realizes the given figured bass.
      1. All triads must contain at least three voices.
      2. All seventh chords must contain four voices.
      3. The fifth (but not the third) may be omitted from any root-position triad. The fifth (but not the third or seventh) may be omitted from a root-position dominant seventh chord.
      4. All inverted triads and inverted seventh chords must be complete.
   B. Award 1/2 point each for correctly realized chords that have one of the following errors:
      1. A doubled leading tone or a doubled chordal seventh.
      2. More than one octave between adjacent upper parts.