Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody's around - nobody big, I mean - except me. And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff - I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I do all day. I'd just be the catcher in the rye and all. I know it's crazy, but that's the only thing I'd really like to be. I know it's crazy. (Salinger, 173).

Coming Thro’ the Rye
by Robert Burns
(1759-1796)

Coming thro' the rye, poor body,
Coming thro' the rye,
She draiglet a' her petticoatie
Coming thro' the rye.

O, Jenny's a' wat, poor body;
Jenny's seldom dry;
She draiglet a' her petticoatie
Coming thro' the rye.

Gin a body meet a body
Coming thro' the rye,
Gin a body kiss a body -
Need a body cry?

Gin a body meet a body
Coming thro' the glen,
Gin a body kiss a body -
Need the warld ke (1782)

Total Packet Points:
☐ Anticipation Guide ___/ 20
☐ Reading Journal ___/ 140
☐ Study Guide ___/ 85
☐ *Personal Writing ___/ 75
☐ *Project ___/ 75
☐ “I AM” Statements ___/ EC each
☐ Vocabulary Word ___/ EC
☐ Symbolism (Group) ___/ EC
☐ TOTAL POINTS ___/ 320

* Do the Personal Writing OR the Project (both are included in your packet). You DO NOT have to do both!

We will also be writing a character paragraph with pre-writing strategies, including analysis supported by embedded quotes. This will be a separate grade.
**The Catcher in the Rye — Anticipation Guide**  
(20 points)

**Directions:** Before reading *The Catcher in the Rye*, respond to the comments below in the “Agree” and “Disagree” columns. Think about the questions at the bottom of the page and answer them completely.

<table>
<thead>
<tr>
<th>______ / 4 points</th>
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<tr>
<td><strong>AGREE 😊</strong></td>
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1. Being “grown up” has nothing to do with how old you are.
2. Being an adult is about accepting responsibility and consequences for your action.
3. People act in contradictory ways.
4. People grieve over the loss of someone or something precious to them in different ways.
5. We are supposed to protect those that are younger than ourselves, particularly children.
6. Once innocence is lost it can never be recovered.
7. Phonies or phoniness is only found in the adult world.
8. How people act is sometimes reveals their personality or character more than what they say.

**Questions**

1. What do you think is the definition of a phony?
2. Where do you find phonies or phoniness?
3. Have you ever felt alienated or disconnected with people or a situation around

---

**J. D. Salinger**

*Born: 1-1-1919*  
*Died: 1-27-2010*
## Connections, Points, and Questions

<table>
<thead>
<tr>
<th>CONNECTIONS</th>
<th>MOST IMPORTANT POINTS</th>
<th>QUESTIONS</th>
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<tr>
<td>This matches something I already know!</td>
<td>This seems to be the main idea(s) of the reading.</td>
<td>I'm not sure I understand what this means.</td>
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Use THREE (3) Sticky Notes for each for Connections, Points, and Questions for a total of NINE (9) Sticky Notes per Reading Assignment. You will have FIVE (5) Reading Assignments for *Catcher in the Rye.*
The Catcher in the Rye is first copyrighted in 1945 and again in 1946. Here’s what was going on then.

1945

- **TRENDS AND FADS:** The birthrate stands at 2.4 births per thousand women. One abortion occurs for every 150 live births. There are 18,610,000 employed outside their homes; the Women's Bureau reports that 80 percent of them want to continue working after the war. Children buy Defense Stamps weekly; schools have air-raid drills. Toys are scarce; stores have no bicycles, skates, sleds, or electric trains.
- Laid off because their jobs have been given to returning veterans, women autoworkers stage a protest march with posters reading "Stop Discrimination Because of Sex."
- On May 21, the U.S. Supreme Court affirms the right of states to recognize or reject Nevada divorce decrees.
- In February, the U.S. government imposes a midnight curfew on entertainment nationwide. The curfew is lifted in May.
- In August, gasoline rationing ends.
- In November, all previously rationed items except sugar are available.
- In December, many families take their first vacations since the bombing of Pearl Harbor.
- In December, cabaret shows open in many cities. They are by-products of the army's USO shows for the troops.

On December 24, the National Community Christmas Tree is lit by President Harry Truman for the first time since 1941.

1946

- **TRENDS AND FADS:** The Baby Boom begins; the birthrate is up 20 percent over 1945. Seventy-four percent of couples have their first child during their first year of marriage.
- Dr. Benjamin Spock's *The Commonsense Book of Baby and Child Care* is published.
- The cost of living has increased 33 percent since 1941, creating dissatisfaction among consumers.
- On July 2, for the first time since Reconstruction African Americans vote in the Mississippi Democratic primary.
- On September 15, the Federal Security Agency reports a rise in the proportion of divorces to marriages, but this up-surge in divorce is short-lived and soon overshadowed by a much larger and longer-lasting increase in marriage.
- In September, speaking before the American Legion, FBI director J. Edgar Hoover warns of 100,000 communist operatives who have infiltrated U.S. organizations.

On December 5, President Harry Truman's Executive Order 9809 establishes the President's Committee on Civil Rights.

Opening of Chapter 1 *David Copperfield* by Charles Dickens

http://www.online-literature.com/dickens/copperfield/1/
Your reading journal for *The Catcher in the Rye* will become an outline of the book to understand the major themes and characters. Use the forms below to create your journal.

**THEMES**

Left Side of page: Use quotes from the book, which illustrate the themes below as you find them.
Right Side of the page: Analyze and defend how you think an episode or scene in the book, from which the quote comes, supports the overall themes listed and/or the creation of the characters.

Note Taking: Quotes

Remember to cite page numbers! Write significant excerpts from the text on this side of the page. The excerpts of text will add meaning for your understanding of one of the following themes or the development of Holden as a character.

- (P) Phoniness or Phonies
- (D) Depression
- (A) Coming of Age or Childhood vs. Adulthood
- (R) Religion & Faith

These last three themes should seem familiar!

- (F) Dealing with Fear

**Self Evident Details (Level 1): Cite 20 entries total. The entries must appear in chronological order.**

Be sure to specify the theme discussed in your entry with the initial(s) that flags what theme(s) the quote represents in the same way as you did for the *All Quiet on the Western Front* Dialectical Journal.

- Entries 1-3 should correspond to chapters 1-5
- Entries 4-6 with chapters 6-10
- Entries 7-9 with chapters 11-15
- Entries 10-12 with chapters 16-20

**Problematic but Accessible (Level 2) & Problematic and Difficult (Level 3): Analyzing the Quotes for Theme and Character**

Directly across from the significant excerpts, write your original ideas or analysis about the importance of the text. This analysis must be at least two to three complete sentences. Your analysis should include:

- Interpretation of how the quote illustrates one of the above themes.
- Explanation of how the quote fits in with the plot of the novel.
- Analysis of how the character of Holden is being developed.

**HANDS ON PROJECT!** Don’t forget to do this! It’s embedded in the Reading Journal! Have fun!

**CHARACTERS**

Create a list of 9 of the characters (living or dead) that you think are most important to Holden on his journey. Jot down one quote that defines the essence of the character for you! Then list:

- Their relationship to Holden
- How Holden characterizes them
- How they fit into the plot of the story.

*You will eventually be using all this work to write a paragraph(s) with embedded quotes about *Catcher in the Rye.*
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<thead>
<tr>
<th>THEME</th>
<th>QUOTE (Self Evident Level 1)</th>
<th>ANALYSIS: Level 2 (Explanation/Connection) &amp; Level 3 (What does it mean? Infer. Opinion.)</th>
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**CHAPTERS 6-10**

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**CHAPTERS 16-20**

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**DIRECTIONS:** This is truly a "Hands On" assignment! **7/20 points**

1. Draw an outline/sketch of your hand on a horizontal 8 1/2 x 11 inch piece of paper in pencil and then design a baseball mitt on top of your hand.
2. At the top of each "finger" (fingernail region), list a symbol from the novel related to the theme of the vulnerability of innocence e.g., the ducks in the lagoon. You should have five symbols, one for each finger.
3. Under each finger/symbol, write ONE quote from the book that helps demonstrate the significance of this symbol to HOLDEN.
4. In the palm of the mitt, write a brief letter (or a poem in green ink!) from Holden to Allie, the one innocent that Holden could not save, expressing his feelings toward him.

**EVALUATION:** creativity of design, neatness, accuracy of information, quotes used, and the format.

**DUE:** with packet on April 4, 2011

Each "finger" and quote is worth 3 points. Message in "palm" is worth 5 points.
<table>
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<tr>
<th>NAME</th>
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Chapter 1
1. What does Holden mean when he says that his brother D.B. is out in Hollywood "being a prostitute"?
2. Where is Holden as the story begins?
3. Where and what is Pencey Prep?
4. How did Holden let the fencing team down?
5. Why was Holden being kicked out of Pencey Prep?
6. What kind of health does Holden appear to be in?

Chapter 2
1. Who is Mr. Spencer and why does Holden visit him?
2. What did Spencer do that particularly annoyed Holden?
3. What does Holden give us as the reason for "leaving" Elkton Hills

Chapter 3
1. What does Holden mean when he says "I'm quite illiterate, but I read a lot"? Give examples of what he reads.
2. Who is Ackley? Describe him.
3. What does Ackley do that annoys Holden?

Chapter 4
1. Who is Stradlater? Why does Holden refer to him as a "secret slob"? What does he look like?
2. What point does Holden try to make about people when he talks about Stradlater and the "commas" and Ackley's description of the basketball player?
3. Why did it make Holden nervous that Stradlater was going out with Jane Gallagher?

Chapter 5
1. Who is Allie, and why is his baseball mitt so special to Holden?
2. Why did Holden's parents want to have him psychoanalyzed?

Chapter 6
1. What do Holden and Stradlater fight over?
2. Holden says that he is a "pacifist". What is that, and do you think that is a true statement?

Chapter 7
1. Why does Holden suddenly decide to visit Ackley's room?
2. Where does Holden then decide to go?
3. What is his final good-bye to Pencey Prep?
4. Why do you think Holden was crying as he left?

Chapter 8
1. What does Holden mean when he says, "Mothers are all slightly insane"?
2. What are some of the lies Holden tells Mrs. Morrow? Do you think he's as sorry for them as he stated? Why?

Chapter 9
1. Holden calls other people phony. In what way is he one?

Chapter 10
1. Who is Phoebe, and what is Holden's opinion of her?
2. What evidence is there that shows us that Holden probably doesn't look as old as he says he looks?

Chapter 11
1. What was the past relationship like between Holden and Jane?

Chapter 12
1. What does Holden and the cab driver talk about?
2. Why does Holden leave Ernie's?

Chapter 13
1. Previously Holden stated he was a "pacifist". Does his description of how he would deal with the "glove thief" support this, or is he just "yellow"? Explain your answer.

Chapter 14
1. Does Holden have any guilt feelings about Allie? Do you feel this is abnormal in any way, or normal?
2. What made Holden cry?
3. What evidence shows us that Holden might have made a good actor?

Chapter 15
1. What is the point that Holden tries to make about people when he elaborates about the suitcases of the nuns and of his former roommate?
2. How does Holden treat the nuns?
3. Why does Holden think it spoils a conversation if someone asks what religion he is?

Chapter 16
1. Who does Holden make a date with? Why does he call her up if he thinks she's a phony?
2. How does Holden treat little kids? Give an example.
3. Does Holden know his way around the city? What does this tell us about him?

Chapter 17
1. How do Holden's feelings for women compare to his feelings for men?
2. How does Holden feel about actors? The Lunts?
3. What is Holden's point about the difference between men owning a car and men owning a horse?

4. How does Holden describe a boy's school when talking to Sally?

5. Why does Holden want to take off with Sally now instead of after college? What is the difference in his eyes?

Chapter 18

1. What is Holden's opinion of the Christmas show at Radio City?

2. Why did Holden think the woman who cried through the movie was a phony?

Chapter 19

1. Why did Holden get mad at Luce for calling his (Luce's) old girlfriend the "Whore of New Hampshire"?

2. Who was Luce to Holden?

Chapter 20

1. How does Holden "act" again in this chapter?

2. What happens to Holden at the Wicker Bar?

3. What happens to Phoebe's record?

4. Where does Holden go right after he leaves the bar?

5. What information does Holden finally tell us about Allie's funeral?

6. What does Holden say about Allie that contradicts all his other statements about being an atheist?

7. After he leaves the park, where does Holden go?

Chapter 21

1. What does Holden find so intriguing about Phoebe's note-book?

Chapter 22

1. Why did it depress Holden when an "old guy" told him that his days at Pencey were the happiest days of his life?

2. Why does Holden think about James Castle when Phoebe asks him to name one thing that he likes a lot? Why does he deny really knowing James?

3. What does it tell us about Holden when he says, "Just because somebody's dead, you don't just stop liking them, for God's sake---especially if they were a thousand times nicer than the people you know that're alive and all"?

4. What does Holden tell Phoebe he'd like to be? Why?

Chapter 23

1. Who is Mr. Antolini?

2. How does Phoebe cover for Holden when their parents come home?

3. In talking with her parents how does Phoebe "sound" like Holden?
YOU MAY CHOOSE TO DO THIS ASSIGNMENT OR THE PROJECTS!

At the end of each five chapter segment, choose one of the following activities to respond to the issues and characters in each chapter.

It is up to you to submit these to me as you complete each one at the end of chapter segments.

These will be included in your writing folder.

Expectations! Failure to follow all bullet points will result in a lowered grade!

- Each piece of expository writing should be at least 2 typed pages.
- Each piece of expository writing must include at least TWO (2) embedded quotes from the novel with parenthetical citations.
- Each poem must be at least 20 lines long.
- You must have FIVE (5) different pieces of writing from the list of choices.
- You must have a clear Voice, Tone, and Mood in each piece of writing.
- You must use a proper heading for all work.
- All grammar and writing rules must be followed – proof carefully!
- Check your spelling! It counts!

You must use figurative language in ALL writing AND show a clear example of at least ONE specific strategy (such as: metaphor, simile, personification, alliteration, dialogue, and so forth) in each piece: expository and poetry (Check your Glossary of Literary Terms for other examples of specific strategies!

Be creative!!!! This is creative, not formal writing!

Write an “I Am” poem to describe a character based upon their actions in the previous chapter. Each line begins with the words “I am.”

Write a journal entry as if you were one of the characters.

Write a free verse poem in reaction to the events of the chapter. A free verse poem has no rhyme or structure.

Write a letter from one character to another in the book.

Write a newspaper article about events in the chapter. Set it up as a newspaper article!

Write a movie script for the most important event in the chapter. Include what the characters say and where they should move on the stage.

Write a letter to Salinger in which you evaluate the effectiveness of a chapter. What is good about it? What is not good about it?

Write a possible dialogue between two characters that relates to an event that we do not see in the book.

Write a dream sequence poem for Holden. Your poem should include what Holden would see in his dreams based on what happened to him that day.
In J.D. Salinger’s *The Catcher in the Rye*, the reader is witness, confidante, and fellow traveler as Holden shares his innermost thoughts, feelings, and experiences that lead-up to his needed rest. It is from this rest that he recounts his story. As Holden tells his story, he enriches it with detailed observations and judgments.

Your job is to document his experiences visually and/or bring the book and Holden’s journey to life. Below is a list of possible formats for a project. You must select one (1) from the list and complete all elements of the project as outlined on the Rubric.

**Expectations:**

An Introductory paragraph and a Work Cited List must be written and included with each project.

**Holden’s Scrapbook:** Put together a scrapbook of memorabilia Holden may have collected over the course of the novel. First consider the places he mentions. What kinds of “things” might he have picked-up while there? You can include pictures, brochures, receipts, etc. Your scrapbook should have six pages, each with an item, an explanation of when it appears in the story, and in a paragraph, the item or event’s significance.

**Character Portfolio:** Holden seems to categorize people as phonies or otherwise. Put together a portfolio of six people Holden talks about. For each, provide a picture (it can be found or captured), four statements Holden makes about the character, and a paragraph explaining why the character is or is not a phony.

**Newspaper/Newsletter:** Use your design skills to write a newspaper or newsletter that includes important events and characters in the novel. First, consider what you look for in a paper (sections); then, tailor it to the story. Remember, newspapers have a different style, so be sure to make it look and feel real! Your project must have at least five articles and five visuals.

**Holden’s Odyssey:** Create a map of Holden’s journey. Provide visuals of places visited and write a paragraph about how each place affects him. You will want to consider why he went there, what happened while he was there, and how his visit affects him. You must include five locations. This can take the form of a visual, hands-on itinerary or a power point presentation.

**Graphic Novel/Comic Book:** Choose four scenes or episodes that you consider to be the most important in the novel and create a short graphic novel or comic book depicting those scenes. Each scene or episode requires that you have at least five “screens” or page of the book. Each page must have visuals and written dialogue or narrative in captioned form. This can be presented as a “book” or a power point presentation.

*If you have an original project idea, you MUST have it approved by me.*

*Projects may be completed as “hard copies” of some format or be completed in a digital format.*
**Originality, creativity, and imagination, rooted in the world of the novel, are encouraged!**

PROJECT RUBRIC:

Name: ________________________

27 points writing aspect (4 excellent, 3 good, 2 fair, 1 poor):
- Heading & Work Cited List
- Focus
- Content
- Organization
- Style
- Conventions

24 points visual/sound aspect:
- An introduction is provided explaining the choice of project and introducing the reader or viewer into your goals and ideas for the project.
- Choices made for the project are appropriate to the novel and the character of Holden
- The project fulfills the assignment as outlined or all components of the assignment have been done with the visual or sound element supported by the written element.
- The project is neat and professional
- A Work Cited list is provided. Parenthetical citations are not needed. Direct quotes, paraphrases, or summations from other sources should be acknowledged
- You have covered at least ONE event in Holden’s journey from each of the 5 sections of the book (Chapters 1-5, 6-10, 11-15, 16-20, 21-26)

24 points oral presentation: (4 excellent, 3 good, 2 fair, 1 poor)
- Introduction: Name and Title of Project
- Goal and introduction of project is covered
- Good volume and rate for understanding and eye contact with the entire audience
- Visual / sound element is presented clearly
- Presentation is outlined on note cards and not just read from the visual either written or power point.
- You have covered at least ONE event in Holden's journey from each of the 5 sections of the book (Chapters 1-5, 6-10, 11-15, 16-20, 21-26)

THE ORAL PRESENTATION SHOULD BE BETWEEN 3 & 5 MINUTES. POINTS WILL BE DEDUCTED IF IT IS NOT WITHIN THAT RANGE! PRACTICE IT OUT LOUD BEFORE PRESENTING IT!
For each of the symbols/ideas listed below, explain how they are significant to Holden and what bigger idea they represent. You can make notes for these as you read to bring to your group later.

Red Hunting Hat

Ducks in Central Park

Baseball Mitt

Carrousel

Natural History Museum

James Castle

The Nuns

Jane Gallagher

“Old”

“Madman”

“Shoot the Bull”