Question 5

SCORING: 25 points

I. Roman Numerals (7 points, 1 point per numeral)
   A. Award 1 point for each correct Roman numeral.
      1. Accept the correct Roman numeral regardless of its case.
      2. Ignore any Arabic numerals, because they are included in the question itself.
      3. Award no credit if an accidental is placed before a Roman numeral.
      4. Award full credit if the half-diminished symbol ($\emptyset$) has been omitted from the ii (chord 4).
   B. The cadential $\emptyset$ may be correctly notated in two different ways, as shown in the key above. If the Roman numeral of the antepenultimate chord is $V$, the space below the penultimate chord should either:
      (1) contain a figure; (2) be blank or contain a dash; or (3) contain a $V$, in order for the antepenultimate chord to receive any credit.

**EXAMPLE** → $V\ 7$
**AWARD** → $1\ 1$

II. Chord Spelling (6 points, 1 point per chord)
   A. Award 1 point for each chord that correctly realizes the given figured bass.
      1. The chord must be spelled correctly.
      2. The fifth (but **not** the third) may be omitted from any root-position triad.
      3. The fifth (but **not** the third or seventh) may be omitted from a root-position dominant seventh chord.
      4. All inverted triads and inverted seventh chords must be complete.
      5. All triads must contain at least three voices.
      6. All seventh chords must contain at least four voices.