

For Joyous Occasions

**Gaudeamus Hodie***Let Us Rejoice Today*for SAB Voices with Descant,  
Piano (4-hands) and Optional Percussion\***NATALIE SLEETH***Arranged by Carl Strommen*

$\text{♩} = 84-88$

Percussion

Claves (Wood Block) *mf*

2 Maracas (left-right) *mf*

5

10 **Piano (Secondo)**

*mf non legato*

14

Maracas continue pattern throughout entire piece.

\*Composers Note: Suggested instrumentation may be augmented to include cowbell, quiro, bongos, or other instruments associated with the calypso style. Substitutions may be made at the discretion of the director. The director is encouraged to use his/her imagination in determining combinations of voices and instruments in performing this piece. Also available for SATB Voices (CM7776). Optional Percussion part appears on pp. 15-16. CD Accompaniment available (CM8721CD).

Copyright © 1972 by Carl Fischer, Inc.  
Copyright Assigned to Carl Fischer, LLC  
This Arrangement Copyright © 2002 by Carl Fischer, LLC  
International Copyright Secured.

All rights reserved including performing rights.  
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.  
Printed in the U.S.A.

18 **Piano (Primo)**

*mf non legato*

Claves (Wood Block)

22 **Unison Voices**

*mf*

\*Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e, —  
*O be joy - ful, O be ju - bi-lant, Put your sor - row far a - way.*

\*The composer prefers the use of Latin text throughout. The English translation (in italics) is considered alternate text.

Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
 Come re - joice and sing to - geth - er this hap - py day.  
 (ho - ly)

Claves (Wood Block)

Conga Drum (or Tambourine)

*mf*

**Soprano**  
*mf*

**Alto**  
*mf*

de - a - mus,  
 joy - ful,

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e,  
 O be joy - ful, O be ju - bi - lant, Put your sor - row far a - way.

34

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
Come re - joice and sing to - geth - er this hap - py day.  
(ho - ly)

38

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus, Ho - di - e.  
O be joy - ful, O be joy - ful, O be joy - ful, O be ju - bi - lant, Put your sor - row far a - way.

*mf* Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
O be joy - ful, O be ju - bi - lant, Put your sor - row far a - way.

42

Gau - de - a - mus Ho - di - e, Ho - di - e.  
O be joy - ful, Put your sor - row a - way.

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
Come re - joice and sing to - geth - er this hap - py day.  
(ho - ly)

CM8721

46. *mp*

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e,  
*O* be joy - ful, *O* be ju - bi - lant, Put your sor - row far a - way.

*mp*

Gau - de - a - mus, Gau - de - a - mus,  
*O* be joy - ful, *O* be joy - ful,

*mp*

Gau - de - a - mus,  
*O* be joy - ful,

*f*

*mf* *f* *mf* *f*

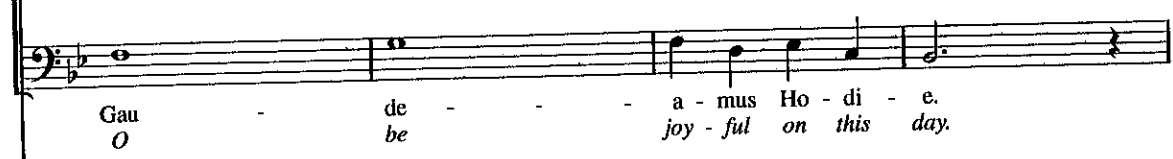
50



Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
Come re - joice and sing to - geth - er this hap - py day.  
(ho - ly)



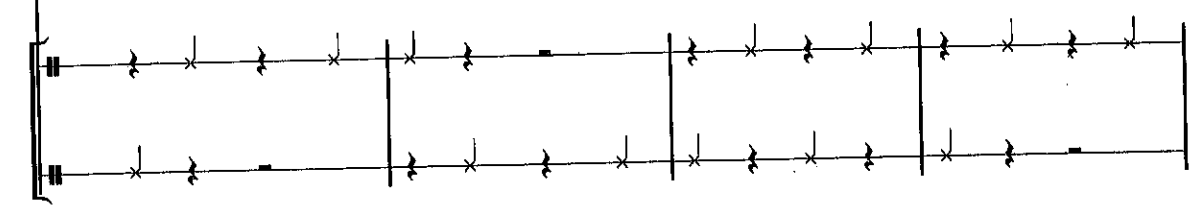
Gau - de - a - mus Ho - di - e, Ho - di - e.  
O be joy - ful, Put your sor - row a - way.



Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.




*mf*



54

Descant

*mf*

Ho - di - e, Ho - di - e,  
On - this day, On - this

Gau - de - a - mus,  
O be joy - ful,

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e,  
O be joy - ful, O be ju - bi - lant, Put your sor - row far a - way.

Gau - de - a - mus, Gau - de - a - mus,  
O be joy - ful, O be joy - ful,



58

e, Gau - de - a - mus Ho - di - e.  
day, Sing to - geth - er on this day.

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
Come re - jice and sing to - geth - er this hap - py day.  
(ho - ly)

Gau - de - a - mus Ho - di - e, Ho - di - e.  
O be joy - ful, Put your sor - row a - way.

62

Gau - de - a - mus, O be - joy - ful,

Gau - de - a - mus, O be joy - ful, Gau - de - a - mus, O be joy - ful,

Gau de - a mus, O be joy - ful,

Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e, O be joy - ful, O be ju - bi - lant, Put your sor - row far a - way.

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

66

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus Ho - di - e, Ho - di - e.  
O be joy - ful, Put your sor - row a - way.

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus, Gau - de - a - mus Ho - di - e.  
Come re - joice and sing to - geth - er this hap - py day.  
(ho - ly)

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus Ho - di - e.  
O be joy - ful on this day.

Gau - de - a - mus Ho - di - e.  
Come re - joice and sing to - geth - er this hap - py day.  
(ho - ly)

70

Gau - de - a - mus, Gau - de - a - mus Ho - di -  
 Sing to - geth - er and be joy - ful, on this  
 Gau - de - a - mus Ho - di - e, Ho - di -  
 O be joy - ful, Put your sor - row a -  
 Gau - de - a - mus Ho - di -  
 O be joy - ful on this  
 Gau - de - a - mus, Gau - de - a - mus Ho - di -  
 Come re - joice and sing togeth - er this hap - py  
 (ho - ly)

74 *div.*

*e.*  
*day.*

*e.*  
*way.*

*e.*  
*day.*

*e.*  
*day.*

Detailed description: This section contains four vocal staves. The first staff is marked with a circled '74' and the instruction 'div.'. The lyrics 'e. day.' are written below the first three staves. The second staff has a circled 'F' above it. The fourth staff has a circled 'X' above it. Each staff shows a melodic line with notes and rests, and a corresponding line for the lyrics.

*8va*

Detailed description: This is a piano accompaniment staff in treble clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The instruction '8va' is written above the staff.

Detailed description: This is a piano accompaniment staff in bass clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Detailed description: This staff shows the maracas accompaniment, consisting of two staves with rhythmic patterns represented by 'x' marks and vertical lines.

both maracas shake