SCORING: 25 points

I. Roman Numerals (7 points, 1 point per numeral)
   A. Award 1 point for each correct Roman numeral.
      1. Accept the correct Roman numeral regardless of its case.
      2. Ignore any Arabic numerals because they are included in the question itself.
      3. Award no credit if an accidental is placed before a Roman numeral.
      4. Do not deduct any points if the half-diminished symbol (\(\hat{0}\)) has been omitted from the ii (chord 5).

II. Chord Spelling (6 points, 1 point per chord)
   A. Award 1 point for each chord that correctly realizes the given figured bass.
      1. The chord must be spelled correctly.
      2. The fifth (but not the third) may be omitted from any root-position triad.
      3. The fifth (but not the third or seventh) may be omitted from a root-position dominant seventh chord.
      4. All inverted triads and inverted seventh chords must be complete.
      5. All triads must contain at least three voices.
      6. All seventh chords must contain at least four voices.
   B. Award 0 points for a chord that breaks one or more of the conditions of II.A.
      1. Do NOT check the voice leading into and out of these chords.
   C. Award \(\frac{1}{2}\) point each for a correctly realized chord that has exactly one of the following errors:
      1. A doubled leading tone, a doubled chordal seventh, or incorrect doubling of a six-four chord.
      2. More than one octave between adjacent upper parts.
   D. Award 0 points for a correctly realized chord that has more than one error listed in II.C. or has an accidental on the wrong side of the chord.
      1. Do check the voice leading into and out of these chords.