AP® MUSIC THEORY
2008 SCORING GUIDELINES

Question 6

SCORING: 18 points

I. Chord Spelling (6 points, 1 point per chord)
   A. Award 1 point for each chord that correctly realizes the given chord symbols.
      1. The chord must be spelled correctly and in the proper inversion (i.e., the bass note must be correct).
      2. The fifth (but not the third) may be omitted from any root-position triad.
      3. The fifth (but not the third or seventh) may be omitted from a root-position dominant seventh chord.
      4. All inverted triads and inverted seventh chords must be complete.
      5. All triads must contain at least three voices.
      6. All seventh chords must contain at least four voices.

   B. Award 0 points for a chord that breaks one or more of the conditions of I.A. Do NOT check the voice leading into and out of these chords.

   C. Award ½ point each for a correctly realized chord that has exactly one of the following errors:
      1. A doubled leading tone, a doubled chordal seventh, or incorrect doubling of a 6/4 chord.
      2. More than one octave between adjacent upper parts.

   D. Award 0 points for a correctly realized chord that has:
      1. More than one error listed in I.C., or
      2. An accidental on the wrong side of a note.

      However, do check the voice leading into and out of these chords.

Also labeled as:
8    7
V6   5
4    3

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