III. Voice Leading (12 points, 2 points per connection)

A. Award 2 points for acceptable voice leading between two correctly realized chords. 
NB: This includes the voice leading from the given chord to the second chord.

B. Award only 1 point for voice leading between two correctly realized chords (as defined in II.A.) 
that features exactly one of the following errors:
1. Uncharacteristic rising unequal fifths. (See DCVLE, no. 4.)
2. Uncharacteristic hidden (covered) or direct octaves or fifths between outer voices. (See DCVLE, nos. 5 and 6.)
3. Overlapping voices. (See DCVLE, no. 7.)
4. Motion leading to a chord with crossed voices. (See DCVLE, no. 8.)
5. A chordal seventh approached by a descending leap.

C. Award no points (0 points) for voice leading between two correctly realized chords (as defined in 
II.A.) if any of the following statements is true:
1. Parallel octaves, fifths, or unisons occur (immediately successive or on successive beats), 
including those by contrary motion. (See DCVLE, nos. 1 through 3.)
2. Uncharacteristic leaps occur (e.g., A2, tritone, or more than a fifth).
3. Chordal sevenths are unresolved or resolved incorrectly. (The voice with the seventh must 
move down by step if possible. In some cases—e.g., ii7 to cadential $\frac{6}{4}$—the seventh may be 
retained in the same voice or transferred to another voice.)
4. The leading tone in an outer voice is unresolved or resolved incorrectly.
5. The 6th or 4th of a $\frac{6}{4}$ chord is unresolved or resolved incorrectly.
6. A suspension is handled incorrectly. (Consider this as voice leading before the chord.)
7. At least one of the chords has more or fewer than four voices (soprano, alto, tenor, and bass).
8. More than one error listed in section III.B. occurs.

D. Award no points for voice leading into and out of an incorrectly realized chord.

IV. Scores with Additional Meaning

0 1 This score can be given to a paper that has redeeming qualities.
0 0 Response demonstrates an attempt to answer the question but has no redeeming qualities (or 
only one).
-- This designation is reserved for irrelevant answers and blank papers.

V. Notes

A. Do not penalize a response that includes correctly used nonchord tones.
B. An incorrectly used nonchord tone will be considered a voice-leading error. 
Award 1 point if the incorrect nonchord tone results in one error listed in III.B. 
Award 0 points if the incorrect nonchord tone results in at least one error from III.C. or more than one error from III.B.
C. Round ½ points UP with one exception: round 24½ points down to 24 points.