Question 6

SCORING: 18 points

I. Chord Spelling (6 points, 1 point per chord)
   A. Award 1 point for each chord that correctly realizes the given figured bass.
      1. The chord must be spelled correctly and in the proper inversion.
      2. The fifth (but not the third) may be omitted from any root-position triad.
      3. The fifth (but not the third or seventh) may be omitted from a root-position dominant seventh chord.
      4. All inverted triads and inverted seventh chords must be complete.
      5. All triads must contain at least three voices.
      6. All seventh chords must contain at least four voices.
   B. Award 0 points for a chord that breaks one or more of the conditions of I.A.
      1. Do NOT check the voice leading into and out of these chords.
   C. Award ½ point each for a correctly realized chord that has exactly one of the following errors:
      1. A doubled leading tone, a doubled chordal seventh, or incorrect doubling of a 6 chord.
      2. More than one octave between adjacent upper parts.
   D. Award 0 points for a correctly realized chord that has more than one error listed in I.C. or has an accidental on the wrong side of the chord.
      1. Do check the voice leading into and out of these chords.

II. Voice Leading (12 points, 2 points per connection)
   A. Award 2 points for acceptable voice leading between two correctly realized chords.
      NB: This includes the voice leading from the given chord to the second chord.
   B. Award only 1 point for voice leading between two correctly realized chords that features exactly one of the following errors:
      1. Uncharacteristic rising unequal fifths. (See DCVLE, no. 4.)
      2. Uncharacteristic hidden (covered) or direct octaves or fifths between outer voices. (See DCVLE, nos. 5 and 6.)
      3. Overlapping or crossed voices. (See DCVLE, nos. 7 and 8.)
      4. A chordal seventh approached by a descending leap.