## Appendix A <br> Curriculum

## Scope and Sequence of Studies

Education for New Generations Charter School

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Naomi Rodriguez

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## Investigations

"The great book of nature can be read only by those who know the language by which it was written and that language is mathematics."
-Galileo
Mathematics is the driving force behind human connectivity; a universal language used to describe and define our world. Scientific experimentation helped great mathematicians discover the laws that govern nature. The study of this interdependent relationship allows students to strengthen the application of these studies to real world challenges. Music can be thought of as a child of math and science; through this lens learners deepen their understanding of the world. This science, technology, engineering, and mathematics (STEM) course aids in the development of the tools needed to navigate the complexities of our world

## INVESTIGATIONS KINDERGARTEN



## INVESTIGATIONS KINDERGARTEN

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|  | Section 2 | Explore 2-dimensional shapes <br> Reinforce spatial relations vocabulary and concepts Introduce symmetry Develop understanding of teen numbers <br> Develop counting and numeral recognition skills Introduce number writing through tactile and kinesthetic activities <br> Introduce estimation Introduce number stories Continue patterning, graphing, and measurement comparison activities | Early Explorations | Children's ongoing interactions with a class pet provide an ideal opportunity for introducing the concept of scientific inquiry. Through living with, caring for, closely observing, and documenting observations of the pet overtime, children learn a great deal about the characteristics and needs of a single animal. In addition, activities that extend this learning help children make connections and comparisons with other animals. Safe handling and humane treatment of animals are emphasized. |
|  | STANDARDS |  | STANDARDS |  |
|  | $\text { СС.2.3.K.A. } 1$ |  | 3.1.K.A1 |  |
|  | two- and three dimensional shapes. CC.2.1.K.B. 1 |  | and differences of living and nonliving things. 3.1.K.A3 |  |
|  | Use place value to compose and decompose numbers within 19. |  | Observe, compare, and describe stages of life cycles for plants and/or animals. <br> 3.1.K.A5 |  |
|  |  |  | Observe and describe structures and behaviors of a variety of common animals. <br> 3.1.K.A9 <br> See Science as Inquiry in the Introduction for grade level indicators. (As indicated on page 8) |  |

## INVESTIGATIONS KINDERGARTEN



## INVESTIGATIONS KINDERGARTEN




## INVESTIGATIONS KINDERGARTEN

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INVESTIGATIONS KINDERGARTEN



## INVESTIGATIONS KINDERGARTEN

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|  | Section 8 | Introduce the use of the hour hand and estimate time Introduce the concept of hours and minutes Introduce function machines and function rules Explore place-value concepts Introduce $\$ 1$ and $\$ 10$ bills Introduce "missing number" problems Continue activities with 2 and 3 D shapes Continue graphing and measurement activities Reinforce and extend counting, estimation, and other numeration skills | Rainbows, Color, and Light | The class experiments with a water source to generate rainbows outdoors on a sunny day. Consider the rainbow effects created and try to make some generalizations about what they did and observed. <br> Consider the link between the rainbow effects generated and "real" rainbows. Look for opportunities to see a rainbow outdoors when the conditions seem right. <br> Develop and test theories as they experiment with shadows and the relationship between light and shadows. Explore the effects of light and color by making "stained glass windows. |
|  | STANDARDS |  | STANDARDS |  |
|  | CC.2.3.K.A. 2 |  | 3.1.K.C3. |  |
|  | Analyze, compare, create, and compose two- and three dimensional shapes. CC.2.1.K.B. 1 Use place value to |  | CONSTANCY AND <br> CHANGE <br> Describe changes that occur as a result of climate. <br> 3.1.K.C4. |  |
|  | compose and decompose numbers within 19. <br> CC.2.4.K.A. 1 |  | See Science as Inquiry in the Introduction for grade level indicators. (As indicated on page 8) |  |
|  | Describe and compare attributes of length, area, weight, and capacity of everyday objects. |  |  |  |



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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $2$ | Unit 2 <br> Everyday Use of Numbers | - Practice counting on a number grid <br> Explore uses of numbers Introduce Math Boxes; Introduce the analog clock Tell time on the hour, Introduce pennies and cent notation <br> Exchange pennies for nickels Find the value of penny and nickel combinations; Introduce number models for change-to-more and change-to-less situations | Collecting and Examining <br> Life Module <br> Lessons 1-5 <br> STANDARDS <br> 3.1.1.A1 <br> 3.1.1.A2 <br> 3.1.1.A9 <br> 3.3.1.A4 | There are many criteria that distinguish living things from non-living things. <br> Living things have needs. They can only survive in environments where their needs can be met. <br> Many different kinds of living things can share an environment. <br> Living things can be classified into different groups. <br> Animals, plants, and fungi are living things. |
|  | MUSIC | - Use voice in different ways. <br> - Matching pitch. <br> - Singing solo. <br> - Sit and stand tall while singing. | Watch for directions while Sing different kinds of mu Songs from many cultures | inging. |


| INVESTIGATIONS $1^{\text {st }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $2$ | Unit 3 <br> Visual Patterns, Number Patterns, and Counting | Explore visual patterns even and odd numbers, and numbergrid patterns <br> Practice counting, adding, and subtracting on the number line Tell time to the half-hour Introduce Frames-and-Arrows problems Count on a calculator Introduce dollars-and-cents notation; exchange dimes, nickels, and pennies; Introduce data line plots Explore domino-dot patterns. | Weather Module <br> Lessons $7-10$ <br> Collecting and Examining <br> Life Module <br> Lessons 6 \& 7 <br> SCIENCE STANDARDS <br> 3.1.1.A1 <br> 3.1.1.A2 <br> 3.1.1.A9 <br> 3.1.1.C3 <br> 3.1.1.C4 <br> 3.3.1.A4 <br> 3.2.1.A3 <br> 3.2.1.A4 | Understanding how water changes-from liquid to a vapor or a solid-is essential to understanding weather. Three basic cloud shapes are cumulus, cirrus, and stratus. Animals move, breathe, eat, and sense their environment. Animals have body parts to help them move, breathe, eat, and sense their environment. Different animals have different body parts related to these functions. |


| INVESTIGATIONS $1^{\text {st }}$ GRADE |  |  |  |  |
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| $4$ | Unit 4 <br> Measurement and Basic Facts | Introduce the Math Message routine Measure with nonstandard units <br> Introduce the inch as a standard unit Measure with a 6 -inch ruler and tape measure Tell time on the quarterhour <br> Investigate timelines and number scroll Introduce fact power. | $\frac{\text { Collecting and }}{\text { Examining Life }}$ <br> Module <br> Lessons $8-10$ <br> STANDARDS <br> 3.1.1.A9 . | Animals move, breathe, eat, and sense their environment. <br> Animals have body parts to help them move, breathe, eat, and sense their environment. <br> Different animals have different body parts related to these functions. |


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| $5$ | Unit 5 <br> Place Value, Number <br> Stories, and Basic Facts | - Explore place-value concepts <br> Introduce relation symbols < and > <br> - Add 2-digit numbers <br> - Make up and solve number stories <br> Use dice to add sums Introduce the turn-around rule for addition; introduce the "What's My Rule?" routine Find the rules for given output and input | Motion Module Lessons 1-7 <br> STANDARDS 3.2.1.B1 | Motion is movement, always follows a path and has speed, which is related to how far something goes (distance) and how long it takes (time). <br> You can describe an object's motion by how long it takes, how far the object travels, how fast the object moves, and what path it follows. <br> The way to change how something moves is to give it a push or a pull. Starting, speeding up, slowing down, and changing direction all represent changes in motion. There are many sources and sizes of pushes and pulls. <br> Collisions cause pushes that may change the motion of all the colliding objects |


| INVESTIGATIONS $1^{\text {st }}$ Grade |  |  |  |  |
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|  | Unit 6 <br> Developing Fact <br> Power  <br> STANDARDS  <br> 2.1.1.A  2.2.1.B | - Introduce the Addition/Subtraction Fact Table, name-collection boxes, fact families, and Fact Triangles Measure and draw using the centimeter; Extend the "What's My Rule?" routine Find and show money amounts with coins Associate the displays of analog and digital clocks Introduce the second hand Collect data Make bar graphs, and introduce the range as a statistical landmark. | $\frac{\text { Solids, Liquids, and Gases }}{\text { Module Lessons } 1-4}$ <br> STANDARDS <br> 3.2.1.A1 <br> 3.2.1.A6 | Objects have many properties that we can observe directly and with tools. <br> Materials have properties that make them useful. <br> Objects are made of many materials. <br> We classify objects as solid, liquid, or gas based on their properties. |


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| $6$ | Unit 7 <br> Geometry and Attributes | Sort blocks according to attribute rules <br> Identify and learn characteristics of triangles, squares, trapezoids, rhombuses, hexagons, circles, spheres, cylinders, rectangular prisms, pyramids, cones, and cubes <br> Explore symmetry. | Solids, Liquids, and Gases Module Lessons 5 \& 6 | Water can change from a liquid to a solid, and back to a liquid. <br> Water "disappears" from an uncovered cup, becoming a gas. |
|  | STANDARDS |  | STANDARDS |  |
|  | 2.9.1.B. |  | 3.1. Al |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $7$ | Unit 8 <br> Mental Arithmetic, <br> Money, and <br> Fractions <br> STANDARDS <br> 2.1.1.B <br> 2.1.1.C <br> 2.1.1.D | - Introduce the dollar <br> Use money to explore place value <br> Extend place value through the hundreds; Count up to make change <br> Explore the partition of regions Explore fractional parts of a whole Introduce unit fraction notation Find fractional parts of collections. | Collecting and Examining Life Module <br> Lessons 11-17 <br> STANDARDS <br> 3.1.1.A5 <br> 3.1.1.A9 <br> 3.1.1.B1 <br> 3.1.1.B6 | Plants have many parts that work together to help them grow and make new plants. <br> Leaves use sunlight to make food for the plant. <br> Fruits contain the seeds of a plant. Seeds grow into new plants. They disperse from their parent plant in various ways. <br> Roots transport water and minerals from the soil to the upper plant. <br> Stems support a plant and move nutrients and water up and down the plant. <br> Flowers develop into fruits. |


| INVESTIGATIONS $1^{\text {st }}$ Grade |  |  |  |  |
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|  | Unit 9 <br> Place Value and Fractions <br> Unit 10 <br>  <br> Assessment | Count by 1 s and 10 s on a number grid <br> Add and subtract 10s; <br> Investigate number-grid patterns <br> Extend fraction concepts; use region models to compare fractions; Introduce equivalent fractions. Make a line plot <br> Find the median and mode Calculate elapsed time Solve number stories with 2digit addition <br> Solve comparison number stories <br> Calculate change. | Collecting and Examining <br> Life Module <br> Lessons 18-22 <br> STANDARDS <br> 3.3.1.A1 <br> 3.3.1.B3 | Fungi live directly on their food source. <br> Fungi grow best in warm, moist environments. They do not need light. <br> Fungi play an important part in nature as decomposers. |


| INVESTIGATIONS $2^{\text {nd }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
|  | Unit 1 <br>  <br> Routines <br> Unit 2 <br>  <br> Subtraction <br> Facts <br> STANDARDS | Introduce the daily routine and tool kits <br> Find values of coin collections <br> Introduce slate routines and tallies <br> Group by 10s <br> Exchange dollar bills Explore place-value patterns on number grids | Life Cycles Module Lessons 1-5 <br> STANDARDS | All living organisms have life cycles that include being born, growing up, reproducing, and, eventually, dying. <br> The stages of the human life cycle repeat from one generation to the next. Physical growth and change are natural parts of the tree |
|  | $\begin{aligned} & \hline 2.1 .2 . \mathrm{A} \\ & 2.1 .2 . \mathrm{B} \\ & 2.1 .2 . \mathrm{D} \\ & 2.2 .2 . \mathrm{A} \\ & 2.2 .2 . \mathrm{B} \\ & 2.3 .2 \mathrm{C} \\ & 2.8 .2 . \mathrm{D} \\ & 2.2 .2 . \mathrm{A} \\ & 2.2 .2 . \mathrm{B} \end{aligned}$ | numbers; use relation symbols Make up, solve, and represent addition number stories Review addition and subtraction facts and shortcuts Introduce the inverse relationship between addition and subtraction; generate number sequences Identify and determine rules for given sequences Generate shortcuts for "harder" subtraction facts. | $\begin{array}{\|l\|} \hline 3.1 .2 . \mathrm{A} 3 \\ 3.2 .2 . \mathrm{B} 6 \\ 3.2 .2 . \mathrm{B} 7 \end{array}$ |  |



## INVESTIGATIONS $\mathbf{2}^{\text {nd }}$ Grade



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| $J$ | Unit 6 <br> Whole-Number <br> Operations \& Number Stories | Use comparison diagrams; collect, sort, tally, and graph data Select and complete diagrams to solve problems Use base-10 blocks to model subtraction Introduce multiplication and equal groups Identify arrays \& use them to solve multiplication problems Begin multiplication facts Explore equal sharing and grouping. | Life Cycles Module Lessons 9-11 | All living organisms have life cycles that include being born, growing up, reproducing, and, eventually, dying. <br> Physical growth and change are natural parts of the tree life cycle. Rocks have distinct properties. The earth continuously forms and changes rock. <br> Some of a rock's properties are a result of how it was formed. Geologists classify rocks into three major groups (igneous, sedimentary, and metamorphic), based on how they were formed. Field guides are used to identify rocks and learn more about their properties. |


| INVESTIGATIONS 2 |  |  |  |  |  |  |
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| $7$ | Unit 9 <br> Measurement | Measure with yards and meters <br> Create a table of equivalent linear measures Investigate fractional units of length <br> Find perimeter by measuring <br> Explore the mile and kilometer Solve problems involving road-map distances Identify appropriate measuring tools <br> Find area Explore capacity Compare weights. | Life Cycles Module Lessons 12-13 <br> Rocks Module Lessons10-11 <br> STANDARDS | - All living organisms have life cycles that include being born, growing up, reproducing, and, eventually, dying. <br> Plants are more likely to survive and thrive in each stage of the life cycle when their survival needs are met. There are different types of fossils. <br> Different types of fossils form in different ways. |


| INVESTIGATIONS $2^{\text {nd }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
|  | Unit 10 <br> Decimals \& Place <br> Value <br> STANDARDS <br> 2.1.2.A <br> 2.1.2.B <br> 2.1.2.D <br> 2.2.2.D | Enter money amounts and interpret calculator displays Calculate exact costs Make change rounding to the nearest 10 cents Explore place value with money <br> Use place-value tools that display numbers Extend place value to ten-thousands Introduce parentheses. | $\frac{\text { Life Cycles Module Lessons }}{14-19}$ <br> STANDARDS | All living organisms have life cycles that include being born, growing up, reproducing, and, eventually, dying. <br> Physical growth and change are natural parts of the butterfly life cycle. Physical growth and change are natural parts of the tree life cycle. Flowers are an important stage in the pea plant life cycle. |


| INVESTIGATIONS $2^{\text {nd }}$ Grade |  |  |  |  |
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| 0 | Unit 11 <br> Whole-Number <br> Operations Revisited <br> STANDARDS <br> 2.1.2.C <br> 2.1.2.E <br> 2.2.2.D <br> 2.8.2.C | Estimate money sums Solve 2-and 3-digit money problems <br> Multiply to find the total Introduce number models for division <br> Learn patterns in multiplication facts Read a map Find the median and range Make ratio comparisons. | Life Cycles Module Lessons 20-26 <br> STANDARDS | All living organisms have life cycles that include being born, growing up, reproducing, and, eventually, dying. A tree has multiple annual cycles within its life cycle. Rapid physical growth is a natural part of the human life cycle until adulthood. Intellectual growth is a natural part of the human life cycle. The adult is the final stage in the butterfly life cycle. <br> The adult butterfly may reproduce and lay eggs that hatch to create the next generation. |


| INVESTIGATIONS $3^{\text {rd }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | $\begin{gathered} \text { SCIENCE } \\ \text { COMPANION } \end{gathered}$ | SCIENCE CONTENT |
|  | Unit 1 <br> Routines, Review, \& Assessment | Create the Numbers All Around Museum Introduce daily math routines and materials <br> Review time measurement, calculator skills, 2-D shapes, data concepts, equivalent numbers, and money problems Introduce the vocabulary of certainty and uncertainty Identify number-grid patterns Solve problems with dollars and cents; explore number patterns Introduce the Length-of-Day Project. | Rocks Module <br> Lessons 8-10 | - Fossils are made of rock and contain evidence of ancient life. <br> The living material in most fossils has been replaced by rock. <br> Fossils preserve the shape and texture of ancient organisms. |


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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $2$ | Unit 2 <br> Adding \& Subtracting Whole Numbers | Explore equally likely events <br> Review fact families, addition, subtraction, and "What's My Rule?" problems. Solve parts-and-total, change, and comparison number stories with diagrams. Extend the partialsums and trade-first algorithms to 3-digit numbers. <br> Solve problems with three or more addends. | Light Module <br> Lessons 1-6 <br> STANDARDS <br> 3.2.3.B5 <br> 3.2.3.B6 | - If you can see something, then light must be present. <br> Light travels in straight lines. It moves outward in all directions from a source until it hits something. <br> Light bounces off many materials. <br> Light can bounce directly back (mirror-like reflection) or in many directions (scatter). We see because light bounces off objects and into the eye. The more light there is, the easier it is to see things. |


| INVESTIGATIONS $3^{\text {rd }}$ Grade |  |  |  |  |
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| $3$ | Unit 3 <br> Linear <br> Measures and Area | - Measure with the "class shoe" unit of length. Choose the appropriate measuring tool Collect, tabulate, and interpret experimental data Measure to the nearest $1 / 4$ inch or centimeter Find the perimeter of polygons Find area by counting and using squares; calculate area Measure diameter and circumference. | Light Module <br> Lessons 7-9 <br> Energy Module <br> Lessons 3-6 <br> STANDARDS <br> 3.2.3.B5 <br> 3.2.3.B6 | Transparent, translucent and opaque materials let different amounts of light pass through them. <br> Light can change direction as it passes through transparent materials. <br> Energy can be harnessed for useful purposes. <br> Warmer things lose heat, or transfer heat energy to cooler things until they both become the same temperature. <br> The transfer of heat energy can occur by direct contact or through space. <br> A conductor is a material that allows heat energy to travel through it. |


| INVESTIGATIONS $3^{\text {rd }}$ Grade |  |  |  |  |
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| $4$ | $\|$Unit 4 <br>  <br> Division  <br>   <br>   <br>   <br> STANDARDS  <br> 2.1.3.F 2.7.3.A <br> 2.2.3.A 2.7.3.B <br> 2.63.B 2.8.3.B <br> 2.6.3.C 2.8.3. <br> 2.6.3.D  | Solve and write problems involving equal groups Use arrays, diagrams, and number models to solve multiplication and division problems <br> Practice facts <br> Play Baseball Multiplication Use a map scale to estimate distance. | $\frac{\text { Energy }}{\text { Module }}$ <br> Lessons 7-9 <br> Solar Systems <br> Module <br> Lessons 12-15 <br> STANDARDS <br> 3.2.2.A3 <br> 3.2.2.A4 <br> 3.2.2.A5 <br> 3.2.2.A6 <br> 3.3.2.A4 <br> 3.3.2.A7 | - An insulator is a material that slows the transfer of heat energy. Not all energy transfers are desirable. Often energy is "wasted" or transferred to nonuseful forms. <br> Some things transfer energy more efficiently than others. <br> Efficient machines waste less energy. <br> The moon's shape seems to change from day to day because we see different views of the Moon's sun-lit portion as the moon orbits around Earth. The moon's cycle takes about a month, the time it takes for the moon to orbit Earth. |



## INVESTIGATIONS ${ }^{\text {rd }}$ Grade

| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
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|  | Unit 6 <br> Line Segments, Rays, and Lines | - Introduce rays and lines <br> Identify and form lines <br> - Line segments, and rays; form angles and polygons <br> - Record rotations <br> - Explore triangles, quadrangles, and polygons <br> - Measure angles <br> - Identify bases of prisms and pyramids. | Habitats Module <br> Lessons 5-8 <br> STANDARDS <br> 3.1.3.A3 <br> 3.1.3.A5 <br> 3.1.3.A9 <br> 3.1.3.B1 <br> 3.1.3.B5 <br> 3.1.3.B6 <br> 3.1.3.C1 | Organisms have characteristics that make it possible for them to survive in their habitat. <br> Birds' behavioral and physical characteristics help them survive in a local habitat. <br> Many animals use the saguaro cactus as part of their habitat. <br> A cactus plant's thick shape and waxy outer coating help keep moisture in and allow it to survive in a desert habitat. <br> Careful observations of the physical characteristics of local plants in one's habitat can explain how they survive. <br> Many animals are dependent on plants for their survival. |


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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
|  | Unit 7 <br>  <br> Division | Review facts and patterns in products Introduce parentheses in number models <br> Multiply by multiples of 10 , 100 , and 1,000 ; estimate costs Divide multiples of 10 by 1digit numbers <br> Multiply multiples of 10 by multiples of 10 <br> Use fractions to name a of b equal parts <br> Introduce the number line for fractions; find equivalent fractions Introduce mixed numbers Solve number stories involving fractions. | Habitats Module Lessons 9-11 <br> Solar Systems Module Lessons 16-18 <br> STANDARDS | Many animals are dependent on plants for their survival. <br> A biome is a large geographic area that contains many habitats. The sun's path across the sky appears to change throughout the year in predictable pattern. <br> The length of daylight changes throughout the year in a predictable pattern. <br> Earth's orbit around the sun causes the changes in the length of daylight and changes in the apparent path of the sun. |

## INVESTIGATIONS $3{ }^{\text {rd }}$ Grade

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| $8$ | Unit 9 <br> Multiplication \& Division | - Make predictions Multiply and divide with multiples of 10 , 100 , and 1,000 <br> Use the partialproducts algorithm <br> Identify factors of a number <br> Share dollars equally <br> Interpret remainders <br> Introduce the lattice method of multiplication Investigate positive and negative numbers. | Solar Systems Module Lessons 20-25 <br> STANDARDS <br> 3.2.3.B1 | The sun is a star like all other stars. The sun is the center of our solar system, and Earth is one of nine planets that orbit it. Wondering about the world leads to scientific investigations and research. <br> Like the sun appears to move across a daytime sky, the stars appear to move across the Night time sky because Earth rotates on its axis. <br> Nine planets orbit around our sun. Each planet has unique characteristics that distinguish it from other planets. |


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| INVESTIGATIONS $4^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $2$ | Unit 3 <br> Multiplication and Division, Number Sentences, and Algebra | - Recall multiplication facts <br> Give a 50 -facts test <br> Find air distances Solve number stories Determine whether number sentences are true or false Solve open sentences Develop reasoning skills through logic problems. | Matter Module <br> Lessons 5-10 <br> SBA Designing a Fair Test <br> SBA Forming <br> Conclusions | When you change the shape of a solid or a liquid, its weight and volume remain the same. <br> Matter can change between states. Temperature affects the change of matter from one state to another. Even if matter is not visible, it still exists. <br> Weight does not change between solid and liquid states. <br> Water that has evaporated is water vapor in the air. <br> Water condenses on cold surfaces. |
|  | STANDARDS |  | STANDARDS |  |
|  | 2.1.4.A |  | 3.2.4.A1 |  |
|  | 2.1.4.D |  | 3.2.4.A2 |  |
|  | 2.2.4.A |  | 3.2.4.A3 |  |
|  | 2.2.4.B |  | 3.2.4.A4 |  |
|  | 2.3.4.B |  | 3.2.4.A5 |  |
|  | 2.3.4.D |  | 3.2.4.A6 |  |
|  | 2.5.4.B |  |  |  |
|  | 2.8.4.E |  |  |  |

INVESTIGATIONS $4^{\text {th }}$ Grade

| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
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| $3$ | Unit 4 <br> Decimals and <br> Their Uses <br>  <br> STANDARDS <br> 2.1.4.E <br> 2.1.4.F <br> 2.2.4.A <br> 2.2.4.B <br> 2.2.4.D <br> 2.3.4. <br> 2.3.4.D <br> 2.5.4.B <br> 2.8.4. | Compare and order decimals <br> Estimate with decimals <br> Compute the balance in an account <br> Establish personal references for metric units <br> Measure in mm Extend base 10 system to decimals. | Sound Module Lessons 1-2 <br> Watery Earth Module Lessons 1-2 <br> STANDARDS 3.3.4.A4 3.2.4.B5 | - Sound originates from a source. Sources all around us produce sounds. <br> Sounds are made by vibrations. <br> - A vibration is a regular back and forth motion. <br> - A natural resource is something we get from our environment to meet our wants and needs. <br> Water is a natural resource that is essential for life. <br> Living things use and need water in different ways. |

## INVESTIGATIONS $4^{\text {th }}$ Grade

| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
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| $4$ | Unit 5 <br> Big Numbers, Estimation, Computation | - Practice extended multiplication facts Estimate sums Use the partialproducts algorithm for multiplication Learn lattice multiplication Read, write, and compare large numbers Introduce exponential notation. |  | - Sound travels by causing vibrations in the air or other materials through which it passes. <br> The shape and parts of the ear allow sound to travel through it so that we can hear. <br> Water covers about two-thirds of Earth's surface. <br> Nearly all of the world's water is contained in the salty oceans. <br> Most of Earth's fresh water is stored underground and in glaciers and polar ice caps; a tiny fraction is in the air. A small fraction of Earth's fresh water is accessible by humans. |



| INVESTIGATIONS $4^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
|  | Unit 7 <br> Fractions; <br>  <br> Probability <br> Unit 8 <br>  <br> Area | Find fractional parts of sets and polygonal regions <br> Use pattern blocks to add and subtract fractions <br> Model fractions with clock faces <br> Identify equivalent fractions <br> Rename fractions as decimals <br> Order fractions <br> Find the whole for given fractions <br> Compare predictions with outcomes of probability experiments. <br> Measure perimeter in ft and in <br> Create scale drawings <br> Find area <br> Estimate surface area <br> Develop a formula for finding the area of a rectangle, parallelogram, and triangle <br> Use division to compare quantities. | Electrical Circuits Module <br> Lessons 1-5 | Electrically charged objects attract or repel other objects. For an electric current to flow, there must be a complete path or loop for it to follow around a circuit and return to its source. |


| INVESTIGATIONS $4^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $/$ | Unit 9 <br> Percents | Use percents to describe real-world situations <br> Make conversions among fractions, decimals, and percents Tabulate the results of a survey Compare data Multipy and divide decimals. | Nature's Recyclers Module <br> Lessons $1-5$ <br>  <br> $\frac{\text { Habitats Module }}{\text { Lessons12-16 }}$ <br> STANDARDS <br> 3.1.4.C1 <br> 3.1.4.C2 <br> 3.1.4.C3 <br> 3.1.4.C4 | Nature's waste and remains don't just pile up. They decompose. Nature's recyclers-scavengers, fungi, and bacteria-feed on dead organisms and waste. They carry out the process of decomposition. Organisms have behavioral and physical characteristics that help them survive in their habitat. A human's habitat can extend much farther than his or her home. |


| INVESTIGATIONS ${ }^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
|  | Unit 10 Reflections \& Symmetry | Explore reflections Identify lines of reflection <br> Discover basic properties of reflections <br> Connect reflections and symmetry Explore frieze patterns Add positive and negative numbers. | Nature's Recyclers Module Lessons 6-10 <br> SBA Making Line Graphs | Nature's recyclers-scavengers, fungi, and bacteria-feed on dead organisms and waste. They carry out the process of decomposition. Line graphs are charts that can be used to measure how data changes over a period of time. |
|  | STANDARDS |  | STANDARDS |  |
|  | $\begin{aligned} & \text { 2.9.4.B } \\ & \hline .8 .4 . \mathrm{E} \end{aligned}$ |  | $\begin{aligned} & \text { 3.1.4.A3 } \\ & \text { 3.1.4.A5 } \\ & \text { 3.1.4.A8 } \\ & \text { 3.1.4.B1 } \\ & \text { 3.1.4.B2 } \\ & \text { 3.1.4 B5. } \end{aligned}$ |  |


| INVESTIGATIONS $4^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $9$ | Unit 11 <br> Shapes, Weight, <br> Volume \& Capacity | Estimate and measure weight in grams and ounces Identify geometric solids Construct polyhedrons Develop a formula for the volume of a rectangular prism <br> Add and subtract positive and negative numbers Review units of capacity. Introduce rates Use a rate table Solve rate problems Convert rates Calculate unit prices Compare prices Calculate fractions of cents Reflect on World Tour. | $\frac{\text { Nature's Recyclers Module }}{\text { Lessons } 11-15}$ <br>  <br> Watery Earth Module <br> Lessons $11-15$ <br> STANDARDS <br> 3.1.4.A3 <br> 3.1.4.A5 <br> 3.1.4.A8 <br> 3.3.4.A3 <br> 3.1.4.A9. <br> 3.1.4 B5. <br> 3.1.4 B6. <br> 3.3.4.A5 | - Nature's recyclers return nutrients to the soil (or water) for use by plants and other organisms. <br> Since there is a limited supply of water on Earth, we should conserve and protect it. We can conserve water by using less of it and by using it more efficiently. <br> We can protect water by preventing pollutants from entering the water cycle, and by cleaning water that has been polluted. <br> Pollutants are often difficult to remove from water. <br> Water pollution can harm living organisms and their habitats. |


| INVESTIGATIONS 5 |  |  |  |  |  |  |  |
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| INVESTIGATIONS $5^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $2$ | Unit 2 <br> Estimation \& Computation <br> Unit 3 <br> Geometry \& the American Tour STANDARDS | Devise an estimation strategy Review addition and subtraction algorithms <br> Solve number stories Estimate reaction times and use statistical landmarks Estimate probability Introduce products of decimals; compare millions, billions, and trillions. <br> Introduce the American Tour Read and interpret population Find the degree of angle measures Use a protractor and compass Define types of triangles Classify polygons Introduce tessellations. | $\frac{\text { Sound Module }}{\text { Lessons } 9-12}$ <br>  <br> STANDARDS <br> 3.2.5.B5 <br> 3.2.5.B7 7 | Musical instruments are based on creating vibrations that produce sound. <br> Musical instruments often include mechanisms that allow the pitch and volume to be changed. <br> String, percussion, and woodwinds are types of musical instruments. <br> Design, construction, evaluation, and revision are all elements of product development. |



| INVESTIGATIONS $5^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | $\begin{gathered} \text { SCIENCE } \\ \text { COMPANION } \end{gathered}$ | SCIENCE CONTENT |
| $\angle$ | Unit 5 <br> Fractions, Decimals, \& Percent <br> MATH <br> TANDARDS | Convert between mixed numbers and improper fractions <br> Order fractions <br> Find equivalent fractions <br> Rename fractions as decimals <br> Convert fractions to percent <br> Construct bar and circle graphs. |  | For an electric current to flow, there must be a complete path or loop for it to follow around a circuit and return to its source. <br> The flow of electric current can produce light, heat, sound, motion, or magnetic effects. <br> Some materials allow electric current to flow more easily than others. <br> It is important to avoid electrical hazards by using electricity safely. |


| INVESTIGATIONS $5^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
| $5$ | Unit 6 <br> Data; <br> Add/Subtract <br> Fractions <br> STANDARDS | Organize data Measure with customary units of length Interpret data in line plots and stem-and-leaf plots Discuss reliability Analyze survey results Use contour maps Use a slide rule Investigate common denominators | Earth's Changing <br> Surface Module <br> Lessons 3-6 <br> STANDARDS <br> 3.3.5.A1 <br> 3.3.5.A2 <br> 3.3.5.A4 <br> 3.3.5.A5 <br> 3.3.5.A7 | Moving water, ice, and wind break down rock, transport materials, and build up the earth's surface. <br> The moving water in rivers carries sediment and deposits it in new locations. |


| INVESTIGATIONS $5^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE COMPANION | SCIENCE CONTENT |
|  | Unit 9 <br> Area, <br> Coordinates, <br>  <br> Capacity <br> STANDARDS | - Use a coordinate grid Explore coordinate graphs <br> Find the area of a rectangle <br> Find area of triangles and parallelograms Estimate using sampling Find volume of prisms Explore units of capacity | Earth's Changing Surface Module <br> Lessons 7-10 <br> STANDARDS | Abrasion is a type of weathering; soft rocks abrade easier than hard rocks. <br> Glaciers abrade rock and deposit rocks and sediment. <br> Wind-blown sand abrades rock surfaces and makes them smoother, wind deposits sand dunes. <br> The surface of the earth is always changing. Landforms result from these changes. <br> Some changes happen quickly, but most happen very slowly. |
|  |  |  | $\begin{aligned} & \text { 3.3.5.A1 } \\ & \text { 3.3.5.A2 } \\ & \text { 3.3.5.A5 } \end{aligned}$ |  |
|  |  |  | 3.3.5.A7 |  |



| INVESTIGATIONS $5^{\text {th }}$ Grade |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | $\begin{gathered} \text { SCIENCE } \\ \text { COMPANION } \end{gathered}$ | SCIENCE CONTENT |
|  | 8 Fractions \& Ratios 10 Algebra Concepts and Skills <br> STANDARDS | Compare properties of geometric solids; find the volume and surface area of cylinders, pyramids, and cones; use water displacement to find volume; convert measurements of weight and capacity. Use factor trees and tree diagrams; find probabilities; model and solve problems involving ratios; find your heart rate; collect, graph, and interpret data; calculate cardiac output. | SBA Observing and Describing Human Body in Motion: 1-3 <br> SCIENCE STANDARDS <br> 3.1.5.A3 <br> 3.1.5.A9 <br> 3.1.5.B1 <br> 3.1.5.B6 <br> 3.1.5.C1 <br> 3.1.5.C2 <br> 3.1.5.C4. | Observation is a powerful tool for learning about something. <br> Detailed and accurate descriptions of your observations help you communicate them to others. <br> To move, many parts of our bodies must work together. <br> Muscles move our skeletons by pulling on bones that meet at joints Connections to other plants and animals per standards. |



## INVESTIGATIONS 6 $^{\text {th }}$ Grade $\mathbf{A}$

| UNIT | EDM | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
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| $1$ | Unit 1 <br> Collection, Display, and Interpretation of Data <br> Unit 2 <br> Operations with Whole Numbers and Decimals <br> STANDARDS <br> CC.2.1.6.E. 2 <br> Identify and choose appropriate processes to compute fluently with multi-digit numbers. <br> CC.2.4.6.B. 1 <br> Demonstrate an understanding of statistical variability by displaying, analyzing, and summarizing distributions. | - Lines Plots <br> - Stem-and-Leaf Plots <br> - Median and Mean <br> - Box Plots <br> - Broken-Line Graphs <br> - Bar Graphs <br> - Step Graphs <br> - The Percent Circle and Circle Graphs <br> Use a graph to investigate perimeter and area. <br> Persuasive Data and Graphs <br> - Samples and Surveys <br> - Reading and writing large and small numbers <br> - Adding, subtracting, multiplying and dividing with decimals. <br> Multiplying by powers of 10 <br> - Scientific notation <br> - Exponential notation | Module B <br> The Diversity of Living Things <br> STANDARDS <br> S.6.B.2.1 Explain how certain inherited traits and/or behaviors allow some organisms to survive and reproduce more successfully than others. <br> S.6.B.3.1 Identify evidence of change to infer and explain the ways different variables may affect change in natural or human-made systems. S.6.D.1.1 Describe how constructive and destructive natural processes can influence different biomes. | Unit 1: Life over Time <br> Introduction to <br> Living Things <br> Theory of <br> Evolution by <br> Natural Selection <br> Evidence of <br> Evolution <br> The History of Life on Earth <br> Classification of Living Things <br> Unit 2: Earth's <br> Organisms <br> Viruses, Bacteria and Archae, <br> Protists and Fungi <br> Introduction to Plants <br> Plant Processes <br> Introduction to Animals <br> - Animal Behavior |


| INVESTIGATIONS $\mathbf{6}^{\text {th }}$ Grade ${ }^{\text {A }}$ |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $2$ | Unit 3 <br> Variables, Formulas, and Graphs <br> STANDARDS <br> CC.2.2.6.B. 1 <br> Apply and extend previous understandings of arithmetic to algebraic expressions. <br> CC.2.2.6.B. 3 <br> Represent and analyze quantitative relationships between dependent and independent variables. | Use variables to describe number patterns. <br> Write algebraic expressions Use formulas to solve problems. <br> Match formulas, tables, and graphs. <br> Reading and drawing graphs. | Module E <br> The Dynamic Earth <br> STANDARDS <br> S.6.A.1.1 Explain, interpret, and apply scientific, environmental, or technological knowledge presented in a variety of formats (visuals, scenarios, graphs). <br> S.6.B.3.2 Explain how renewable and nonrenewable resources provide for human needs. <br> S.6.D.2.1 Explain basic elements of weather and climate. | Unit 1: Earth's Surface <br> Earth's Spheres <br> Weathering <br> - Erosion and Deposition by Water Erosion and Deposition by Wind, Ice, and Gravity Soil Formation |


| INVESTIGATIONS $\mathbf{6}^{\text {th }}$ Grade $A$ |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $3$ | Unit 4 <br> Rational Number Uses and Operations <br> STANDARDS <br> CC.2.1.6.E. 3 <br> Develop and/or apply number theory concepts to find common factors and multiples. | Identifying equivalent fractions Comparing fractions Adding, subtracting, multiplying, and dividing fractions with like denominators. <br> Adding subtracting, multiplying, and dividing fractions with unlike denominators. <br> Converting between fractions, decimals, and percent. Finding percent | Module E <br> The Dynamic Earth <br> STANDARDS <br> S.6.C.1.1 Explain that matter has observable physical properties. <br> S.6.C.1.2 Describe that matter can undergo chemical and physical changes. | Unit 2: Earth's History <br> - Geologic Change over Time <br> - Relative Dating <br> - Absolute Dating <br> - The Geologic Time Scale |


| INVESTIGATIONS $\mathbf{6}^{\text {th }}$ Grade A |  |  |  |  |
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| UNIT | EDM | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $\angle$ | Unit 5 <br> Geometry: Congruence, Constructions, and Parallel Lines <br> STANDARDS <br> CC.2.3.6.A. 1 <br> Apply appropriate tools to solve real-world and mathematical problems involving area, surface area, and volume. | - Measure and draw angles <br> - Approximating and reasoning with angle measures <br> Use a protractor to make circle graphs. <br> Identify parts of a coordinate plane and graph points. <br> Determine if figures are congruent. <br> Parallel lines and Angle Relationships <br> Properties of Parallelograms | Module E <br> The Dynamic Earth <br> STANDARDS <br> S.6.A.2.1 Apply knowledge of scientific investigation or technological design in different contexts to make inferences to solve problems. | Unit 3: Minerals and Rocks <br> - Minerals <br> - The Rock Cycle <br> - Three Classes of Rock |


| INVESTIGATIONS 6 |  |  |  |  |  |  |
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## INVESTIGATIONS $\mathbf{6}^{\text {th }}$ Grade $\mathbf{A}$

| UNIT | EDM | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
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| $7$ | Unit 8 <br> Rates and Ratios STANDARDS <br> CC.2.1.6.D. 1 <br> Understand ratio concepts and use ratio reasoning to solve problems. | Find rates and unit rates. Solve rate problems using proportions. <br> Solve percent problems using proportions. <br> Use proportions to identify similar polygons. <br> Compare ratios |  | Unit 3: Light <br> The <br> Electromagnetic <br> Spectrum <br> Interactions of Light <br> - Mirrors and Lenses <br> - Light Waves and Sight <br> - Light Technology |

INVESTIGATIONS ${ }^{\text {th }}$ Grade $A$

| UNIT | EDM | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Unit 9 <br> More about Variables, Formulas, and Graphs MATH STANDARDS CC.2.3.6.A. 1 Apply appropriate tools to solve real-world and mathematical problems involving area, surface area, and volume. | Use the distributive property. <br> Combining like terms. <br> Simplifying and solving equations. <br> Using formulas for area and volume. <br> The Pythagorean theorem <br> Indirect measurement | Module A Cells <br> SCIENCE STANDARDS <br> S.6.A.2.2 Apply appropriate instruments for specific purposes and describe the information the instruments can provide. <br> S.6.A.3.1 Explain the parts of a simple system, their roles, and their relationships to the system as a whole. <br> S.6.B.1.1 Explain how the cell is the basic unit of structure and function for all living things. | Unit 1: Cells <br> The Characteristics of Cells <br> Chemistry of Life <br> Cell Structure and Function <br> Levels of Cellular Organization <br> Homeostasis and Cell Processes <br> Photosynthesis and Cellular Respiration |

## INVESTIGATIONS $\mathbf{6}^{\text {th }}$ Grade $\mathbf{A}$



## INVESTIGATIONS $\mathbf{6}^{\text {th }}$ Grade $\mathbf{B}$




| INVESTIGATIONS 6 |  |  |  |  |  |  |
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| INVESTIGATIONS ${ }^{\text {6 }}$ ( ${ }^{\text {Grade }} \mathbf{B}$ |  |  |  |  |
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| UNIT | PREALGEBRA | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
|  | Unit 4 <br> Chapter 1 (1-4 to 1-7) <br> Real Numbers and the <br> Coordinate Plane | Apply the Pythagorean Theorem and its converse to solve real-world and mathematical problems involving unknown side lengths of right triangles. | Module E <br> The Dynamic Earth | Unit 3: Minerals and Rocks <br> - Minerals <br> - The Rock Cycle <br> - Three Classes of Rock |
|  | STANDARDS |  | STANDARDS |  |
| $4$ | CC.2.2.7.B. 3 <br> Model and solve real world and mathematical problems by using and connecting numerical, algebraic, and/or graphical representations. |  | S.6.A.2.1 Apply knowledge of scientific investigation or technological design in different contexts to make inferences to solve problems. |  |

## INVESTIGATIONS ${ }^{\text {th }}{ }^{\text {G }}$ Grade $\mathbf{B}$



## INVESTIGATIONS ${ }^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | PREALGEBRA | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Unit 6 <br> Chapter 9 <br> Geometry and Measurement | Solve real-world and mathematical problems involving the volume of cylinders, cones, and spheres. <br> Apply the Pythagorean Theorem to find unknown side lengths of right triangles when determining the volume of threedimensional figures. | Module J Sound and Light | Unit 2: Sound <br> Sound Waves and <br> Hearing Interactions of <br> Sound Waves <br> Sound Technology |
|  | STANDARDS |  | STANDARDS |  |
|  | CC.2.3.7.A. 1 <br> Solve real-world and mathematical problems involving angle measure, area, surface area, circumference, and volume. |  | S.6.A.2.1 Apply knowledge of scientific investigation or technological design in different contexts to make inferences to solve problems. |  |

## INVESTIGATIONS ${ }^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | PREALGEBRA | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
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| $7$ | Unit 7 <br> Chapter 10 <br> Data Analysis <br> STANDARDS <br> CC.2.4.7.B. 1 <br> Draw inferences about populations based on random sampling concepts. <br> CC.2.4.7.B. 2 <br> Draw informal comparative inferences about two populations. <br> CC.2.4.7.B. 3 <br> Investigate chance processes and develop, use, and evaluate probability models. | Construct and interpret scatter plots for bivariate measurement data to investigate patterns of association between two quantitative variables. <br> Construct and interpret a two-way table summarizing data on two categorical variables collected on the same subjects. | Module J <br> Sound and Light <br> STANDARDS <br> S.6.A.1.2 Identify and analyze evidence that certain variables may have caused measurable changes in natural or human-made systems. <br> S.6.C.2.1 Explain how energy can be transformed from one form to another and describe the results of the transformation. | Unit 3: Light <br> The <br> Electromagnetic <br> Spectrum <br> Interactions of Light <br> Mirrors and Lenses <br> Light Waves and Sight <br> Light Technology |

INVESTIGATIONS ${ }^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | PREALGEBRA | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
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| $8$ | Unit 8 <br> Chapter 5 Systems of Linear Equations <br> STANDARDS CC.2.2.7.B.3 <br> Model and solve real world and mathematical problems by using and connecting numerical, algebraic, and/or graphical representations. | Analyze and solve systems of linear equations algebraically. <br> Estimate solutions by graphing the equations. <br> Model and solve real-world <br> Problems using two linear equations. | Module A Cells <br> SCIENCE STANDARDS <br> S.6.A.2.2 Apply appropriate instruments for specific purposes and describe the information the instruments can provide. <br> S.6.A.3.1 Explain the parts of a simple system, their roles, and their relationships to the system as a whole. <br> S.6.B.1.1 Explain how the cell is the basic unit of structure and function for all living things. | Unit 1: Cells <br> The Characteristics of Cells <br> Chemistry of Life Cell Structure and Function Levels of Cellular Organization Homeostasis and Cell Processes Photosynthesis and Cellular Respiration |



## INVESTIGATIONS $7^{\text {th }}$ Grade A



INVESTIGATIONS $7^{\text {th }}$ Grade $\mathbf{A}$



| INVESTIGATIONS $7^{\text {th }}$ Grade $A$ |  |  |  |  |
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| UNIT | PREALGEBRA | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $4$ | Unit 4 <br> Chapter 1 (1-4 to 1-7) <br> Real Numbers and the Coordinate Plane <br> STANDARDS <br> CC.2.2.7.B. 3 <br> Model and solve real world and mathematical problems by using and connecting numerical, algebraic, and/or graphical representations. | Apply the Pythagorean Theorem and its converse to solve realworld and mathematical problems involving unknown side lengths of right triangles. | Module K <br> Introduction to science and technology <br> STANDARDS <br> S.7.A.1.3 Identify and analyze evidence that certain variables may have caused measurable changes in natural or human-made systems. <br> S.7.A.2.1 Apply <br> knowledge of scientific investigation or technological design in different contexts to make inferences, solve problems, and/or answer questions. | Unit 3: Engineering, <br> Technology, and Society <br> The Engineering Design <br> Process <br> Risk/Benefit Analysis <br> Systems <br> Materials Science <br> Bioengineering <br> Engineering and Society" |




## INVESTIGATIONS $\boldsymbol{7}^{\text {th }}$ Grade $\mathbf{A}$

| UNIT | PREALGEBRA | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Unit 7 <br> Chapter 10 <br> Data Analysis <br> STANDARDS <br> CC.2.4.7.B. 1 <br> Draw inferences about populations based on random sampling concepts. <br> CC.2.4.7.B. 2 <br> Draw informal comparative inferences about two populations. CC.2.4.7.B. 3 <br> Investigate chance processes and develop, use, and evaluate probability models. | Construct and interpret scatter plots for bivariate measurement data to investigate patterns of association between two quantitative variables. <br> Construct and interpret a two-way table summarizing data on two categorical variables collected on the same subjects. | Module H <br> Matter and Energy <br> STANDARDS <br> S.7.C.1.1 Describe <br> the structure of <br> matter and <br> its chemical and <br> physical properties. | Unit 3: Atoms and the <br> Periodic Table <br> - The Atom <br> - The Periodic Table <br> - Modeling Chemical Bonding <br> Ionic, Covalent, and Metallic Bonding |

## INVESTIGATIONS $7^{\text {th }}$ Grade $\mathbf{A}$




## INVESTIGATIONS $7^{\text {th }}$ Grade B

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| ? | Chapter 1 <br> Foundations for <br> Algebra <br> Chapter 2 <br> Solving Equations <br> STANDARDS <br> A1.1.1.1 Represent and/or use numbers in equivalent forms (e.g., integers, fractions, decimals, percent, square roots, and exponents). <br> A1.1.1.5 Simplify expressions involving polynomials. <br> A1.1.2.1 Write, solve, and/or graph linear equations using various methods. A1.2.1.1 Analyze and/or use patterns or relations. | Writing expressions <br> Use order of operations to evaluate expressions <br> Order real numbers on a number line. <br> Classify real numbers as whole, integer, or rational. <br> Perform operations with real numbers. <br> Use the distributive property to simplify an expression. <br> Use an equation to complete a table. <br> Identify the rule of a table. Identify the rule of a graph. Graph a table or rule. Solve one-step, two-step, and multi-step equations. <br> Solve equations with variables on both sides. <br> Rewriting formulas. <br> Convert rate. <br> Solve proportions. <br> Use proportions to identify similar figures. <br> Use proportions to find the missing side of a similar figure. Using the percent equation. Find percent change. | Module I <br> Motions, Forces, and Energy <br> STANDARDS <br> S.7.A.3. 1 Explain the parts of a simple system, their roles, and their relationships to the system as a whole. <br> S.7.A.3.1 Explain the parts of a simple system, their roles, and their relationships to the system as a whole. S.7.B.3.3 Explain how renewable and nonrenewable resources provide for human needs and how these needs impact the environment. S.7.C.3.1 Explain the principles of force and motion. | Unit 1: Motion and Forces <br> - Motion and Speed <br> - Acceleration <br> - Forces <br> - Gravity and Motion <br> - Fluids and Pressure <br> Unit 2: Work, Energy, <br> and Machines <br> - Work, Energy, and Power <br> - Kinetic and Potential Energy <br> - Machines |

## INVESTIGATIONS $7^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| 2 | Chapter 3 <br> Solving Inequalities <br> Chapter 4 <br> An Introduction to <br> Functions <br> STANDARDS <br> A1.1.3.1 Write, solve, and/or graph linear inequalities using various methods. <br> A1.2.1.2 Interpret and/or use linear functions and their equations, graphs, or tables. | Graphing inequalities. <br> Solving one or two step inequalities. <br> Solving and graphing compound inequalities. Solving absolute value equations and inequalities. <br> Unions and Intersections of Sets <br> Using graphs to relate two quantities. Identify the rule in a linear function. <br> Graphing a function rule. Writing a function rule. | Module I <br> Motions, Forces, and Energy <br> STANDARDS <br> S.7.A.3.3 Describe repeated processes or recurring elements in natural, scientific, and technological patterns. | Unit 3: Work, Electricity and <br> Magnetism <br> Electric Charge and Static <br> Electricity <br> Electric Current <br> Magnets and Magnetism <br> Electromagnetism <br> Electronic Technology |



| INVESTIGATIONS $7^{\text {th }}$ Grade B |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $\angle$ | Chapter 6 <br> Systems of Equations and <br> Inequalities <br> STANDARDS <br> A1.1.2.2 Write, solve, and/or <br> graph systems of linear <br> equations using various <br> methods. <br> A1.1.3.2 Write, solve, and/or <br> graph systems of linear <br> inequalities using various <br> methods. <br> A1.2.1.1 Analyze and/or use <br> patterns or relations. | - Solve systems of equations by graphing. Solve systems of equations using substitution. <br> Solve systems of equations using elimination. <br> Use systems of equations to represent real life situations. Solve system of linear inequalities. | Module K <br> Introduction to science and technology <br> STANDARDS <br> S.7.A.1.3 Identify and analyze evidence that certain variables may have caused measurable changes in natural or human-made systems. <br> S.7.A.2.1 Apply <br> knowledge of scientific investigation or technological design in different contexts to make inferences, solve problems, and/or answer questions. | Unit 3: Engineering, <br> Technology, and Society <br> The Engineering Design <br> Process <br> - Risk/Benefit Analysis <br> - Systems <br> - Materials Science <br> - Bioengineering <br> - Engineering and Society" |


| INVESTIGATIONS ${ }^{\text {th }}$ Grade $\mathbf{B}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
|  | Chapter 7 <br> Exponents and Exponential Functions | Use zero and negative exponents to represent numbers. <br> Convert between scientific notation and standard form. Multiply powers with the same base. <br> Simplify equations with exponents using properties of multiplication and division. | Module H <br> Matter and Energy | Unit 1: Matter Introduction to Matter <br> - Properties of Matter <br> - Physical and Chemical Changes <br> - Pure Substances and Mixtures <br> - States of Matter <br> - Changes of State |
|  | STANDARDS |  | STANDARDS |  |
|  | A1.1.1.3 Use exponents, roots, and/or absolute values to solve problems. |  | S.7.C.1.1 Describe the structure of matter and its chemical and physical properties. S.7.C.1.2 Compare chemical and physical changes of matter. |  |


| INVESTIGATIONS $7^{\text {th }}$ Grade B |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
|  | Chapter 8 <br> Polynomials and <br> Factoring <br> Chapter 9 (9-1 to 9-5) <br> Quadratic Functions and <br> Equations | Add and subtract polynomials. <br> Multiply polynomials. Factor polynomials. Use special cases to factor and multiply polynomials. <br> Graphing quadratic functions. <br> Factoring to solve quadratic equations. <br> Complete the square. | Module H <br> Matter and Energy | Unit 2: Energy Introduction to Energy <br> - Temperature <br> - Thermal Energy and Heat <br> - Effects of Energy Transfer |
|  | STANDARDS |  | STANDARDS |  |
|  | A1.1.1.2 Apply number theory concepts to show relationships between real numbers in problemsolving settings. |  | S.7.C.2.1 Describe how energy flows through the living world. |  |

## INVESTIGATIONS $7^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| $7$ | Chapter 10 <br> Radical Expressions and Equations <br> STANDARDS <br> A1.1.1.1 Represent and/or use numbers in equivalent forms (e.g., integers, fractions, decimals, percent, square roots, and exponents). | The Pythagorean Theorem. <br> Simplifying radicals Operations with radical expressions. Solve radical equations. | Module H <br> Matter and Energy <br> STANDARDS <br> S.7.C.1.1 Describe <br> the structure of <br> matter and <br> its chemical and <br> physical properties. | Unit 3: Atoms and the Periodic Table <br> - The Atom <br> - The Periodic Table <br> - Modeling Chemical Bonding Ionic, Covalent, and Metallic Bonding |

INVESTIGATIONS $7^{\text {th }}$ Grade B

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 11 <br> Rational Expressions and Functions <br> STANDARDS <br> A1.1.1.1 Represent and/or use numbers in equivalent forms (e.g., integers, fractions, decimals, percent, square roots, and exponents). | Simplifying rational expressions. Multiplying and dividing rational expressions. Divide polynomials. Solve and graph rational equations. | Module G <br> Space Science <br> STANDARDS <br> S.7.D.3.1 Describe the essential ideas about the composition and structure of the universe and Earth's place in it. <br> S.7.C.3.1 Explain the principles of force and motion. | Unit 1: The Universe <br> Structure of the Universe <br> - Stars <br> - The Life Cycle of Stars <br> Unit 2: The Solar System <br> - Historical Models of the Solar System <br> Gravity in the Solar System <br> The Sun <br> The Terrestrial Planets <br> The Gas Giant Planets <br> Small Bodies in the Solar System |

## INVESTIGATIONS $7^{\text {th }}$ Grade $\mathbf{B}$



## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $A$

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 1 <br> Foundations for <br> Algebra <br> Chapter 2 <br> Solving Equations <br> STANDARDS <br> A1.1.1.1 Represent and/or use numbers in equivalent forms (e.g., integers, fractions, decimals, percent, square roots, and exponents). <br> A1.1.1.5 Simplify expressions involving polynomials. A1.1.2.1 Write, solve, and/or graph linear equations using various methods. <br> A1.2.1.1 Analyze and/or use patterns or relations. | Writing expressions <br> Use order of operations to evaluate expressions <br> Order real numbers on a number line. Classify real numbers as whole, integer, or rational. <br> Perform operations with real numbers. Use the distributive property to simplify an expression. <br> Use an equation to complete a table. <br> Identify the rule of a table. <br> Identify the rule of a graph. <br> Graph a table or rule. <br> Solve one-step, two-step, and multi-step equations. <br> Solve equations with variables on both sides. <br> Rewriting formulas. <br> Convert rate. <br> Solve proportions. <br> Use proportions to identify similar figures. <br> Use proportions to find the missing side of a similar figure. <br> Using the percent equation. <br> Find percent change. | Module F <br> Earth's Water and <br> Atmosphere <br> STANDARDS <br> S8.A. 11 Explain, interpret, and apply scientific, environmental, or technological knowledge presented in a variety of formats (e.g., visuals, scenarios, graphs). <br> S8.A.3.2 Apply knowledge of models to make predictions, draw inferences, or explain technological concepts. S8.D.1.3 Describe characteristic features of Earth's water systems or their impact on resources. | Unit 1: Earth's Water <br> Water and Its Properties <br> - The Water Cycle <br> - Surface Water and Groundwater |




| INVESTIGATIONS $8^{\text {th }}$ Grade ${ }^{\text {A }}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $4$ | Chapter 6 <br> Systems of Equations and Inequalities <br> STANDARDS <br> A1.1.2.2 Write, solve, and/or graph systems of linear equations using various methods. <br> A1.1.3.2 Write, solve, and/or graph systems of linear inequalities using various methods. <br> A1.2.1.1 Analyze and/or use patterns or relations. | Solve systems of equations by graphing. Solve systems of equations using substitution. <br> Solve systems of equations using elimination. <br> Use systems of equations to represent real life situations. Solve system of linear inequalities. | Module F <br> Earth's Water and <br> Atmosphere <br> STANDARDS <br> S8.A.2.2 Apply appropriate instruments for a specific purpose and describe the information the instrument can provide. S8.D.2.1 Explain how pressure, temperature, moisture, and wind are used to describe atmospheric conditions that affect regional weather or climate. | Unit 4: Weather and <br> Climate <br> Elements of Weather <br> Clouds and Cloud <br> Formation <br> What Influences <br> Weather? <br> Severe Weather and Weather Safety <br> Weather Prediction and Weather Maps <br> Climate <br> Climate Change |





| INVESTIGATIONS $8^{\text {th }}$ Grade $A$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
|  | Chapter 11 <br> Rational Expressions and Functions <br> STANDARDS <br> A1.1.1.1 Represent and/or use numbers in equivalent forms (e.g., integers, fractions, decimals, percent, square roots, and exponents). | - Simplifying rational expressions. <br> Multiplying and dividing rational expressions. <br> Divide polynomials. Solve and graph rational equations. | Module C <br> The Human Body <br> STANDARDS <br> S8.B.1.1 Describe and compare structural and functional similarities and differences that characterize diverse living things. S8.B.2.2 Explain how a set of genetic instructions determines inherited traits of organisms. | Unit 1: Human Body Systems Introduction to Body Systems The Skeletal and Muscular Systems The Circulatory and Respiratory Systems The Digestive and Excretory Systems <br> The Nervous and Endocrine Systems <br> - The Reproductive System |

INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade A

| UNIT | ALGEBRA 1 |  | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 12 <br> Data Analysis and Probability | Organize data using matrices Interpret frequency tables and histograms. <br> Standard deviation. <br> Interpreting box and whisker plots. <br> Calculate permutations and combinations. <br> Find theoretical and experimental probability. Find the probability of compound events. | Module C <br> The Human Body | Unit 2: Human Health The Immune System Infectious Disease Staying Healthy |
|  | A1.2.3.1 Use measures of dispersion to describe a set of data. <br> A1.2.3.2 Use data displays in problem-solving settings and/or to make predictions. <br> A1.2.3.3 Apply probability to practical situations. |  | S8.B.2.1 Explain the basic concepts of natural selection. |  |



| INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{B}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT Unit 2: Oceanography Earth's Oceans and the Ocean Floor Ocean Waves Ocean Currents |
|  | Chapter 3 <br> Solving Inequalities <br> Chapter 4 <br> An Introduction to Functions | Graphing inequalities. Solving one or two step inequalities. <br> Solving and graphing compound inequalities. Solving absolute value equations and inequalities. Unions and Intersections of Sets Using graphs to relate two quantities. Identify the rule in a linear function. Graphing a function rule. <br> - Writing a function rule. | Module F <br> Earth's Water and Atmosphere |  |
|  | STANDARDS |  | STANDARDS |  |
|  | A1.1.3.1 Write, solve, and/or graph linear inequalities using various methods. <br> A1.2.1.2 Interpret and/or use linear functions and their equations, graphs, or tables. |  | S8.A.1.3 Identify and analyze evidence that certain variables may have caused measurable changes in natural or human-made systems. <br> S8.A.3.3 Describe repeated processes or recurring elements in natural, scientific, and technological patterns. S8.D.3.1 Explain the relationships between and among the objects of our solar system. |  |

## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| $3$ | Chapter 5 <br> Linear Functions <br> STANDARDS <br> A1.1.1.4 Use estimation strategies in problem solving situations. <br> A1.1.2.1 Write, solve, and/or graph linear equations using various methods. <br> A1.2.2.1 Describe, compute, and/or use the rate of change (slope) of a line. <br> A1.2.2.2 Analyze and/or interpret data on a scatter plot. | Find rate of change and slope <br> Find direct variation. <br> Write linear equations in slope-intercept form. <br> Write linear equations in point-slope form. <br> Write linear equations in standard form. <br> Find the slopes and intercepts of parallel and perpendicular lines. Use trend lies in scatter plots to extrapolate and or interpolate data. <br> Graph absolute value functions. | Module F <br> Earth's Water and <br> Atmosphere <br> STANDARDS <br> S8.C.2.1 Describe energy sources, transfer of energy, or conversion of energy. <br> S8.C.2.2 Compare the environmental impact of different energy sources chosen to support human endeavors. | Unit 3: Earth's Atmosphere <br> - Energy Transfer <br> - The Atmosphere <br> - Wind in the Atmosphere |



## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT  <br> Unit 1: Interactions of  <br> Living Things  <br> • Introduction to  <br>  Ecology <br> •oles in Energy  <br>  Transfer <br> $\cdot$ Population Dynamics <br> - Interactions in <br>  Communities |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 7 <br> Exponents and Exponential Functions | - Use zero and negative exponents to represent numbers. <br> - Convert between scientific notation and standard form. Multiply powers with the same base. <br> - Simplify equations with exponents using properties of multiplication and division. | Module D Ecology and the Environment |  |
|  | STANDARDS |  | STANDARDS |  |
| $5$ | A1.1.1.3 Use exponents, roots, and/or absolute values to solve problems. |  | S8.A.1.2 Identify and explain the impacts of applying scientific, environmental, or technological knowledge to address solutions to practical problems. <br> S8.C.3.1 Describe the effect of multiple forces on the movement, speed, or direction of an object. <br> S8.D.3.1 Explain the relationships between and among the objects of our solar system. |  |



## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{B}$



| INVESTIGATIONS $8^{\text {th }}$ Grade B |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
|  | Chapter 11 <br> Rational Expressions and Functions <br> STANDARDS <br> A1.1.1.1 Represent and/or use numbers in equivalent forms (e.g., integers, fractions, decimals, percent, square roots, and exponents). | Simplifying rational expressions. Multiplying and dividing rational expressions. <br> Divide polynomials. Solve and graph rational equations. | Module C <br> The Human Body <br> STANDARDS <br> S8.B.1.1 Describe and compare structural and functional similarities and differences that characterize diverse living things. <br> S8.B.2.2 Explain how a set of genetic instructions determines inherited traits of organisms. | Unit 1: Human Body Systems Introduction to Body Systems The Skeletal and Muscular Systems The Circulatory and Respiratory Systems The Digestive and Excretory Systems The Nervous and Endocrine Systems The Reproductive System |

## INVESTIGATIONS $8^{\text {th }}$ Grade $\mathbf{B}$

| UNIT | ALGEBRA 1 | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT <br> Unit 2: Human Health <br> The Immune System <br> Infectious Disease <br> Staying Healthy |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 12 <br> Data Analysis and Probability | Organize data using matrices Interpret frequency tables and histograms. <br> Standard deviation. <br> Interpreting box and whisker plots. <br> Calculate permutations and combinations. <br> Find theoretical and experimental probability. Find the probability of compound events. | Module C <br> The Human Body |  |
|  | A1.2.3.1 Use measures of dispersion to describe a set of data. <br> A1.2.3.2 Use data displays in problem-solving settings and/or to make predictions. <br> A1.2.3.3 Apply probability to practical situations. |  | S8.B.2.1 Explain the basic concepts of natural selection. |  |

## INVESTIGATIONS $8^{\text {th }}$ Grade $\mathbf{C}$

| UNIT | GEOMETRY | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 1 <br> Tools of Geometry <br> Chapter 2 <br> Reasoning and Proof <br> STANDARDS | Draw nets and three dimensional diagrams. <br> Identify points, lines, and planes. <br> Measure segments and angles. <br> Find midpoint and distance on a coordinate plane. <br> Find and compare perimeter, circumference, and area of two dimensional shapes. <br> Inductive Reasoning <br> Making conditional statements <br> Biconditional statements <br> Deductive Reasoning <br> Reasoning in Algebra and Geometry <br> Prove angles congruent. | Module F <br> Earth's Water and Atmosphere <br> STANDARDS | Unit 1: Earth's Water Water and Its Properties The Water Cycle Surface Water and Groundwater |
|  | G.1.3.2 Write formal proofs and / or use logic statements to construct or validate arguments. G.2.2.2 Use and/or develop procedures to determine or describe measures of perimeter, circumference, and/or area. (May require conversions within the same system.) |  | S8.A. 11 Explain, interpret, and apply scientific, environmental, or technological knowledge presented in a variety of formats (e.g., visuals, scenarios, graphs). <br> S8.A.3.2 Apply knowledge of models to make predictions, draw inferences, or explain technological concepts. S8.D.1.3 Describe characteristic features of Earth's water systems or their impact on resources. |  |




| INVESTIGATIONS $8^{\text {th }}$ Grade C |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | GEOMETRY | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| $\angle$ | Chapter 7 <br> Similarity <br> STANDARDS <br> G.2.1.1 Solve problems involving right triangles. G.1.3.1 Use properties of congruence, correspondence, and similarity in problem solving settings involving 2 and 3-dimensional figures | Ratios and proportions. <br> Similar polygons <br> Proving triangles similar Similarity in right triangles. Proportions in triangles | Module F <br> Earth's Water and <br> Atmosphere <br> STANDARDS <br> S8.A.2.2 Apply <br> appropriate instruments for a specific purpose and describe the information the instrument can provide. S8.D.2.1 Explain how pressure, temperature, moisture, and wind are used to describe atmospheric conditions that affect regional weather or climate. | Unit 4: Weather and <br> Climate <br> Elements of Weather <br> Clouds and Cloud <br> Formation <br> What Influences <br> Weather? <br> Severe Weather and Weather Safety <br> Weather <br> Prediction and Weather Maps Climate Climate Change |

## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{C}$

| UNIT | GEOMETRY | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| $5$ | Chapter 8 <br> Right Triangles and <br> Trigonometry <br> STANDARDS <br> G.2.1.1 Solve <br> problems involving <br> right triangles. | The Pythagorean Theorem and its converse <br> Special Right Triangles <br> Trigonometry <br> Angles of elevation and depression Vectors | Module D <br> Ecology and the <br> Environment <br> STANDARDS <br> S8.A.1.2 Identify and explain the impacts of applying scientific, environmental, or technological knowledge to address solutions to practical problems. S8.C.3.1 Describe the effect of multiple forces on the movement, speed, or direction of an object. S8.D.3.1 Explain the relationships between and among the objects of our solar system. | Unit 1: Interactions of <br> Living Things <br> Introduction to Ecology <br> Roles in Energy <br> Transfer <br> Population <br> Dynamics <br> Interactions in Communities |

# INVESTIGATIONS $8^{\text {th }}$ Grade $\mathbf{C}$ 



## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{C}$

| UNIT | GEOMETRY | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| $7$ | Chapter 10 <br> Area <br> STANDARDS <br> G.2.2.3 Describe how a <br> change in one <br> dimension of a 2- <br> dimensional figure <br> affects other <br> measurements of that <br> figure. <br> G.2.2.4 Apply <br> probability to <br> practical situations. | Area of parallelograms and triangles. <br> Area of trapezoids, rhombi, and kites. <br> Area of regular polygons Perimeters and Areas of similar figures. <br> Trigonometry and area Circles and arcs Areas of circles and sectors Geometric probability | Module D <br> Ecology and the Environment <br> STANDARDS <br> S8.A.2.1 Apply knowledge of scientific investigation or technological design in different contexts to make inferences to solve problems. S8.B.2.1 Explain the basic concepts of natural selection. S8.B.3.1 Explain the relationships among and between organisms in different ecosystems and their abiotic and biotic components. S8.B.3.3 Explain how renewable and nonrenewable resources provide for human needs or how these needs impact the environment. | Unit 3: Earth's Resources <br> Earth's Support of Life <br> - Natural Resources <br> - Nonrenewable Energy Resources Renewable Energy Resources <br> - Managing Resources |

INVESTIGATIONS $8^{\text {th }}$ Grade C

| UNIT | GEOMETRY | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT |
| :---: | :---: | :---: | :---: | :---: |
| $8$ | Chapter 11 <br> Surface Area and Volume <br> STANDARDS <br> G.2.3.1 Use and/or develop procedures to determine or describe measures of surface area and/or volume. (May require conversions within the same system.) G.2.3.2 Describe how a change in one dimension of a 3-dimensional figure affects other measurements of that figure. | Space figures and cross sections. <br> Surface area of prisms, cylinders, pyramids, and cones. <br> Volume of prisms, cylinders, pyramids, and cones. <br> Surface area and volume of spheres. <br> Areas and Volumes of Similar Solids | Module C <br> The Human Body <br> S STANDARDS <br> S8.B.1.1 Describe and compare structural and functional similarities and differences that characterize diverse living things. <br> S8.B.2.2 Explain how a set of genetic instructions determines inherited traits of organisms. | Unit 1: Human Body Systems <br> Introduction to Body Systems <br> The Skeletal and Muscular Systems <br> The Circulatory and Respiratory Systems <br> The Digestive and Excretory Systems <br> The Nervous and Endocrine Systems <br> - The Reproductive System |

## INVESTIGATIONS $\mathbf{8}^{\text {th }}$ Grade $\mathbf{C}$

| UNIT | GEOMETRY | MATH CONTENT | SCIENCE FUSION | SCIENCE CONTENT  <br> Unit 2: Human Health  <br>  The Immune System <br> - Infectious Disease <br> • Staying Healthy |
| :---: | :---: | :---: | :---: | :---: |
|  | Chapter 12 <br> Circles | Tangent Lines <br> Chords and Arcs <br> Inscribed Angles <br> Angles Measures and <br> Segment lengths <br> Circles in the coordinate plane | Module C <br> The Human Body |  |
|  | STANDARDS |  | STANDARDS |  |
|  | G.1.1.1 Identify and/or use parts of circles and segments associated with circles, spheres, and cylinders. |  | S8.B.2.1 Explain the basic concepts of natural selection. |  |

9.1.3A, 9.1.3B, 9.1.3C, 9.1.3D, 9.1.3E

## Sound and Timbre

Keep a steady beat with hands and feet.
Keep a steady beat with fast music.
Keep a steady beat when music changes.
Keep a steady beat with slow music.
Keep a steady beat with an instrument.
Tell when there's a beat or no beat.
Know the names of classroom instruments by sight and sound.
Know families of instruments and how they make sound.
Know the names of instruments from other countries by their timbre.
Know the names of band and orchestra instruments by their timbre.

## Voice

Use voice in different ways.
Matching pitch.
Singing solo.
Sit and stand tall while singing.
Watch for directions while singing.
Sing different kinds of music.
Songs from many cultures.
Singing with expressions and breathing at the ends of phrases.
Sing fermata.
Sing crescendo, decrescendo, forte, piano, and accents.
Sing different kinds of music.

## Instruments

Know the correct way to sit and play and instrument
Play simple rhythms on an instrument correctly.
Play instrument with different types of music.
Play melodies on pitched instruments.
Play instrument with different types of music.
Play melodies on pitched instruments.
Play music from other countries.
Play with expression by changing volume.
Play crescendo, decrescendo, forte, piano, and accents.
Improvising
Improvise a musical answer by playing a rhythm.
Improvise a musical answer by playing a melody.
Improvise a musical answer by making movements. Improvise a melody ostinato to go with a song or music.

Improvise a new rhythm for a song.
Improvise a new short piece using pitched and un-pitched instruments.
Improvise a rhythm ostinato to go with a song or music.

## Composing and Arranging

Choose sounds and create music to go with stories and poems
Create melody using 3 notes.
Create rhythm using quarter notes, eighth notes, and quarter rests.
Create music using different sounds and instruments. Create and arrange music to go with stories and poems.
Create a melody using a least 5 pitches or pentatonic scale.
Create rhythm using half notes, quarter notes, eighth notes, and quarter rests.
Create music using different sounds and instruments.
Create music using pictures and symbols.
Create music using a computer or electronic keyboard.
Create music using pictures and symbols.
Create music using computer or electronic keyboard.

## Reading Music

Read rhythm using half notes, quarter notes, eighth notes, and quarter reads.
Name the parts of the notes: note head, stem, and beam.
Read a simple melody using solfege.
Read a simple melody using letter names for notes.
Know music words and symbols.

## Listening

Tell when phrases are the same and different.
Tell when a phrase begins and ends.
Tell when AB form is played in music by moving and with words
Tell when an introduction is played by moving and with words.
Use words to describe music.
Describe how music feels.
Move to music.
Tell when phrases are the same and different.
Tell when a phrase begins and ends
Identify AB form in music by moving and with words.
Know the difference between verse and a refrain.
Identify ABA form in music by moving and with words.
Identify the introduction.
Identify the coda.

## Relating Music

Relate music to art, dance, theatre, and movies.
Discover how people make music in different ways: Composers, performers, conductors, \& teachers

## Perspectives

> "The real voyage of discovery consists not in seeking new landscapes but in having new eyes."
> -Marcel Proust

Perspectives is the time when students develop the eyes to see how beliefs, behaviors and actions are interrelated with opportunity and choice. Stories portray thinking patterns and social norms that empower each person to live freely and cooperatively with themselves, others and society. Literature and the study of history provide the framework for acquiring skills needed to see the dimensions of what has been and what can be. All of these points are greatly enhanced through artistic expression. Integrating the study of art, literature, and social studies in this course provides a window for seeing how the outer world shapes the inner landscape and the reciprocal quality of this relationship.

|  | PERSPECTIVES Kindergarten |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skills |
|  | ELA | Reading Literature <br> Reading Informational Text <br> Reading <br> Foundations | RL.K. 1 <br> RI.K. 1 <br> RI.K. 5 <br> RF.K. 1 <br> RF.K.1a <br> RF.K.1b <br> RF.K.1c <br> RF.K.1d | With prompting and support, ask and answer questions about key details in a text. With prompting and support, ask and answer questions about key details in a text Identify the front cover, back cover, and title page of a book. <br> Demonstrate understanding of the organization and basic features of print. Follow words from left to right, top to bottom, and page by page. <br> Recognize that spoken words are represented in written language by specific sequences of letters. <br> Understand that words are separated by spaces in print. <br> Recognize and name all upper- and lowercase letters of the alphabet. |
|  | Social Studies | Who Am I? <br> What Is a Family? | $\begin{aligned} & \hline \text { 5.1.K.C } \\ & \text { 5.3.K.B } \\ & \text { 5.2.K.D } \\ & \text { 6.1.K.B } \\ & \text { 6.1.K.D } \\ & \text { 6.4.K.A } \\ & \text { 8.3.K.C } \end{aligned}$ | Define respect for self and others. <br> Identify the role of adults in authority at home or in school. <br> Explain responsible classroom behavior. <br> Identify family wants and needs. Identify a choice based on family interest. <br> Identify the specialized role performed by each member of the family. <br> Demonstrate an understanding of time order. |

## PERSPECTIVES Kindergarten

| Quarter | Core | Content | Standard | Skill |
| :---: | :---: | :---: | :---: | :---: |
|  | ELA | Reading Literature <br> Reading <br> Informational Text <br> Reading <br> Foundations | RL.K. 2 <br> RL.K. 4 <br> RL.K. 7 <br> RI.K. 2 <br> RI.K. 4 <br> RI.K. 7 <br> RF.K. 2 <br> RF.K.2a <br> RF.K.2b <br> RF.K. 3 <br> RF.K.3a <br> RF.K.3b | With prompting and support, retell familiar stories, including key details. <br> Ask and answer questions about unknown words in a text. <br> With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). <br> With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). With prompting and support, identify the main topic and retell key details of a text. <br> Demonstrate understanding of spoken words, syllables, and sounds (phonemes). <br> Recognize and produce rhyming words. <br> Count, pronounce, blend, and segment syllables in spoken words. <br> Know and apply grade-level phonics and word analysis skills in decoding words. <br> Demonstrate basic knowledge of letter-sound correspondences by producing the primary or most frequent sound for each consonant. <br> Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. |
|  | Social Studies | How Do I Get Along with Others? <br> How Do I Make Friends? <br> How Do I Solve Problems with Others? | $\begin{aligned} & \hline \text { 5.4.K.A } \\ & \text { 5.4.K.B } \\ & \text { 6.1.K.C } \\ & \text { 6.2.K.A } \\ & \text { 6.2.K.C } \\ & \text { 6.2.K.D } \\ & \text { 6.4.K.D } \\ & \text { 8.1.K.A } \\ & \text { 8.1.K.B } \\ & \text { 8.1.K.C } \\ & \text { 8.2.K.D } \\ & \text { 8.4.K.D } \end{aligned}$ | Identify conflict in the classroom. <br> Identify how students can work together. <br> Identify choices to meet needs <br> Identify goods and consumers. <br> Identify advertisements that encourage us to buy things. <br> Identify currency and how it is used. <br> Identify individual wants and needs. <br> Identify chronological sequence through days, weeks, months, and years (calendar time). <br> With guidance and support, differentiate facts from opinions as related to an event. <br> Explain how to locate information in a source. <br> Demonstrate an understanding of conflict. <br> Demonstrate an understanding of conflict and cooperation. |

## PERSPECTIVES Kindergarten

| Quarter | Core | Content | Standard | Skill |
| :---: | :---: | :---: | :---: | :---: |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | RL.K. 3 <br> RL.K. 5 <br> RL.K. 10 <br> RI.K. 3 <br> RI.K. 5 <br> RI.K. 6 <br> RI.K. 10 <br> RF.K.2c <br> RF.K.2d <br> RF.K.2e <br> RF.K.3a <br> RF.K.3b | With prompting and support, identify characters, settings, and major events in a story. <br> Recognize common types of texts (e.g., storybooks, poems). <br> Actively engage in group reading activities with purpose and understanding. <br> With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. <br> With prompting and support, ask and answer questions about unknown words in a text. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. <br> Blend and segment onsets and rimes of single-syllable spoken words. <br> Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in threephoneme (consonant-vowel-consonant, or CVC) words. ${ }^{1}$ (This does not include CVCs ending with $/ \mathrm{l} / \mathrm{l} / \mathrm{r} /$, or $/ \mathrm{x} /$.) <br> Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. <br> Demonstrate basic knowledge of letter-sound correspondences by producing the primary or most frequent sound for each consonant. <br> Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. |
|  | Social Studies | How Can I Be a Good Helper at School? What Is in My Neighborhood? | $\begin{aligned} & \hline \text { 5.1.K.E } \\ & \text { 5.2.K.A } \\ & \text { 5.2.K.C } \\ & \text { 5.3.K.C } \\ & \text { 5.3.K.F } \\ & \text { 6.5.K.A } \\ & \text { 6.5.K.C } \\ & \text { 7.1.K.B } \\ & \text { 7.2.K.A } \\ & \text { 8.2.K.A } \\ & \text { 8.3.K.B } \end{aligned}$ | Demonstrate responsibilities in the classroom. <br> Identify responsibilities at school. <br> Identify classroom projects/activities that support leadership and service. <br> Identify roles of fire fighters, police officers, and emergency workers. <br> Identify and explain behaviors for responsible classroom citizens. <br> Identify individuals who volunteer in the community. <br> Identify goods and services provided by local businesses <br> Describe the location of places in the home, school, and community to gain an understanding of relative location. <br> Describe the characteristics of homes and businesses located in the community to gain an understanding of physical features. <br> Identify people in authority. <br> Identify documents and artifacts important to the classroom community. |


| PERSPECTIVES Kindergarten |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading Literature <br> Reading <br> Informational Text <br> Reading <br> Foundations | RL.K. 6 <br> RI.K. 8 <br> RL.K. 9 <br> RF.K. 4 | With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. <br> With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. <br> With prompting and support, identify the reasons an author gives to support points in a text. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). <br> Actively engage in group reading activities with purpose and understanding. Read emergent-reader texts with purpose and understanding. |
|  | Social Studies | Where Am I in the World? <br> How Do People Live Around the World? <br> How Can I Help Take Care of the World? | 5.1.K.F <br> 5.2.K.B <br> 6.1.K.A <br> 6.3.K.D <br> 7.1.K.A <br> 7.2.K.B <br> 7.3.K.A <br> 7.4.K.A <br> 8.2.K.B <br> 8.3.K.A <br> 8.4.K.A <br> 8.4.K.C | Identify significant American holidays and their symbols. <br> Identify a problem and discuss possible solutions. <br> Identify how scarcity influences choice. <br> Identify products produced in the region or state. <br> Interpret a simple map of a known environment. <br> Identify land and water forms. <br> Describe how weather affects daily life. <br> Identify local bodies of water and landforms to gain an understanding of their impact on the local community. <br> Examine photographs of documents, artifacts, and places unique to Pennsylvania. <br> Identify American people related to national holidays. <br> Explain how cultures celebrate. <br> Identify different celebrations of different cultures from around the world. |


| PERSPECTIVES $1^{\text {st }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading Literacy <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | RL. 1 <br> RL. 1. <br> RI. 1.1 <br> RI 1.2 <br> RF.1.1 <br> RF. 1.1a | Ask and answer questions about key details in a text. <br> Use illustrations and details in a story to describe its characters, setting, or events. <br> Ask and answer questions about key details in a text. <br> Identify the main topic and retell key details of a text. <br> Demonstrate understanding of the organization and basic features of print. <br> Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation). |
| $T$ | Social <br> Studies | Civics and Government History <br> How Do We Get Along in School? <br> Why Is It Important to Learn from Each Other? <br> Why Do Schools Have Rules? <br> Who Helps Us at School? | $\begin{aligned} & \text { 5.3.1.c } \\ & \text { 5.3.1.d } \\ & \text { 5.3.1.e } \\ & \text { 5.3.1.f } \\ & \text { 8.4.1.A } \\ & \text { 8.4.1.B } \\ & \text { 8.4.1.C } \\ & \text { 8.4.1.D } \end{aligned}$ | Identify the value of fire fighters, police officers and emergency workers in the community. <br> Identify positions of authority in the classroom community. <br> Identify situations in the school or community when it is beneficial to have an elected official represent the people. <br> Identify and explain behaviors for responsible classroom citizens and possible consequences for inappropriate action. <br> Explain why cultures celebrate. <br> Explain the importance of world landmarks. <br> Identify holidays and ceremonies of selected world cultures. <br> Describe examples of conflict and cooperation in the classroom community. |


| PERSPECTIVES 1 ${ }^{\text {st }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | $\begin{aligned} & \hline \text { RL.1.2 } \\ & \text { RL1.3 } \\ & \text { RL.1.5 } \\ & \text { RI.1.3 } \\ & \text { RI.1.4 } \\ & \text { RF.1.2 } \\ & \text { RF.1.2a } \\ & \text { RF.1.4 } \end{aligned}$ | - Retell stories, including key details, and demonstrate understanding of their central message or lesson. <br> - Describe the connection between two individuals, events, ideas, or pieces of information in a text <br> - Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. <br> - Demonstrate understanding of spoken words, syllables, and sounds (phonemes). <br> Distinguish long from short vowel sounds in spoken single-syllable words <br> . Read with sufficient accuracy and fluency to support comprehension. |
| $1$ | Social Studies | Civics and Government <br> Geography <br> Who Helps Us at School? <br> How Are We Good Helpers at School? <br> What Was <br> School Like <br> Long Ago? | $\begin{aligned} & \text { 5.2.1.A } \\ & \text { 5.2.1.b } \\ & \text { 5.2.1.c } \\ & \text { 5.2.1.d } \\ & \text { 5.3.c } \\ & \text { 7.1.1.A } \\ & \text { 7.1.1.B } \end{aligned}$ | Identify and explain the importance of responsibilities at school and at home. Identify a problem and attempt to solve with adult or peer assistance. <br> Identify school projects / activities that support leadership and public service. <br> Explain responsible school behavior. <br> Identify community workers through their uniforms and equipment. <br> Identify geographic tools. <br> Describe places in geographic reference in physical features. |

## PERSPECTIVES ${ }^{\text {st }}$ Grade

| Quarter | Core | Content | Standard | Skill |
| :---: | :---: | :---: | :---: | :---: |
|  | ELA | Reading Literature <br> Reading <br> Informational Text <br> Reading <br> Foundations | RL 1.4 RL.1.5 RI.1.5 RI.1.6 RI.1.7 RF 1.3a RF.13b RF.1.3c RF.1.3d RF 1.3e RF.1.4a RF1.4b | Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. <br> Describe characters, settings, and major events in a story, using key details. <br> Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text. <br> Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. <br> Use the illustrations and details in a text to describe its key ideas. <br> Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. <br> Decode two-syllable words following basic patterns by breaking the words into syllables. Know the spelling-sound correspondences for common consonant digraphs (two letters that represent one sound). <br> Decode regularly spelled one-syllable words. <br> Know final -e and common vowel team conventions for representing long vowel sounds. <br> Read grade-level text with purpose and understanding. <br> Read grade-level text orally with accuracy, appropriate rate, and expression. |



| PERSPECTIVES $1^{\text {st }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading Literature <br> Informational text | RL.1.4 <br> RL 1.6 <br> RL 1.9 <br> RL.1.10 <br> RI.1.8 <br> RI 1.9 <br> RI. 1.10 <br> RF.1.3f <br> RF. 1.3 g <br> RF1.4c | - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.. <br> Identify who is telling the story at various points in a text. <br> Compare and contrast the adventures and experiences of characters in stories. <br> With prompting and support, read prose and poetry of appropriate complexity for grade 1. <br> The reasons an author gives to support points in a text. <br> Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures) <br> With prompting and support, read informational texts appropriately complex for grade 1. Read words with inflectional endings. <br> Recognize and read grade-appropriate irregularly spelled words. <br> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
|  | Social Studies | History How Do Family Members Care for Each Other? <br> How Do Families Change? <br> What Are Family Traditions? <br> What Do Good Neighbors Do? | $\begin{aligned} & \text { 8.1.1.A } \\ & \text { 8.1.1.B } \\ & \text { 8.1.1.C } \\ & \text { 8.3.1.A } \\ & \text { 8.3.1.B } \\ & \text { 8.3.1.C } \\ & \text { 8.3.1.D } \end{aligned}$ | Demonstrate an understanding of chronology. <br> Identify a problem or dilemma surrounding an event. <br> Identify sources of historical information. <br> Identify examples of change. <br> Identify conflict and describe ways to cooperate with others by making smart choices. |


| PERSPECTIVES $2^{\text {nd }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading Literature <br> Reading Informational Text <br> Reading <br> Foundations | $\begin{aligned} & \text { RL.2.1 } \\ & \text { RI. 2.1 } \\ & \text { RI.2.5 } \\ & \text { RI.2.6 } \\ & \text { RF.2.3 } \\ & \text { RF.2.3a } \\ & \text { RF2.3b } \end{aligned}$ | - Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <br> - Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. <br> - Identify the main purpose of a text, including what the author wants to answer, explain, or describe. <br> - Know and apply grade-level phonics and word analysis skills in decoding words. <br> - Distinguish long and short vowels when reading regularly spelled one-syllable words. <br> - Know spelling-sound correspondences for additional common vowel teams. |
|  | Social Studies | What Is a Community? <br> How Are Communities Different? <br> How Do We Use Maps? <br> What Is Geography? | $\begin{aligned} & \text { 5.1.2.A } \\ & \text { 5.1.2.B } \\ & \text { 5.1.2.C } \\ & \text { 5.3.2.F } \\ & \text { 5.1.2.D } \end{aligned}$ |  |


| PERSPECTIVES $2^{\text {nd }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standards | Skills |
|  |  | Reading Literature <br> Reading Informational Text <br> Reading Foundations | $\begin{aligned} & \hline \text { RL.2.2 } \\ & \text { RL.2.5 } \\ & \text { RL2.6 } \\ & \text { RI.2.2 } \\ & \text { RF.2.3c } \\ & \text { RF.2.3d } \\ & \text { RF2.4 } \end{aligned}$ | - Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <br> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. <br> Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. <br> Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. <br> Decode regularly spelled two-syllable words with long vowels. <br> Decode words with common prefixes and suffixes. Read with sufficient accuracy and fluency to support comprehension. |
|  | Social Studies | How Do People Use Our Environment? <br> How Are Goods Made and Brought to Us? <br> Who Provides Services in a Community? <br> How Can I Be a Good Shopper? | $\begin{array}{\|l\|} \hline \text { 5.1.2.E } \\ \text { 5.1.2.F } \\ \text { 5.4.2.C } \\ \text { 5.4.2.D } \\ \text { 5.4.2.E } \\ \text { 6.1.2.A } \\ \text { 6.1.2.B } \\ \text { 6.1.2.C } \end{array}$ | Describe citizens' responsibilities to the state of Pennsylvania and the nation. <br> Identify state symbols. <br> Explain why nations need to work together for peace. <br> Identify the different types of media. <br> Explain how a community reaches compromise. <br> Identify scarcity of resources within the school community. <br> Identify community wants and needs. <br> Explain how choice has consequences. |


| PERSPECTIVES $2^{\text {nd }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | RL 2.3 <br> RL.2.9 <br> RI.2.3 <br> RI.2.4 <br> RI2.7 <br> RF.2.4a <br> RF.2.4b <br> RF.2.3e <br> RF.2.4c | Describe how characters in a story respond to major events and challenges. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <br> Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. <br> Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text. <br> Read grade-level text with purpose and understanding. <br> Read grade-level text orally with accuracy, appropriate rate, and expression. Identify words with inconsistent but common spelling-sound correspondences. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| $J$ | Social Studies | How Do Communities Change? <br> How Did One Community Change? <br> How Can One Person Make a Difference? | $\begin{array}{\|l\|} \hline \text { 5.2.2.A } \\ \text { 5.2.2.B } \\ \text { 5.2.2. } \\ \text { 5.2.2. } \\ \text { 5.3.2.A } \\ \text { 8.1.2. } \\ \text { 8.2.2. } \\ \text { 8.2.2. } \\ \text { 8.2.2.D } \\ \text { 8.2.2. } \\ \text { 8.3.2. } \\ \text { 8.3.2. } \\ \text { 8.3.1. } \\ \text { 8.3.2. } \\ \text { 8.4.2. } \\ \text { 8.4.2. } \\ \text { 8.4.2. } \\ \text { 8.4.2. } \\ \hline \end{array}$ | Identify and explain the importance of responsibilities at school at home and the community. <br> Identify a problem and probable solution. <br> Identify community projects/activities that support leadership and public service. <br> Explain responsible community behavior. <br> Identify the role government plays in the community (education, transportation). <br> Apply sources of historical information. <br> Identify historical figures in the local community. <br> Identify important buildings, statutes, and monuments associated with the state's history. <br> Identify how commerce and industry and social organizations have changed over time in Pennsylvania. <br> Identify how conflict is impacted by ethnicity and race, working conditions, immigration, military conflict, and economics. <br> Identify groups and organizations and their contributions to the United States. <br> Identify American artifacts and their importance in American history. <br> Identify facts related to how different people describe the same event at different time periods. <br> Demonstrate an understanding of how different groups describe the same event or situation. <br> Explain why cultures have commemorations and remembrances. Explain the significance of historical documents on world history. Identify how cultures have commemorations and remembrances. Identify global issues that require cooperation among nations. |



| PERSPECTIVES $3^{\text {rd }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading Foundations | $\begin{aligned} & \hline \text { RL. 3.1 } \\ & \text { RL.3.7 } \\ & \text { RI 3.1 } \\ & \text { RI.3.2 } \\ & \text { RF.3.3 } \\ & \text { RF.3.3c } \\ & \text { RF.3.4 } \\ & \text { RF.3.4a } \end{aligned}$ | Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. <br> Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) <br> Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. <br> Determine the main idea of a text; recount the key details and explain how they support the main idea. <br> Know and apply grade-level phonics and word analysis skills in decoding words. Decode multi-syllable words. <br> Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding. |
|  | Social Studies | Where in the World Is Our Community? <br> Where in the United States Is Our Community? <br> What Is the Geography of Our Community? | $\begin{aligned} & \hline 7.2 .3 . \mathrm{A} \\ & \text { 7.2.3.B } \\ & \text { 7.3.3.C } \\ & \text { 6.4.3.B } \\ & \text { 7.1.3.A } \\ & 7.1 .3 . \mathrm{B} \end{aligned}$ | Identify the physical characteristics of places and regions. <br> Identify the basic physical processes that affect the physical characteristics of places and regions. <br> Identify the human characteristics of places and regions using the following criteria: Population, Culture, Settlement, Economic activities, Political activities Identify examples of trade, imports, and exports in the local community. Identify how basic geographic tools are used to organize and interpret information about people, places and environment. <br> Identify and locate places and regions as defined by physical and human features. |


|  |  |  |  | PERSPECTIVES $3^{\text {rd }}$ Grade |  |
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| Quarter | Core | Content | Standards |  | kills |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | RL 3.2 RL 3.3 RI 3.3 RI 3.7 RI 3.8 RI 3.9 RF.3.3a RF.3.3b RF.3.3d |  | Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. <br> Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events <br> Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. <br> Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). <br> Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). <br> Compare and contrast the most important points and key details presented in two texts on same topic. Identify and know the meaning of the most common prefixes and derivational suffixes. <br> Decode words with common Latin suffixes. <br> Read grade-appropriate irregularly spelled words. |
|  | Social <br> Studies | How Do | 5.2.3.A |  | Identify personal rights and responsibilities. |
|  |  | People | 5.2.3.B |  | Identify the sources of conflict and disagreement and different ways conflict can be resolved. |
|  |  | Become Part | 5.2.3.C |  | Identify leadership and public service opportunities in the school, community, state, and nation. |
|  |  | of Our | 5.2.3.D |  | Describe how citizens participate in school and community activities. |
|  |  | Country? | 6.5.3.A |  | Explain why people work and identify different occupations. |
|  |  | What Makes | $\begin{aligned} & \text { 6.5.3.B } \\ & \text { 8.2.3.A } \end{aligned}$ |  | Identify and describe how continuity and change have impacted Pennsylvania history: Belief systems and religions, Commerce and industry, Technology, Politics and government |
|  |  | Our | 8.2.3.B |  | Identify social, political, cultural, \& economic contributions of individual groups from Pennsylvania. |
|  |  | Community | 8.2.3.D |  | Identify historical documents, artifacts, and places critical to Pennsylvania history: Physical and human geography, Social organizations. |
|  |  | Diverse? | $\begin{aligned} & \text { 8.2.3.C } \\ & \text { 8.3.3.A } \end{aligned}$ |  | Identify and describe how conflict and cooperation among groups and organizations have impacted the history and development of Pennsylvania: Ethnicity and race, Working conditions, Immigration, Military conflict, |
|  |  |  | 8.3.3.B |  | Economic stability. |
|  |  | People Improve | $\begin{aligned} & \text { 8.3.3.C } \\ & \text { 8.3.3.D } \end{aligned}$ |  | Identify and describe the social, political, cultural, and economic contributions of individuals and groups in United States history. |
|  |  | Their | 8.4.3.A |  | Identify and describe historical documents, artifacts, and places critical to United States history. |
|  |  | Communities | 8.4.3.B |  | Identify and describe how continuity and change have impacted U.S. history: Belief systems and religions, |
|  |  |  | $\begin{aligned} & \text { 8.4.3.C } \\ & \text { 8.4.3.D } \end{aligned}$ |  | Commerce and industry, Technology, Politics and government, Physical and human geography, Social organizations. |
|  |  | How Are <br> People <br> Around the |  |  | Identify and describe how conflict and cooperation among groups and organizations have impacted the history and development of the U.S.: Ethnicity and race, Working conditions, Immigration, Military conflict, Economic stability. |
|  |  | Around the World Alike |  |  | Identify the elements of culture and ethnicity. |
|  |  | and |  |  | Identify the importance of artifacts and sites to different cultures and ethnicities. |
|  |  | Different? |  |  | Compare and contrast selected world cultures. |




| PERSPECTIVES $4^{\text {th }}$ Grade |  |  |  |  |
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| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | RL. 4. 1 <br> RL. 4. 2 <br> RL. 4. 3 <br> RI. 4.1 <br> RI. 4.2 <br> RI. 4.3 <br> RF. 4.1 | Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. <br> Determine a theme of a story, drama, or poem from details in the text; summarize the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). <br> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. <br> Determine the main idea of a text and explain how it is supported by key details; summarize the text. <br> Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. <br> Know and apply grade-level phonics and word analysis skills in decoding words. <br> Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. |
|  | Social Studies | Discovering the Social Sciences <br> Exploring Regions of the United States <br> The Peopling of the United States <br> A Train Tour of the Northeast | 5.1 <br> 5.1.4.C.2. <br> 5.1.4.C.3. <br> 5.1.4.C.4. <br> 5.1.4.D.2. <br> 5.1.4.D.3. <br> 5.1.4.D.4. <br> 5.1.4.E. <br> 5.1.4.F. <br> 5.2. <br> 5.2.4.C. <br> 5.3. <br> 5.3.4.A. <br> 5.3.4.F. <br> 5.4. <br> PA. 7 . <br> 7.2. <br> 7.3. <br> 7.3.4.A. <br> 7.3.4.A.1. <br> 7.4 | Explain rules and laws for the classroom, school, community, and state. <br> Explain the principles and ideals shaping local and state government. <br> Identify key ideas about government found in significant documents: <br> Identify state symbols, national symbols, and national holidays. <br> Rights and Responsibilities of Citizenship <br> Identify individual rights and needs and the rights and needs of others in the classroom, school, and community. <br> Identify the roles of the three branches of government. <br> Describe how the elected representative bodies function in making local and state laws. <br> Identify the services performed by local and state governments. <br> Identify positions of authority at the local and state, and national level. <br> Explain how different perspectives can lead to conflict. <br> Basic Geographic Literacy <br> Describe how common geographic tools are used to organize and interpret information about people, places, and environment. <br> Describe and locate places and regions as defined by physical and human features. <br> Identify the physical characteristics of places and regions. <br> Identify the basic physical processes that affect the physical characteristics of places and regions. <br> Human Characteristics of Places and Regions <br> Identify the human characteristics of places and regions using the following criteria: <br> Population, Culture, Settlement, Economic activities, Political activities |


| PERSPECTIVES $4^{\text {th }}$ Grade |  |  |  |  |
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| Quarter | Core | Content | Standards | Skills |
|  | ELA | Reading Literature <br> Reading Informational Text | RL. 4.4 <br> RL. 4.5 <br> RL. 4.6 <br> RI.4.6 <br> RI 4.7 | Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). <br> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. <br> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. <br> Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. <br> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. <br> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. |
|  | Social <br> Studies | Where People Live | 6.A.6. | Interactions Between People and the Environment <br> Identify the effect of the physical systems on people within a community. <br> Identify the effect of people on the physical systems within a community. <br> Historical Analysis and Skills Development <br> Identify and describe how geography and climate have influenced continuity and change over time. <br> Distinguish between fact and opinion from multiple points of view, and primary sources as related to historical events. <br> Identify a specific research topic and develop questions relating to the research topic. <br> Describe the sources of conflict and disagreement and different ways conflict can be resolved. <br> Describe the roles of leadership and public service in school, community, state, and nation. <br> Describe how citizens participate in school and community activities. <br> Identify individual interests and explain ways to influence others. <br> Explain how government responds to social needs by providing public goods and services. <br> Describe the impact of government involvement in state and national economic activities. <br> Explore ways in which tax revenues are used in local community. <br> Economic Interdependence <br> List and explain factors that promote specialization and division of labor. <br> Explain why nations trade. <br> Income, Profit, and Wealth <br> Identify the requirements for different careers and occupations. <br> Compare different ways people save. <br> Examine the basic operation of the banking system. |
|  |  |  | 6.1 . |  |
|  |  |  | 6.1.4.A |  |
|  |  | Geography History | $\begin{aligned} & 6.2 \\ & 6.2 .4 . \mathrm{A} \end{aligned}$ |  |
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|  |  | Population Density and Life in the Northeast | 6.2.4.B |  |
|  |  |  | 6.2.4.C |  |
|  |  |  | 6.3.4.A |  |
|  |  |  | 8.1.4.A |  |
|  |  | A Boat and Bus Tour of the Southeast | $\begin{array}{\|l\|} \hline \text { 8.2.4.A } \\ \text { 8.2.4.B } \end{array}$ |  |
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|  |  |  | $\begin{aligned} & \text { 8.2.4.B } \\ & \text { 8.2.4.C } \end{aligned}$ |  |
|  |  |  | 8.2.4.C. 18.2.4.D. 18.2.4.D. 28.2.4.D. 37.1.4.A7.2.4.B7.3.4.A. 27.3.4.A.3.7.3.4.A.4.7.4.4.B. |  |
|  |  | The Effects of Geography on Life in the Southeast |  |  |
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| PERSPECTIVES $4^{\text {th }}$ Grade |  |  |  |  |  |
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| Quarter | Core | Content | Standard |  | Skill |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational Text <br> Reading <br> Foundations <br> Reading <br> Foundations | RL. 4.7 <br> RL. 4.9 <br> RI.4.8 <br> RI.4.9 <br> RF. 4.4 |  | Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text <br> Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures <br> Explain how an author uses reasons and evidence to support particular points in a text. <br> Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. <br> Read with sufficient accuracy and fluency to support comprehension. <br> Read on-level text with purpose and understanding. <br> Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. <br> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| $د$ | Social Studies | A Crop Duster Tour of the Midwest <br> Agricultural Changes in the Midwest <br> A Big Rig Tour of the Southwest <br> A Case Study in Water Use: The Colorado River <br> A Van and Airplane Tour of the West Cities of the West | $\begin{aligned} & \hline \text { 5.1.4.D. } \\ & \text { 5.1.4.D.1. } \\ & \text { 5.2.4.D. } \\ & \text { 5.3.4.D. } \\ & \text { 5.3.4.E } \\ & \text { 6.1.4.B2. } \\ & \text { 6.1.4.C. } \\ & \text { 6.2.4.D. } \\ & \text { 6.2.4.E. } \\ & \text { 6.2.4.F. } \\ & \text { 6.2.4.G.2. } \\ & \text { 6.2.4.G.3. } \\ & \text { 6.3.4.A. } \end{aligned}$ | $\begin{aligned} & \hline \text { 6.3.4.C. } \\ & \text { 6.3.4.D. } \\ & \text { 6.4.4.B. } \\ & \text { 6.5.4.G. } \\ & \text { 6.5.4.H } \\ & \text { 7.3.4.A.2. } \\ & \text { 7.3.4.A.5. } \\ & \text { 7.4.4.A. } \\ & \text { 8.2.4.C.2. } \\ & \text { 8.2.4.C.5. } \\ & \text { 8.2.4.C.6. } \\ & \text { 8.2.4.D. } \end{aligned}$ | Identify scarcity of resources in a local community. <br> Recognize the difference between basic needs and wants. Explain the role of producers in making goods and providing services. Illustrate what individuals or organizations give up when making a choice. Explain what influences the choices people make Explain how a product moves from production to consumption. Determine how sellers compete with one another. Differentiate between monetary and nonmonetary incentives in advertising. Explain the role of buyers and sellers in determining prices of products. Explain why local businesses open and close. Describe the role of a private economic institution in the local community. Explain the three basic questions all economic systems must answer. |


| PERSPECTIVES $4^{\text {th }}$ Grade |  |  |  |  |  |
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| Quarter | Core | Content | Standard |  | Skill |
|  | ELA | Reading Literature <br> Informational text | $\begin{aligned} & \text { RL.4.7 } \\ & \text { RL.4.9 } \\ & \text { RL.4.10 } \\ & \text { RI.4.10 } \end{aligned}$ |  | Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. <br> Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. <br> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades $4-5$ text complexity band proficiently, with scaffolding as needed at the high end of the range. <br> By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades $4-5$ text complexity band proficiently, with scaffolding as needed at the high end of the range. |
|  | Social Studies | Researching <br> Pennsylvania <br> State <br> Geography <br> Researching <br> Pennsylvania <br> State History <br> Researching <br> Pennsylvania's <br> State Economy <br> Researching <br> Pennsylvania <br> State <br> Government | $\begin{aligned} & \hline \text { 5.1.4.A. } \\ & \text { 5.1.4.B. } \\ & \text { 5.1.4.C. } \\ & \text { 5.1.4.C.1 } \\ & \text { 5.2.4.A. } \\ & \text { 5.2.4.B. } \\ & \text { 5.3.4.B. } \\ & \text { 5.3.4.C. } \\ & \text { 6.1.4.B1. } \\ & \text { 6.1.4.D. } \\ & \text { 6.2.4.G. } \\ & \text { 6.2.4.G.1. } \end{aligned}$ | $\begin{aligned} & \text { 6.3.4.B. } \\ & \text { 6.5.4.B. } \\ & \text { 7.1.4.B. } \\ & \text { 7.2.4.A. } \\ & \text { 7.3.4.A. } 5 \\ & \text { 7.4.4.A. } \\ & \text { 8.1.4.B. } \\ & \text { 8.1.4.C. } \\ & \text { 8.2.4.C. } \\ & \text { 8.2.4.C. } 4 \\ & \text { 8.2.4.D. } 4 \\ & \text { 8.2.4.D. } 5 \end{aligned}$ | Standards addressed in marking periods 1-3 will be utilized in Marking period 4 Differentiate common characteristics of the social, political, cultural, and economic groups from Pennsylvania. <br> Locate historical documents, artifacts, and places critical to Pennsylvania history. Explain how continuity and change in Pennsylvania history have influenced personal development and identity: Belief systems and religions, Commerce and industry Technology, Politics and government, Physical and human geography, Social organizations <br> Distinguish between conflict and cooperation among groups and organization that impacted the history and development of Pennsylvania: Ethnicity and race, Working conditions, Immigration, Military conflict, Economic stability |



| PERSPECTIVES $5^{\text {th }}$ Grade |  |  |  |  |
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| Quarter | Core | Content | Standard | Skill |
|  | ELA | Reading <br> Literature <br> Reading <br> Informational <br> Text <br> Reading <br> Foundations | RL.5.3 RL.5.6 RL.5.7 RL.5.9 RI.5.4 RI.5.5 RI.5.6 RF 5.4 RF 5.4a RF 5.4b RF.5.4c | Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). <br> Describe how a narrator's or speaker's point of view influences how events are described. <br> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). <br> Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. <br> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. <br> Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. <br> Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. <br> Read with sufficient accuracy and fluency to support comprehension. <br> Read grade-level text with purpose and understanding. <br> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. <br> Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
|  | Social Studies | Early English Settlements <br> Comparing the Colonies <br> Facing <br> Slavery <br> Life in <br> Colonial Williamsburg <br> Tensions Grow Between the Colonies and Great Britain | $\begin{aligned} & \hline 5.2 .5 . \mathrm{A} \\ & 5.2 .5 . \mathrm{B} \\ & 5.2 .5 . \mathrm{D} \\ & 5.3 .5 . \mathrm{H} \\ & 5.3 .5 . \mathrm{F} \\ & 5.4 .5 . \mathrm{B} \\ & 6.1 .5 . \mathrm{A} \\ & 6.1 .5 . \mathrm{D} \\ & 6.2 .5 . \mathrm{G} \\ & 6.3 .5 . \mathrm{A} \\ & 6.4 .5 . \mathrm{A} \\ & 6.4 .5 . \mathrm{D} \\ & 6.5 .5 . \mathrm{B} \\ & 6.5 .5 . \mathrm{G} \\ & 6.5 .5 . \mathrm{H} \\ & 7.2 .5 . \mathrm{B} \\ & 7.4 .5 . \mathrm{A} \\ & 8.2 .5 . \mathrm{D} \\ & 8.4 .5 . \mathrm{B} \end{aligned}$ | Identify individual rights and needs and the rights and needs of others in the classroom, school, community, state, and nation. <br> Identify behaviors that promote cooperation among individuals. <br> Identify specific ways individuals participate in school and community activities <br> Identify various sources of mass media. <br> Examine different ways conflicts can be resolved. <br> Describe the difference between nation and country. <br> Explain how limited resources and unlimited wants cause scarcity. <br> Demonstrate how availability of resources affects choices. <br> Describe various economic systems. <br> Describe the cost and benefits of government economic programs. <br> Explain why people specialize in the production of goods and services and divide labor. <br> Identify various economic and non-economic organizations that contribute to interaction among individuals and nations. <br> Differentiate the requirements for different careers and occupations. <br> Identify the costs and benefits of saving. <br> Identify the costs and benefits of borrowing. <br> Identify the basic physical processes that affect the physical characteristics of places and regions. <br> Describe and explain the effects of the physical systems on people within regions. <br> Examine patterns of conflict and cooperation among groups and organizations that impacted the history and development of Pennsylvania for responding to individual and community needs. <br> Ethnicity and race, Working conditions, Immigration, Military conflict, Economic stability. <br> Illustrate concepts and knowledge of historical documents, artifacts, and sites critical to World history. |


| PERSPECTIVES $5^{\text {th }}$ Grade |  |  |  |  |
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| Quarter | Core | Content | Standard | Skills |
|  | ELA | Reading Literature <br> Reading Informational Text <br> Reading Foundations | RL.5.8 RI.5.7 RI.5.8 RL.5.10 RI.5. 9 RI.5.10 | Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). <br> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. <br> Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. <br> By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently. |
|  | Social Studies | To Declare Independence or Not <br> The Declaration of Independence <br> The American Revolution <br> The Constitution <br> The Bill of Rights | $\begin{aligned} & 5.1 .5 . \mathrm{A} \\ & \text { 5.1.5.F } \\ & \text { 5.1.5.C } \\ & \text { 5.1.5.D } \\ & \text { 5.2.5.C } \\ & \text { 5.3.5.A } \\ & \text { 5.3.5.B } \\ & \text { 6.2.5.C } \\ & \text { 8.5.5.D } \\ & \text { 8.2.5.5.B } \\ & 8.3 .5 . \mathrm{A} \\ & 8.3 .5 . \mathrm{C} \end{aligned}$ | Understand the rule of law in protecting property rights, individual rights and the common good. <br> Explain the significance of state symbols, national symbols, and national holidays. Describe the principles and ideals shaping local state, and national government. Interpret key ideas about government found in significant documents. Explain why individuals become involved in leadership and public service. Describe the responsibilities and powers of the three branches of government. Describe how the elected representative bodies function in making local, state, and national laws. <br> Explain how advertising causes people to change their behavior in predictable ways. Explain how positive and negative incentives affect individual choices. Classify and analyze fact and opinion from multiple points of view, and secondary sources as related to historical events. <br> Illustrate concepts and knowledge of historical documents, artifacts, and places critical to Pennsylvania history. <br> Compare and contrast common characteristics of the social, political, cultural and economic groups in United States history. <br> Differentiate how continuity and change in U.S. history are formed and operate: Belief systems and religions, Commerce and industry, Technology, Politics and government, Physical and human geography, Social organizations. |

## PERSPECTIVES ${ }^{\text {th }}$ Grade

| UNIT | ELEMENTS OF LITERATURE \& HISTORY ALIVE! |  |  |  |
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| $1$ | Holt Elements of Lit Unit 1: "What's Happening?" History Alive Unit 1: "Early Humans and the Rise of Civilization" |  |  |  |
|  | COMMON CORE ELA | ENGLISH GOALS | SOCIAL STUDIES GOALS | CROSS-CURRICULAR GOALS |
|  | 6.RL.1 6.W.1 <br> 6.RL.3 6.W.2 <br> 6.RL.4 6.W.4 <br> 6.RL.5 6.W.5 <br> 6.RL. 7 6.SL.1 <br> 6.RL.10 6.SL.2 <br> 6.RIT.1 6.L.1 <br> 6.RIT. 2 6.L. 2 <br> 6.RIT.4 6.L.3 <br> 6.RIT.7 6.L.4 <br> 6.RIT.8 6.L.6 <br> 6.RIT.10 SS STANDARDS8.1.6.A8.1.6.B7.1.6.B7.2.6.B6.1.6.B | - Identify, describe and analyze the conflict in a story Describe and analyze how a setting can affect the plot of a story Describe and analyze how setting, conflict and characters all interact with each other to create plot in a story Express an opinion and support it using valid arguments | Understand how social scientists reconstruct the lives of prehistoric humans by examining images of cave paintings and other artifacts. <br> Analyze images of various hominid groups and explore how physical and cultural adaptations gave later hominid groups advantages over earlier groups. Describe how the Neolithic development of agriculture led to a stable food supply, permanent shelters, larger communities, specialized jobs, and trade. <br> Explain how responses to geographic challenges resulted in the formation of complex Sumerian city-states. Identify the characteristics of civilization and analyze artifacts to determine how each characteristic was exhibited in ancient Sumer. <br> Illustrate major achievements of the Akkadian, Babylonian, Assyrian, and Neo-Babylonian empires that ruled Mesopotamia from approximately 2300 to 539 B.C.E. | Describe cause and effect relationships that led to the move from a "food gathering" society to a "food producing" society. Identify and describe changes in society caused by the move towards a food producing society. Describe cause and effect relationships that led to the change from the Stone Age to the Bronze Age. <br> Identify and describe changes in the lives of people that occur when a group of people form a civilization. |





| PERSPECTIVES $6^{\text {th }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ELEMENTS OF LIT/HISTORY ALIVE! |  |  |  |
|  | Holt Elements of Lit Unit 6: "Timeless Tales" History Alive! Unit 6: "Ancient Rome" |  |  |  |
|  | COMMON CORE ELA | ENGLISH GOALS | SOCIAL STUDIES GOALS | CROSS-CURRICULAR GOALS |
|  | 6.RL. 2 6.W. 2 <br> 6.RL.3 6.W.4 <br> 6.RL.4 6.W.5 <br> 6.RL.5 6.W.6 <br> 6.RL.7 6.W.10 <br> 6.RL.9 6.SL.1 <br> 6.RL.10 6.SL. 2 <br> 6.RIT.1 6.L.1 <br> 6.RIT.2 6.L. 2 <br> 6.RIT.4 6.L.3 <br> 6.RIT.10 6.L. 4 <br> 6.W.1 6.L.6 | - Identify and describe characteristics and cultural values of traditional and classical literature Compare a modern tale to a classical one Describe and analyze the theme of a piece of classical literature Examine the role of mythology in ancient society | Describe Etruscan and Greek influences on Rome. <br> Describe how the struggle between the patricians and the plebeians led to a more democratic government in the Roman Republic. <br> List events leaving to the expansion of Roman territory and the creation of the empire. <br> Describe daily life in the Roman Empire. <br> Identify aspects of Roman culture that have influenced the modern world. | Research one element of the Ancient Greek and Ancient Roman societies, with the intent of comparing and contrasting them Describe and analyze the role of dramas in Ancient Roman society Role-play a typical interaction between two or more Ancient Roman peoples |
|  | SS STANDARDS |  |  |  |
|  | $\begin{aligned} & \text { 5.2.0A,B,C,D,E,G } \\ & \text { 5.2.9 A,B,C,D,E, G } \\ & \text { 5.3.9 A,I,K } \\ & \text { 6.1.9 A } \\ & \text { 6.2.9A } \\ & \text { 6.4.9A } \\ & \text { 6.5.9A } \\ & \text { 7.1.9B } \\ & \text { 7.2.9A } \\ & \text { 7.3.9A,B } \\ & \text { 7.4.9B } \\ & \text { 8.1.9 A,C,D } \\ & \text { 8.4.9 A,B,C,D } \end{aligned}$ |  |  |  |

## PERSPECTIVES $7^{\text {th }}$ Grade



## PERSPECTIVES $7^{\text {th }}$ Grade



## PERSPECTIVES $7^{\text {th }}$ Grade



| PERSPECTIVES $7^{\text {th }}$ GRADE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| UNIT | ELEMENTS OF LIT/HISTORY ALIVE! |  |  |  |
|  | Elements of Lit Unit 3: "Living in the Heart", Elements of Lit Unit 5: "Worlds of Words"History Alive! Unit 3: "The Culture and Kingdoms of Western Africa", History Alive! Unit 4: "Imperial China"History Alive! Unit 5: "Japan During Medieval Times" |  |  |  |
|  | COMMON CORE ELA | ENGLISH GOALS <br> Describe the theme of a story, and support that opinion with appropriate evidence from the text <br> Compare characters from different texts <br> Examine the narrative form of poetry <br> Analyze the theme of a poem, and how an author creates it Analyze an author's use of figurative language in poetry | SOCIAL STUDIES GOALS <br> Identify situations that West African societies faced. <br> Understand how the trans-Saharan trade in gold and salt explore helped to make Ghana a powerful empire. <br> Describe advantages and disadvantages of three methods used by rulers to select government officials in China. <br> Describe advancements in agriculture and trade and commerce in medieval China, and evaluate their influence on China's economy. Analyze Chinese discoveries and inventions to determine their influence on the modern world. Describe benefits and drawbacks of foreign contact during three Chinese dynasties and evaluate the effects on China of their foreign-contact policies. | CROSS-CURRICULAR GOALS |
|  | 7.RL.1 7.W.5 <br> 7.RL.2 7.W.10 <br> 7.RL.4 7.SL.1 <br> 7.RL.5 7.SL.4 <br> 7.RL.10 7.SL.6 <br> 7.RIT.1 7.L. 1 <br> 7.RIT.3 7.L.2 <br> 7.RIT.4 7.L.3 <br> 7.RIT.5 7.L.4 <br> 7.RIT.10 7.L.5 <br> 7.W.1 7.L.6 <br> 7.W.2  <br> 7.W.3  |  |  | . Describe, and act out, the silent bartering system in ancient Ghana. <br> Identify and describe elements of a griot performance, then apply them in their own griot performance. <br> Analyze the influences of foreign powers upon Imperial Chinese society. Describe and analyze the choices a person may have made that would lead them to |
|  | SS STANDARDS |  |  | a life as a warrior in Japan. |
|  | $\begin{aligned} & \text { 5.1.9 A,B,C,J } \\ & \text { 5.2.9 A,B,C,E,G } \\ & \text { 5.3.9 A,I,K } \\ & \text { 6.1.9A } \\ & \text { 6.2.9 A,E,F } \\ & \text { 6.3.9 F } \\ & \text { 6.4.9 B,C } \\ & \text { 7.1.9 B } \\ & \text { 7.2.9 A,B } \\ & \text { 7.3.9 A,B } \\ & \text { 7.4.9 A } \\ & \text { 8.1.9 A,C,D } \\ & \text { 8.4.9 A,B,C,D } \\ & \hline \end{aligned}$ |  |  |  |





## PERSPECTIVES $8^{\text {th }}$ Grade



## PERSPECTIVES $8^{\text {th }}$ Grade

| UNIT | HOLT ELEMENTS OF LIT/HISTORY ALIVE! |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | History Alive! Unit 5: "An Expanding Nation", History Alive! Unit 6: "Americans in the Mid-1800s" |  |  |  |  |
|  | COMM | ORE ELA | ENGLISH GOALS | SOCIAL STUDIES GOALS | CROSS-CURRICULAR GOALS |
|  | 8.RL. 1 8.RL. 2 8.RL. 4 8.RL. 9 8.RL. 10 8.RIT. 1 8.RIT. 2 8.RIT.3 8.RIT.4 8.RIT. 5 8.RIT.8 8.RIT. 9 8.RIT.10 8.W. 1 8.W. 2 8.W.4 | 8.W. 5 <br> 8.W. 6 <br> 8.W. 7 <br> 8.W. 8 <br> 8.W. 9 <br> 8.W. 10 <br> 8.SL. 1 <br> 8.SL. 2 <br> 8.SL. 3 <br> 8.SL. 4 <br> 8.SL. 5 <br> 8.L. 1 <br> 8.L. 2 <br> 8.L. 3 <br> 8.L. 4 <br> 8.L. 6 | - Identify, describe and analyze the theme of a story Identify, describe and analyze the main idea of an informational text Make connections to, and between, theme and personal life Proper use of words with multiple meanings | Describe key events in the presidency of Andrew Jackson that led to democracy. <br> Describe manifest destiny and analyze it's effect on the US and the world <br> Describe life in the west during the 1800s. <br> Identify important Mexican contributions and determine how they influenced life in the United States. <br> Compare the different ways of life in the North and South during the mid-1800s. <br> Understand the effects of slavery on African Americans during the mid-1800s. | Analyze how the ideas implicit in manifest destiny shaped American ideals <br> - Write a compare and contrast essay, highlighting the North and South during the early to mid-1800s |
|  | SS S | ARDS |  |  |  |
|  | $\begin{aligned} & \text { 5.4.9 B } \\ & \text { 6.4.9 } \\ & \text { 7.2.9 A } \\ & \text { 7.3.9 C } \\ & \text { 7.3.9 E } \\ & \text { 8.3.9 A } \\ & \text { 8.3.9 B } \\ & \text { 8.3.9 } \\ & \text { 8.3.9 D } \end{aligned}$ |  |  |  |  |



| PERSPECTIVES Visual Art Concepts |  |
| :---: | :---: |
| Content | Skills |
| - Basic Shapes <br> - Craftsmanship <br> - Basic Color Families <br> - Symmetry <br> - Identifying subject matter <br> - 2D versus 3D <br> - Patterns <br> - Artist Studies <br> - Self-expression through visual art | Identify and create color wheel <br> Identify and create color families <br> Rulers as a straightedge Folding <br> Cutting complex shapes <br> Coloring <br> Cut on a line <br> Demonstrate control of media <br> Identify and create color wheel <br> Identify and create color families <br> - Rulers as a straightedge |
| PA Standards |  |
| 9.1 Production \& Exhibition of Visual Art <br> 9.2 Historical \& Cultural Concepts <br> 9.3 Critical Response <br> 9.4 Aesthetic Response |  |

## Expressions

"The limits of my language are the limits of my universe."
(Ludwig Wittgenstein)

Communication is essential for the expression of thoughts, ideas and feelings. The freedom of expression is a right and responsibility, which when used wisely, prevents the barriers of isolation and confusion. Writing, in all forms and functions, creates a marker for unique discoveries about the self in relation to others and the world. Language allows us to expand our universe; speaking and listening allow us to connect with others. This course develops the art and science of sending and receiving communication properly.

## EXPRESSIONS Kindergarten

| Months | Standard | Skills | Activities |
| :---: | :---: | :---: | :---: |
|  | WK1 <br> S.K. 1 <br> S.K.1a <br> S.K.1b <br> L.K1 <br> L.K1a <br> L.K.1b <br> L.K.1c <br> L.K.1.d <br> L.K.1.e <br> L.K.1.f | Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). <br> Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups <br> Follow agreed-upon rules for discussions Continue a conversation through multiple exchanges. <br> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <br> Print many upper- and lowercase letters. <br> Use frequently occurring nouns and verbs. Form regular plural nouns orally by adding /s/ or /es/ <br> Understand and use question words (interrogatives) Use the most frequently occurring prepositions <br> Produce and expand complete sentences in shared language activities | After browsing through a variety of books in baskets (all genres) learners will choose favorites. They will choose how to express their favorites by <br> Placing a post it on their favorite <br> Drawing pictures of the types of books they enjoy reading <br> Converse (verbally) with another learner <br> Learners will participate in a collaborative discussion on the types (genres) of books the class enjoys most. (This will help the class and teacher determine which genres to focus on based on learner interest) <br> After reading a book where the character demonstrates or learns listening skills, (Listen Buddy, Lilly's Purple Plastic Purse, etc.) <br> Class will discuss what learning looks like, sounds like, and feels like An anchor chart will be created with/by the teacher and class <br> Literature immersion - the learners will be writing narratives, the teacher will be immersing the students with literature where the students can relate to the characters in the texts (text to self-connections) <br> Writing - learners start with why writers write, what they write about (themselves mostly), what writing will look like, sound like, feel like. The expectations/agreements of working time (all anchor charts) <br> September - The learners will have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher. (Workshop Model) The mini lessons will all be based on encouraging a community of writers and writing for fluency. <br> October - The learners will continue to have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher <br> The mini lessons will now focus on writing for others (the readers) this is where the mini lessons will shift from writing for fluency to writing with appropriate conventions. <br> The writers will be introduced to multiple resources to guide the writing process. With the teacher the class will label the room so they will be able to appropriately spell items in the room during writing time (door, chair, globe, etc.), the word wall, themed word walls (science, music, math, etc.), technology, dictionaries, thesaurus, etc |

## EXPRESSIONS Kindergarten

| Months | Standards | Skills | Activities |
| :---: | :---: | :---: | :---: |
| B | WK2 <br> WK5 <br> WK8 <br> SLK2 <br> SLK3 <br> SLK4 <br> SLK5 <br> SLK6 <br> L.K. 2 <br> L.K.2.a <br> L.K.2b <br> L.K.2c <br> L.K. 2 d | Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. <br> With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. <br> Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. Ask and answer questions in order to seek help, get information, or clarify something that is not understood. <br> Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. <br> Add drawings or other visual displays to descriptions as desired to provide additional detail. <br> Speak audibly and express thoughts, feelings, and ideas clearly Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br> Capitalize the first word in a sentence and the pronoun <br> Recognize and name end punctuation. <br> Write a letter or letters for most consonant and short-vowel sounds (phonemes). <br> Spell simple words phonetically, drawing on knowledge of sound-letter relationships. | Expository / Informational Text Immersion - Teacher will immerse the learners in all the different nonfiction genres (biographies, expository text, etc.) and the features of non-fiction <br> Anchor Chart idea - Non Fiction text features and purpose <br> December - Students will learn to write a "How to Book" after reading and being exposed to recipes, directions, how to books, writers will be responsible for choosing something they believe they are an expert at (riding a bike, annoying a sibling, baking a cake, etc.) The teacher will model and create a book along with the learners. The teacher will model every step. <br> January - Writers will choose a topic of interest to research and write an "All About Book" <br> The teacher will model and create a book along with the learners. The teacher will model every step. <br> Anchor Chart idea - Continue with Non Fiction Text Features add diagrams, graphs, maps, etc. <br> February - Writers will create an autobiography or memoir. Teacher will model by writing an autobiography or memoir. <br> Students will be immersed in biographies and autobiographies. <br> Writers will generate a list of questions to ask in an interview. Learners will interview another person in the school. Writers will be responsible for writing a biography. |


| EXPRESSIONS Kindergarten |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | WK3 WK6 WK7 SL.K.3 L.K.4 L.K.4a L.K.4b L.K.4c L.K.5 L.K.5a L.K.5b L.K.5c L.K.5d L.K.6 | - Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. <br> With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. <br> Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). <br> Ask and answer questions in order to seek help, get information, or clarify something that is not understood. <br> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. <br> Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck). <br> Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re--, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. <br> With guidance and support from adults, explore word relationships and nuances in word meanings. <br> Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent. <br> Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). <br> Identify real-life connections between words and their use <br> Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. <br> Use words and phrases acquired through conversations, reading and being read to, and responding to texts. | Either continue with previous lesson or choose another genre <br> March and April - Test Taking as a genre <br> Teachers will model the acceptable responses to open ended test questions <br> Anchor Chart idea - (TAP 3) Turn question into a statement, Answer question, Provide 3 examples Literature immersion - Teacher will immerse the learners in poetry, figurative language, songs (art within writing) <br> May and June - Writers will explore their senses and use the words to create art with in their writing. <br> Anchor Chart ideas - Figurative language |

## EXPRESSIONS $1^{\text {st }}$ Grade

| Months | Standards | Skills | Activities |
| :---: | :---: | :---: | :---: |
|  | W1.1 W1.5 SL 1.1 SL 1.4 SL 1.5 L1.6 | Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. <br> With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. <br> - Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. <br> Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). <br> Build on others' talk in conversations by responding to the comments of others through multiple exchanges <br> - Ask questions to clear up any confusion about the topics and texts under discussion. <br> Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. <br> Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. <br> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships | Circle Activities to share, songs, poems, books special to students, as expressed through their opinions of the selection. <br> Peer evaluations a modeled by the teacher support positive interaction and feedback on selected writings. <br> Students revise as they evaluate feedback from sharing experience <br> Talking stick, raised hands and the dos and don'ts of conversation are modeled by various adults in guest speaking roles, presentations, demonstrations and book shares. Children use role playing before each experience to practice and prepare for opportunity to speak and listen in various settings. After experience reflections use written language and drawings for students to express their thoughts and feelings from an event or lesson. Circle times and teacher guidance is used to express the details in each and how the vary. <br> Celebrations are based on the details, and procedures followed in playing the roles of writer, speaker, and listener. |


| EXPRESSIONS $1^{\text {st }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
| e | W1.2 W 1.8 SL 1.2 SL 1.4 SL 1.5 L 1.1 L1.4 L1.6 | Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. <br> With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. <br> Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. <br> Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings <br> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <br> Print all upper- and lowercase letters. <br> Use common, proper, and possessive nouns. <br> Use singular and plural nouns with matching verbs in basic sentences. <br> Use personal, possessive, and indefinite pronouns <br> Use verbs to convey a sense of past, present, and future <br> Use frequently occurring adjectives. <br> Use frequently occurring conjunctions <br> Use determiners (e.g., articles, demonstratives). <br> Use frequently occurring prepositions. <br> Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. <br> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br> Capitalize dates and names of people. <br> Use end punctuation for sentences. <br> Use commas in dates and to separate single words in a series. <br> Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. <br> Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions. | Students choose a subtopic under a given topic experienced in class to further learn information and write an informative paragraph to share these facts. <br> Students express ideas and feelings on people places and things through prepared sharing time organized through weekly assignments i.e. 4 share on Monday 4 Tuesday etc. so that each day in sharing time a child prepared and shared a topic relevant to them. Rubric is used to check off the attributes added each time presentation was presented, reflected upon, revised and planned for next <br> Set appropriate language, terms of address and tone <br> - Address and greet familiar people appropriately according to age, gender, status <br> Ask / talk about people, places, things <br> Ask for permission <br> Express thanks / good wishes <br> Give information about self <br> Invite people <br> Follow Participate in discussion <br> - Agree / disagree at appropriate times <br> - Speak in turn <br> - Learn and contribute as members of group. <br> - Agreed-upon rules for group work. <br> Sharing time activity <br> Week one no grammatical changes <br> Week two teacher as clarifier asks questions to direct attention to word choice, sentence structure etc. Editing is natural part of planning process. Data gathered is used to direct instruction in necessities class for small group lessons on areas of strength and improvements. |


| EXPRESSIONS $1^{\text {st }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | W1.3 <br> W1.6 <br> W1.7 <br> SL 1.3 <br> L1.5 | Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. <br> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. <br> Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions). <br> Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. <br> With guidance and support from adults, demonstrate understanding of figurative language, word relationships and nuances in word meanings. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent. <br> Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes). <br> Identify real-life connections between words and their use (e.g., note places at home that are cozy). <br> Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings. | Publications Story Telling <br> Students write, illustrate and present various a publications in which the elements of writing were used to direct student publications. Presentations are supported by technology, interview of person, place or event, power point, or other digital media used to enhance writing. <br> Guest speakers from community are invited to model process by telling stories of their craft, business, life etc. Stories are used as changeable document to add Figurative language Word choice And to develop shades of meaning within one understood idea. i.e. synonym strips from |


| EXPRESSIONS $2^{\text {nd }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | W2.1 <br> W2.5 <br> W2.6 <br> SL2.1 <br> SL2.1a <br> SL2.1b <br> SL2.1c <br> SL2.1d <br> L2.1 <br> L2.1a <br> L2.1b <br> L2.1c <br> L2.1d <br> L2.1e <br> L2.1f <br> L2.3 <br> L2.3a | Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. <br> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. <br> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. <br> Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. <br> Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). <br> Build on others' talk in conversations by linking their comments to the remarks of others. <br> Ask for clarification and further explanation as needed about the topics and texts under discussion. <br> Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. | - Learners write or illustrate an opinion piece on where and how they do their best work. Teacher models how to state an opinion and provide reasons. <br> The information collected will help the teacher and learners create the best learning environment. <br> Example: I read best lying down because I am comfortable and can pay attention. <br> After an intentional read aloud the learners will discuss, write or illustrate key details from the text. |


| EXPRESSIONS $2^{\text {nd }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | W 2.3 <br> W 2.5 <br> W 2.7 <br> W 2.8 <br> SL2.4 <br> SL2.5 <br> SL2.6 <br> L2.2 <br> L2.2a <br> L2.2b <br> L2.2c <br> L2.2d <br> L2.2e <br> L2.2f <br> L2.4 <br> L2.4a <br> L2.4b <br> L2.4c <br> L2.4d <br> L2.4e | English grammar and usage when writing or speaking. Collective nouns. <br> Form and use frequently occurring irregular plural <br> Use knowledge of language and its conventions when writing, speaking, reading, or listening. <br> Compare formal and informal uses of English <br> Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. <br> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. <br> Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). <br> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. <br> Recall information from experiences or gather information from provided sources to answer a question. <br> Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. <br> Provide audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. <br> Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification when writing or speaking. <br> Capitalize holidays, product names, and geographic names. <br> Use commas in greetings and closings of letters. <br> Use an apostrophe to form contractions and frequently occurring possessives. <br> Generalize learned spelling patterns when writing words <br> Consult reference materials. <br> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. <br> Use sentence-level context as a clue to the meaning of a word or phrase. <br> Determine the meaning of the new word formed when a known prefix is added to a known word Use a known root word as a clue to the meaning of an unknown word with the same root Use knowledge of the meaning of individual words to predict the meaning of compound words Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases | Non Fiction Writing Focus <br> Non Fiction immersion <br> Teacher will read biographies, autobiographies, and memoirs. Writers will read text on their level. <br> Writers will choose to interview another student and write a biography, write an autobiography or a memoir. <br> Non Fiction immersion <br> Survey the learners on topics of interest. <br> Teacher will read texts based on information gathered as well as make text available for students for research. <br> Students will choose to read, perform, record, or create a digital presentation of a piece of their writing. <br> Punctuation Anchor Chart <br> Punctuation would be added as the lessons are taught <br> Activity: I know age which helps me spell cage Use highlighter tape to highlight clues from text that helped clarify a meaning of an unknown word Anchor chart with common prefixes <br> As learners find words containing a prefix on the chart, the learner either adds it to the chart or put is on a post it notes to add to the chart. <br> Dictionary game - learners pick a word from the dictionary then provide clues to partner to try to find the word. Example - guide words, part of speech, etc. |


| EXPRESSIONS $2^{\text {nd }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | $\begin{aligned} & \hline \text { W } 2.2 \\ & \text { W } 2.6 \\ & \text { SL2.2 } \\ & \text { SL2.3 } \\ & \text { L2.5 } \\ & \text { L2.5a } \\ & \text { L2.5b } \\ & \text { L2.6 } \end{aligned}$ | Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. <br> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers <br> Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. <br> Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. <br> Demonstrate understanding of figurative language, word relationships and nuances in word meanings. Identify real-life connections between words and their use <br> Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe | Expository / Informational Text Immersion - Teacher will immerse the learners in all the different nonfiction genres (biographies, expository text, etc.) and the features of non-fiction Anchor Chart idea - Non Fiction text features and purpose Students will learn to write a "How to Book" after reading and being exposed to recipes, directions, how to books, writers will be responsible for choosing something they believe they are an expert at (riding a bike, annoying a sibling, baking a cake, etc.) The teacher will model and create a book along with the learners. The teacher will model every step. <br> The writers will work together to revise and edit their pieces by asking clarifying questions. <br> Writers will choose a topic of interest to research and write an "All About Book" <br> The teacher will model and create a book along with the learners. The teacher will model every step. <br> Anchor Chart idea - Continue with Non Fiction Text Features add diagrams, graphs, maps, etc. <br> Writers will create an autobiography or memoir. Teacher will model by writing an autobiography or memoir. <br> Students will be immersed in biographies and autobiographies. Writers will generate a list of questions to ask in an interview. Learners will interview another person in the school. Writers will be responsible for writing a biography. |


| EXPRESSIONS $3^{\text {rd }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skill | Activity |
| e | W. 3 <br> W3.1 <br> W3.1B <br> W3.1C <br> W3.1D <br> SL3.1 <br> SL3.1a <br> SL3.1b <br> SL3.1c <br> SL3.1d <br> SL3.2 <br> SL3.3 <br> L3.2a <br> L3.2b <br> L3.2c <br> L3.2d <br> L3.2e <br> L3.2f <br> L3.2g | Write opinion pieces on topics or texts, supporting a point of view with reasons. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons. <br> Provide reasons that support the opinion. <br> Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons. <br> Provide a concluding statement or section <br> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly. <br> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. <br> Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). <br> Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others. <br> Explain their ideas and understanding in light of the discussion. <br> Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. <br> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br> Capitalize appropriate words in titles. Use commas in addresses. Use commas and quotation marks in dialogue. <br> Form and use possessives. <br> Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness). Use spelling patterns and generalizations (e.g., word families, positionbased spellings, syllable patterns, ending rules, meaningful word parts) in writing words. <br> Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. | After browsing through a variety of books in baskets (all genres) learners will choose favorites. They will choose how to express their favorites by <br> Placing a post it on their favorite <br> Writing Why this books is their favorite <br> Drawing pictures of the types of books they enjoy reading <br> Converse (verbally) with another learner <br> Learners will participate in a collaborative discussion on the types (genres) of books the class enjoys most. (This will help the class and teacher determine which genres to focus on based on learner interest) <br> After reading a book where the character demonstrates or learns listening skills, class will discuss what learning looks like, sounds like, and feels like An anchor chart will be created with/by the teacher and class Literature immersion - the learners will be writing narratives, the teacher will be immersing the students with literature where the students can relate to the characters in the texts (text to self-connections) <br> Writing - learners start with why writers write, what they write about (themselves mostly), what writing will look like, sound like, feel like. The expectations/agreements of working time (all anchor charts) <br> September - The learners will have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher. (Workshop Model) The mini lessons will all be based on encouraging a community of writers and writing for fluency. <br> October - The learners will continue to have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher <br> The mini lessons will now focus on writing for others (the readers) this is where the mini lessons will shift from writing for fluency to writing with appropriate conventions. <br> The writers will be introduced to multiple resources to guide the writing process. With the teacher the class will label the room so they will be able to appropriately spell items in the room during writing time (door, chair, globe, etc.), the word wall, themed word walls (science, music, math, etc.), technology, dictionaries, thesaurus, etc. |

## EXPRESSIONS 3 ${ }^{\text {rd }}$ Grade

| Months | Standards | Skills |
| :---: | :---: | :---: |
| \% | W3.3 <br> W3.3a <br> W3.3b <br> W3.3c <br> W3.3d <br> SL 3.4 <br> SL3.5 <br> SL3.6 <br> L3.1 <br> L3.1a <br> L3.1b <br> L3.1c <br> L3.1d <br> L3.1e <br> L3.1f <br> L3.1g <br> L3.3 <br> L3.3a <br> L3.3b <br> L3.4 <br> L3.4a <br> L3.3b <br> L3.4c <br> L3.4d | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. <br> Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. <br> Use temporal words and phrases to signal event order. <br> Provide a sense of closure. <br> Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. <br> Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details. <br> Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. <br> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <br> Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). <br> Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses. <br> Use modal auxiliaries (e.g., can, may, must) to convey various conditions. <br> Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag). <br> Form and use prepositional phrases. <br> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.* <br> Correctly use frequently confused words (e.g., to, too, two; there, their). <br> Use knowledge of language and its conventions when writing, speaking, reading, or listening. <br> Choose words and phrases for effect.* <br> Recognize and observe differences between the conventions of spoken and written standard English. <br> Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies. <br> Use sentence-level context as a clue to the meaning of a word or phrase. <br> Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat). <br> Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion). |


| EXPRESSIONS $3^{\text {rd }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | W3.2 <br> W3.2a <br> W3.2b <br> W3.2c <br> W3.2d <br> SL3.2 <br> L3.5 <br> L3.5a <br> L3.5b <br> L3.5C <br> L3.6 | Write informative/explanatory texts to examine a topic and convey ideas and information clearly. <br> Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. <br> Develop the topic with facts, definitions, and details. <br> Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. <br> Provide a concluding statement or section. <br> Preparation and other information known about the topic to explore ideas under discussion. <br> Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally <br> Demonstrate understanding of figurative language, word relationships and nuances in word meanings. <br> Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps). <br> Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful). <br> Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered). <br> Acquire and use accurately grade-appropriate conversational, general academic and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them). | Expository / Informational Text Immersion - Teacher will immerse the learners in all the different nonfiction genres (biographies, expository text, etc.) and the features of nonfiction <br> Anchor Chart-Non Fiction Text Features: purpose, table of contents, find a topic by page <br> Students will learn to write a "How to Book" after reading and being exposed to recipes, directions, how to books, writers will be responsible for choosing something they believe they are an expert at (riding a bike, annoying a sibling, baking a cake, etc.) The teacher will model and create a book along with the learners. The teacher will model every step. <br> The writers will work together to revise and edit their pieces by asking clarifying questions. <br> Writers will choose a topic of interest to research and write an "All About Book" <br> The teacher will model and create a book along with the learners. The teacher will model every step. <br> Anchor Chart -Continue with Non Fiction Text Features add diagrams, graphs, maps, etc. <br> Writers will create an autobiography or memoir. Teacher will model by writing an autobiography or memoir. <br> Students will be immersed in biographies and autobiographies. <br> Writers will generate a list of questions to ask in an interview. Learners will interview another person in the school. Writers will be responsible for writing a biography. |


| EXPRESSIONS $4^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
| e | W4.1 W4.1a W4.1b W4.1c W4.1d SL4.1 SL4.1a SL4.1b SL4.1c SL4.1d L4.2 <br> L4.2a <br> L4.2b <br> L4.2c <br> L4.2d <br> L4.2e <br> L4.2f <br> L4.2g <br> L4.4 <br> L4.4a <br> L4.4b <br> L4.4c | Write opinion pieces on topics or texts, supporting a point of view with reasons and information. <br> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. <br> Provide reasons that are supported by facts and details. <br> Link opinion and reasons using words and phrases <br> Provide a concluding statement or section <br> Engage effectively in a range of collaborative discussions with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. <br> Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. <br> Follow agreed-upon rules for discussions and carry out assigned roles. <br> Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. <br> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br> Capitalize appropriate words in titles. Use commas in addresses. <br> Use commas and quotation marks in dialogue. <br> Form and use possessives. <br> Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words <br> Use spelling patterns and generalizations in writing words. <br> Consult reference materials, including beginning dictionaries <br> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. <br> Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. <br> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word <br> Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. | Learners will discuss a positive change they would like to see happen in their classroom, school, or community. <br> Teacher will model how to state an opinion clearly and provide supporting facts and details. <br> Learners will be responsible for researching the changes they would like to make. Learners will have the option to work individually, with a partner, or in small groups. <br> As a class, rules or agreements will be decided upon in order to create a safe and effective learning community. <br> The agreements will be posted and students will sign their name to show they agree. Readers will browse the classroom library selecting $3-5$ books of interest. The readers will write a letter to the teacher detailing why they selected the books. This will help the teacher understand the interests of the readers as well as assess their writing skills. <br> Teacher will model strategies for reading and writing unknown words. The learners will become familiar with all of the classroom resources available. Dictionaries, thesaurus, etc. <br> Teacher will start an anchor chart of common affixes, prefixes, and suffixes. Anchor charts will be an available resource created by the class. |

## EXPRESSIONS $4^{\text {th }}$ Grade

| EXPRESSIONS $4^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | W4.3 <br> W4.3a <br> W4.3b <br> W4.3c <br> W4.3d <br> SL4.5 <br> SL4.6 <br> L4.1 <br> L4.1a <br> L4.1b <br> L4.1c <br> L4.1d <br> L4.1e <br> L4.1g <br> L.4.3 <br> L4.3a <br> L4.3b <br> L4.3b <br> L4.3c | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. <br> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. <br> Use dialogue and description to develop experiences and events or show the responses of characters to situations. <br> Use a variety of transitional words and phrases to manage the sequence of events. <br> Use concrete words and phrases and sensory details to convey experiences and events precisely. <br> Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. <br> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., smallgroup discussion); use formal English when appropriate to task and situation. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br> Capitalize appropriate words in titles. Use commas in addresses. <br> Use commas and quotation marks in dialogue. <br> Form and use possessives. <br> Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words <br> Use spelling patterns and generalizations in writing words. <br> Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. <br> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking <br> Use relative pronouns and relative adverbs <br> Form and use the progressive verb tenses. <br> Use modal auxiliaries to convey various conditions <br> Order adjective within sentences according to conventional patterns <br> Form and use prepositional phrases. <br> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.* <br> Correctly use frequently confused words <br> Use knowledge of language and its conventions when writing, speaking, reading, or listening. <br> Choose words and phrases to convey ideas precisely.* <br> Choose punctuation for effect.* <br> Differentiate between contexts that call for formal English and situations where informal discourse is appropriate | Literature immersion - the learners will be writing narratives, the teacher will be immersing the students with literature where the students can relate to the characters in the texts (text to self-connections) <br> Writing - learners start with why writers write, what they write about (themselves mostly), what writing will look like, sound like, feel like. The expectations/agreements of working time (all anchor charts) <br> The learners will have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher. (Workshop Model) The mini lessons will all be based on encouraging a community of writers and writing for fluency. <br> The learners will continue to have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher. The mini lessons will now focus on writing for others (the readers) this is where the mini lessons will shift from writing for fluency to writing with appropriate conventions. Literature immersion - Teacher will immerse the learners in poetry, figurative language, songs (art within writing) Writers will explore their senses and use the words to create art with in their writing. <br> Anchor Chart ideas - Figurative language, rich vocabulary, adjectives, etc. |


| EXPRESSIONS $4^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  |  | Write informative/explanatory texts to examine a topic and convey ideas and information clearly. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful <br> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. <br> Link ideas within categories of information using words and phrases Use precise language and domain-specific vocabulary to inform about or explain the topic <br> Provide a concluding statement or section related to the information or explanation presented. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and oraly. <br> dentify the reasons and evidence a speaker provides to support particular points. <br> an a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. <br> . <br> se common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word <br> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic | Expository / Informational Text Immersion - Teacher will immerse the learners in all the different nonfiction genres (biographies, expository text, etc.) and the features of nonfiction Anchor Chart - Non Fiction text features and purpose <br> Students will learn to write a "How to Book" after reading and being exposed to recipes, directions, how to books, writers being exposed to recipes, directions, how to books, writers will be responsible for choosing something they believe they are an expert at (riding a bike, annoying a sibling, baking a cake, etc.) The teacher will model and create a book along with the learners. The teacher will model every step. <br> The writers will work together to revise and edit their pieces by asking clarifying questions. <br> choose a topic of interest to research and write an either an all about book, create a brochure, advertisement, etc. The teacher will model and create a book along with the learners. The teacher will model every step. <br> Anchor Chart idea - Continue with Non Fiction Text Features add diagrams, graphs, maps, etc. <br> Writers will create an autobiography or memoir. Teacher will model by writing an autobiography or memoir. <br> Students will be immersed in biographies and autobiographies. Writers will generate a list of questions to ask in an interview. Learners will interview another person in the school. Writers will be responsible for writing a biography. <br> Either continue with previous lesson or choose another genre <br> Test Taking as a genre <br> Teachers will model the acceptable responses to open ended test questions <br> Anchor Chart idea - (TAP 3) Turn question into a statement, <br> Answer question, Provide 3 examples |


| EXPRESSIONS $5^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
| e | W5.1 W5.1a W5.1b W5.1c W5.1d SL5.1 SL5.1a SL5.1b SL5.1c SL5.1d L5.2 L5.2a L5.2b L5.2c L5.2d L5.2e L5.2f L5.2g L5.4 L5.4a L5.4b L5.4c | Write opinion pieces on topics or texts, supporting a point of view with reasons and information. <br> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. Provide logically ordered reasons that are supported by facts and details. Link opinion and reasons using words, phrases, and clauses <br> Provide a concluding statement or section related to the opinion presented. <br> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. <br> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore Follow agreed-upon rules for discussions and carry out assigned roles. <br> Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. <br> Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. <br> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <br> Capitalize appropriate words in titles. Use commas in addresses. <br> Use commas and quotation marks in dialogue. <br> Form and use possessives. <br> Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness). <br> Use spelling patterns and generalizations in writing words. <br> Consult reference materials, including beginning dictionaries, as needed to Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. <br> Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. <br> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis <br> Use reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. | Writers will explore what it means to live a writers' life. The class will discuss how writers' find the stories they tell. Every child will choose where they will keep their writing; notebook, loose leaf paper, binder, etc. <br> As an early assessment, the teacher will have the writers write about themselves or something important to them with guidelines. The students will be responsible for stating an opinion, providing details, create an organizational structure that is clear to the reader. With the support of the teacher, the class will generate a rubric. <br> If the class agrees, using the rubric the class will review each other's work and provide constructive feedback for improving their writing. <br> As a class, rules or agreements will be decided upon in order to create a safe and effective learning community. <br> The agreements will be posted and students will sign their name to show they agree. <br> Teacher will model strategies for reading and writing unknown words. The learners will become familiar with all of the classroom resources available. Dictionaries, thesaurus, etc. Anchor Chart - Context Clues : How to use what you already know and the clues from the text to understand an unknown word or concept Teacher will start an anchor chart of common affixes, prefixes, and suffixes. Anchor charts will be an available resource created by the class. |


| EXPRESSIONS $5^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standard | Skill | Activity |
| E | W5.3 W5.3a W5.3b W5.3c W5.3d W5.3e SL5.2 SL5.3 L5.1 <br> L5.1a <br> L5.1b <br> L5.1c <br> L5.1d <br> L5.1e <br> L5.1f <br> L5.1g <br> L5.3 <br> L5.3a <br> L5.3b | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. <br> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. <br> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. <br> Use a variety of transitional words, phrases, and clauses to manage the sequence of events. <br> Use concrete words and phrases and sensory details to convey experiences and events precisely. <br> Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. <br> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <br> Reflexive pronouns and relative adverbs <br> Use modal auxiliaries to conventions. <br> Order adjectives within sentences according to conventional patterns <br> Form and use prepositional phrases. <br> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.* <br> Correctly use frequently confused words <br> Use knowledge of language and its conventions when writing, speaking, reading, or listening <br> Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. <br> Contrast the varieties of English used in stories, dramas, or poems. | Literature immersion - the learners will be writing narratives, the teacher will be immersing the students with literature where the students can relate to the characters in the texts (text to self-connections) Writing - learners start with why writers write, what they write about (themselves mostly), what writing will look like, sound like, feel like. The expectations/agreements of working time (all anchor charts) The learners will have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher. (Workshop Model) The mini lessons will all be based on encouraging a community of writers and writing for fluency. <br> The learners will continue to have time each day to work on expressing themselves through writing, illustrating, discussing ideas with a mini lesson from the teacher. <br> The mini lessons will now focus on writing for others (the readers) this is where the mini lessons will shift from writing for fluency to writing with appropriate conventions <br> Writers will choose what they write about, they will have opportunities to compare texts, compare themselves or others to characters from texts they've read. The writer will be responsible to appropriate conventions. Immersion - The teacher will read multiple persuasive pieces to introduce author's purpose to the writers. They will use technology to view commercials, advertisements, etc. <br> Writers write to persuade their readers, the students will be responsible for creating a piece of writing that is intended to persuade their readers. The writers will choose to write an article, advertisement, video a commercial, brochure, etc. |


| EXPRESSIONS $5^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Months | Standards | Skills | Activities |
|  | W5.2 W5.2a W5.2b W5.2c W5.2d W5.2e SL5.4 SL5.5 SL5.6 L5.5 L5.5a L5.5b L5.5c L5.5d L5.5e | Write informative/explanatory texts to examine a topic and convey ideas and information clearly. <br> Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. <br> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. <br> Link ideas within and across categories of information using words, phrases, and clauses <br> Use precise language and domain-specific vocabulary to inform about or explain the topic. <br> Provide a concluding statement or section related to the information or explanation presented. <br> Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. Multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. <br> Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. <br> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. <br> Interpret figurative language, including similes and metaphors, in context. <br> Recognize and explain the meaning of common idioms, adages, and proverbs. <br> Use the relationship between particular words to better understand each of the words. <br> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships | Expository / Informational Text Immersion - Teacher will immerse the learners in all the different nonfiction genres (biographies, expository text, etc.) and the features of nonfiction Anchor Chart - Non Fiction text features and purpose Students will learn to write a "How to Book" after reading and being exposed to recipes, directions, how to books, writers will be responsible for choosing something they believe they are an expert at (riding a bike, annoying a sibling, baking a cake, etc.) The teacher will model and create a book along with the learners. The teacher will model every step. <br> The writers will work together to revise and edit their pieces by asking clarifying questions. <br> Writers will choose a topic of interest to research and write an either an all about book, create a brochure, advertisement, etc. The teacher will model and create a book along with the learners. The teacher will model every step. <br> Anchor Chart idea - Continue with Non Fiction Text Features add diagrams, graphs, maps, etc. <br> Writers will create an autobiography or memoir. Teacher will model by writing an autobiography or memoir. <br> Students will be immersed in biographies and autobiographies. Writers will generate a list of questions to ask in an interview. Learners will interview another person in the school. Writers will be responsible for writing a biography. <br> Either continue with previous lesson or choose another genre Test Taking as a genre <br> Teachers will model the acceptable responses to open ended test questions <br> Anchor Chart idea - (TAP 3) Turn question into a statement, Answer question, Provide 3 examples <br> Writers will write for multiple purposes - to entertain, persuade, and inform. <br> Students through their narratives pieces will entertain their readers. Writers will attempt to persuade their readers while writing their advertisements, commercials, brochures, etc. <br> Through Expository writing the writers will inform or teach their readers. |


| EXPRESSIONS ${ }^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit One |  |  |  |  |
| $\bigcirc$ | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
| -1 | 6.RL. 1 | 6.W. 1 | 6.SL. 1 | 6.L. 1 | - The Orientation Class |
| 0 | 6.RL. 2 | 6.W. 2 | 6.SL. 2 | 6.L. 2 |  |
| $\bigcirc$ | 6.RL. 4 | 6.W. 7 | 6.SL. 3 | 6.L. 3 | . "Money Makes Worries", A Tale from China |
| $\sum$ | 6.RL. 9 | 6.W. 9 | 6.SL. 4 | 6.L. 4 |  |
| $\square$ | 6.RL. 10 | 6.W. 10 | 6.SL. 5 | 6.L. 6 | - "The Tortoise and the Rabbit", A fable by Aesop |
| $\bigcirc$ |  |  |  |  | . "The Tortoise and the Antelope", A Tale from Ngoni People |
| い |  |  |  |  | "The Qur'an" |


| EXPRESSIONS $6{ }^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Two |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
|  | 6.RL. 1 | 6.W. 3 | $6 . \mathrm{W} .10$ | 6.L. 1 | - "The Royal Commentaries of the Inca" by Inca Garcilaso de la Vega |
| 0 | 6.RL. 2 | 6.W. 7 | 6.SL. 1 | 6.L. 2 |  |
| !-1 | 6.RL. 3 | 6.W. 4 | 6.SL. 2 | $6 . L .3$ | . "Two Portraits" by Rembrandt van Rijn |
| $\bigcirc$ | 6.RL. 6 | 6.W. 5 | 6.SL. 3 | $6 . L .4$ |  |
| ) | 6.RL. 10 | 6.W. 6 | 6.SL. 4 | 6.L. 6 | . "The Parable of the Greedy Sons", A Tale from Persian |
|  | 6.W. 1 |  | 6.SL. 5 |  | "A Man Who Couldn't See and A Man Who Couldn't Walk", A Tale of the |
|  |  |  |  |  | Hopi |


| EXPRESSIONS $6{ }^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Three |  |  |
|  | COMN | ERACY STANDARDS | SELECTION |
|  | 6.RL. 1 | 6.W. 10 | "An Unlucky Man?", A tale from Nigeria |
|  | 6.RL. 2 | 6.SL. 1 | "Life and Death", A Tale of the Blackfeet |
|  | 6.RL. 3 | 6.SL. 3 | "The Symposium", by Plato |
|  | 6.RL. 5 | 6.SL. 4 | "Truth and Falsehood", A Tale from the Middle East |
|  | 6.RL. 10 | 6.SL. 6 |  |
|  | 6.W. 1 | 6.L. 1 |  |
|  | 6.W. 3 | 6.L. 2 |  |
|  | 6.W. 4 | 6.L. 3 |  |
|  | 6.W. 5 | 6.L. 4 |  |
|  | 6.W. 8 | 6.L. 5 |  |
|  | 6.W. 9 | 6.L. 6 |  |


| EXPRESSIONS $6^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Four |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
| - | 6.RL. 1 | 6.RIT. 2 | 6.W. 4 | 6.SL. 6 | . "A Speech to the National American Woman Suffrage Association", by |
| $\square$ | 6.RL. 2 | 6.RIT. 3 | 6.W. 5 | 6.L. 1 | Elizabeth Cady Stanton |
| $\bigcirc$ | 6.RL. 3 | 6.RIT. 5 | 6.W. 7 | 6.L. 2 |  |
|  | 6.RL. 5 | 6.RIT. 7 | 6.W. 9 | $6 . L .3$ | . "The Tower of Babel", The Bible |
| 2 | 6.RL. 7 | 6.RIT. 8 | 6.W. 10 | 6.L. 4 |  |
| $\sqcup$ | 6.RL. 9 | 6.RIT. 10 | 6.SL. 1 | $6 . L .5$ | . "Maxims", by Francois La Rochefoucauld |
| $\checkmark$ | 6.RL. 10 | 6.W. 1 | 6.SL. 3 | 6.L. 6 |  |
| ■ | 6.RIT. 1 | 6.W. 2 | 6.SL. 4 |  |  |


| EXPRESSIONS $6^{\text {th }}$ Grade |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Five |  |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  |  | SELECTI |
|  | 6.RL. 1 | 6.RIT. 2 | 6.W. 2 | 6.SL. 3 | - | "The Knight's Tale", by Geoffrey Ch |
|  | 6.RL. 2 | 6.RIT. 3 | 6.W. 4 | 6.L. 1 |  |  |
|  | 6.RL. 3 | 6.RIT. 4 | 6.W. 5 | 6.L. 2 | - | "The Republic", by Plato |
|  | 6.RL. 4 | 6.RIT. 8 | 6.W. 7 | $6 . L .3$ |  |  |
|  | 6.RL. 6 | 6.RIT. 10 | 6.W. 8 | 6.L. 4 | - | "The Life of Lycurgus", by Plutarch |
|  | 6.RL. 10 | 6.W. 1 | 6.W. 10 | 6.L. 6 |  |  |
|  | 6.RIT. 1 |  | 6.SL. 1 |  |  |  |


|  |  |  |  |  | EXPRESSIONS $6{ }^{\text {th }}$ Grade |
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| MONTH |  |  |  |  | TOUCHSTONES: Unit Six |
| $\bigcirc$ | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
|  | 6.RL. 1 | 6.RIT. 2 | 6.W. 2 | 6.SL. 3 | "Mont Sainte-Victoire and Letters", by Paul Czanne |
|  | 6.RL. 2 | 6.RIT. 4 | 6.W. 4 | 6.L. 1 |  |
| $\bigcirc$ | 6.RL. 4 | 6.RIT. 5 | 6.W. 5 | $6 . L .2$ | A Case Study in Medical Ethics |
| $\bigcirc$ | 6.RL. 6 | 6.RIT. 8 | 6.W. 7 | $6 . L .3$ |  |
| $\bigcirc$ | 6.RL. 7 | 6.RIT. 10 | 6.W. 8 | $6 . L .4$ | "Frankenstein", by Mary Shelley |
| $\square$ | 6.RL. 10 | 6.W. 1 | 6.W. 10 | $6 . L .6$ |  |
| ப | 6.RIT. 1 |  | 6.SL. 1 |  |  |



| EXPRESSIONS $6{ }^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Eight |  |  |
| $\begin{aligned} & \bar{\sim} \\ & \underset{\sim}{\sim} \\ & \underset{\sim}{r} \end{aligned}$ | COMM | ERACY STANDARDS | SELECTION |
|  | 6.RL. 1 | 6.SL. 1 | "Buddy", by Langston Hughes |
|  | 6.RL. 2 | 6.SL. 2 | "The Souls of Black Folk", by W.E.B. DuBois |
|  | 6.RL. 4 | 6.SL. 3 | "Pensees" by Blaise Pascal |
|  | 6.RL. 9 | 6.SL. 4 | "The Making of a Scientists", by Richard Feyman |
|  | 6.RL. 10 | 6.L. 1 |  |
|  | 6.W. 1 | 6.L. 2 |  |
|  | 6.W. 3 | 6.L. 3 |  |
|  | 6.W. 4 | 6.L. 4 |  |
|  | 6.W. 5 | 6.L. 5 |  |
|  | 6.W. 6 | 6.L. 6 |  |
|  | 6.W. 10 |  |  |


|  |  |  | EXPRESSIONS $6{ }^{\text {th }}$ Grade |
| :---: | :---: | :---: | :---: |
| MONTH |  |  | TOUCHSTONES: Unit Nine |
| $\geq$ | COMMON CORE LITERACY STANDARDS |  | SELECTION |
|  | 6.RL. 1 | 6.SL. 1 | - "The Theaetetus", by Plato |
|  | 6.RL. 2 | 6.SL. 2 | - "ALesson for Kins", A Tale fromina |
|  | 6.RL. 4 | 6.SL. 3 | - "A Lesson for Kings", A Tale from India |
|  | 6.RL. 9 | 6.SL. 4 |  |
|  | 6.RL. 10 | $6 . L .1$ | - "The Ethics", by Aristotle |
| 1 | 6.W. 1 | 6.L. 2 |  |
| $>$ | 6.W. 3 | 6.L. 3 |  |
| $<$ | 6.W. 4 | 6.L. 4 |  |
| $\sum$ | 6.W. 5 | 6.L. 5 |  |
| 2 | 6.W. 6 | 6.L. 6 |  |
|  | 6.W. 10 |  |  |




| EXPRESSIONS $7^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Three |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
| $\bigcirc$ | 7.RL. 1 | 7.RIT. 5 | 7.W. 5 | 7.SL. 4 | "On Persuasion", The Book of Han Tei Tzu |
| -1 | 7.RL. 2 | 7.RIT. 6 | 7.W.6 | 7.L. 1 | "Can Lying Be Justified?", A Case Study in Medical Ethics |
| $\bigcirc$ | 7.RL. 4 | 7.RIT. 8 | 7.W. 7 | 7.L. 2 | "Boy Viewing Mount Fuji", by Katsushika Hokusai |
| $\sum$ | 7.RL. 10 | 7.RIT. 9 | 7.W. 10 | 7.L. 3 | Boy Viewing Mount Fujn, by Katsushika Hokusai |
| $\pm$ | 7.RIT. 1 | 7.RIT. 10 | 7.SL. 1 | 7.L. 4 |  |
|  | 7.RIT. 2 | 7.W. 1 | 7.SL. 2 | 7.L. 5 |  |
|  | 7.RIT. 3 | 7.W. 3 | 7.SL. 3 |  |  |
|  | 7.RIT. 4 | 7.W. 4 |  |  |  |





| EXPRESSIONS $7^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Seven |  |  |  |  |
| - | COMMON CORE LITERACY STANDARDS |  |  |  | "Sloth" by Pieter Bruegl the Elder |
| ) | 7.RIT. 1 | 7.RIT. 9 | 7.W. 7 | 7.L. 2 |  |
|  | 7.RIT. 2 | 7.RIT. 10 | 7.W. 10 | 7.L. 3 | "On Laziness", by |
| $\bigcirc$ | 7.RIT. 3 | 7.W. 1 | 7.SL. 1 | 7.L. 4 | "The Way of Right |
|  | 7.RIT. 4 | 7.W. 4 | 7.SL. 2 | 7.L. 6 |  |
| $\sum$ | 7.RIT. 8 | 7.W. 5 | 7.L. 1 |  |  |


| MONTH |  |  |  |  | TOUCHSTONES Unit Eight |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \underline{\square} \\ & \frac{1}{\alpha} \end{aligned}$ | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
|  | 7.RL. 1 | 7.RIT. 4 | 7.W. 4 | 7.L. 1 | Selected Articles from the U.S. and U.S.S.R Constitutions |
|  | 7.RL. 2 | 7.RIT. 5 | 7.W. 7 | 7.L. 2 | "The Groom's Crimes", A Tale from China |
|  | 7.RL. 3 | 7.RIT. 9 | 7.W. 10 | 7.L. 3 | "The Stonecutter", A Tale from Japan |
|  | 7.RL. 4 | 7.RIT. 10 | 7.SL. 1 | 7.L. 4 |  |
|  | 7.RL. 10 | 7.W. 1 | 7.SL. 2 | 7.L. 5 |  |
|  | $\begin{aligned} & \text { 7.RIT. } 1 \\ & \text { 7.RIT. } 2 \end{aligned}$ | $\text { 7.W. } 3$ | $\begin{aligned} & \text { 7.SL. } 3 \\ & \text { 7.SL. } 4 \end{aligned}$ | 7.L. 6 |  |


| EXPRESSIONS $7^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Nine |  |  |  |  |
| $\frac{\square}{Z}$ | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
|  | 7.RL. 1 | 7.RIT. 2 | 7.W. 7 | 7.L. 1 | "The Pillow Book", by Set Shonagon |
|  | 7.RL. 2 | 7.RIT. 4 | 7.W. 10 | 7.L. 2 | "The Most Frugal Man in the World", A Tale from China |
|  | 7.RL. 3 | 7.W. 1 | 7.SL. 1 | 7.L. 3 | "A Philosophical Essay on Probabilities", by Pierre Simon, marquis de |
|  | 7.RL. 4 | 7.W. 3 | 7.SL. 2 | 7.L. 4 | Laplace |
|  | 7.RL. 9 | 7.W. 4 | 7.SL. 3 | 7.L. 5 |  |
| 1 | 7.RL. 10 | 7.W. 5 | 7.SL. 4 | 7.L. 6 |  |
| $>$ | 7.RIT. 1 |  |  |  |  |



| EXPRESSIONS $8^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Two |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELEC |
|  | 8.RL. 1 | 8.RIT. 2 | 8.W. 2 | 8.SL. 3 | "God, Death, and the Hungry P |
| 0 | 8.RL. 2 | 8.RIT. 3 | 8.W. 4 | 8.SL. 4 | "Two Different Kinds of Minds" |
| ! | 8.RL. 3 | 8.RIT. 4 | 8.W. 5 | 8.L. 1 | "The Histories", by Herodotus |
| $\bigcirc$ | 8.RL. 4 | 8.RIT. 5 | 8.W. 7 | 8.L. 2 |  |
|  | 8.RL. 9 | 8.RIT. 8 | 8.W. 8 | 8.L. 3 |  |
|  | 8.RL. 10 | 8.RIT. 10 | 8.W. 10 | 8.L. 4 |  |
|  | 8.RIT. 1 | 8.W. 1 | 8.SL. 1 | 8.L. 6 |  |


| EXPRESSIONS $8^{\text {th }}$ Grade |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Three |  |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |  |
| $\bigcirc$ | 8.RIT. 1 | 8.RIT. 10 | 8.W. 7 | 8.L. 1 |  | "A Mathematician's Defense", by Godfrey Harold Hardy |
| ! - | 8.RIT. 2 | 8.W. 1 | 8.W. 8 | 8.L. 2 |  | "Demoncracy in America, Equality and Liberty", by Alexis de |
| $\square$ | 8.RIT. 3 | 8.W. 2 | 8.W. 10 | 8.L. 3 |  | Tocqueville |
|  | 8.RIT. 4 | 8.W. 4 | 8.SL. 1 | 8.L. 4 |  | "The Consolation of Philosophy", by Boethius |
|  | 8.RIT. 5 | 8.W. 5 | 8.SL. 3 | 8.L. 6 |  |  |
|  | 8.RIT. 8 |  | 8.SL. 4 |  |  |  |





| EXPRESSIONS $8^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Seven |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
| - | 8.RIT. 1 | 8.RIT.9 | 8.W. 7 | 8.L. 1 | "The Meno", by Plato |
| U | 8.RIT. 2 | 8.RIT. 10 | 8.W. 8 | 8.L. 2 | "Prisoners Listening to Music", by Kathe Kollwitz |
| $\bigcirc$ | 8.RIT. 3 | 8.W. 1 | 8.W. 10 | 8.L. 3 | "To Emancipate the Mind", by Abraham Lincoln |
| $<$ | 8.RIT. 4 | 8.W. 2 | 8.SL. 1 | 8.L. 4 |  |
|  | 8.RIT. 5 | 8.W. 4 | 8.SL. 3 | 8.L. 6 |  |
| 2 | 8.RIT. 8 | 8.W. 5 | 8.SL. 4 |  |  |


| EXPRESSIONS $8^{\text {th }}$ Grade |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MONTH | TOUCHSTONES: Unit Eight |  |  |  |  |
|  | COMMON CORE LITERACY STANDARDS |  |  |  | SELECTION |
| - | 8.RIT. 1 | 8.RIT.9 | 8.W. 7 | 8.L. 1 | "Bonifacius - Essays to Do Good", by Cotton Mather |
| $\square$ | 8.RIT. 2 | 8.RIT. 10 | 8.W. 8 | 8.L. 2 | "Emile or On Education", by Jean Jacques Rousseau |
| $\bigcirc$ | 8.RIT. 3 | 8.W.1 | 8.W. 10 | 8.L. 3 | "Open Letter to His Former Master", by Frederick Douglass |
|  | 8.RIT. 4 | 8.W. 2 | 8.SL. 1 | 8.L. 4 |  |
| $<$ | 8.RIT. 5 | 8.W. 4 | 8.SL. 3 | 8.L. 6 |  |
|  | 8.RIT. 8 | 8.W. 5 | 8.SL. 4 |  |  |



## Necessities

"The greatest gift you can give another is the purity of your attention."

- Richard Moss

The Necessities Course is a school-wide designated instruction system that specializes on the learning skills that every student must have in order to succeed. This direct instruction is tiered to address the spectrum of abilities within a school environment while maintaining dignity in addressing each need. Response to Intervention (RTI), in combination with the LIGHT model, will be used to prevent and intervene as academic and behavioral needs of individual students or collective entities are expressed and addressed.

The premise of the Necessities course is to shed LIGHT on the development of a child so that the academic, social, and physical needs of an individual are addressed at the foundational level. By addressing the gaps in a child's development through various stages: teachers, parents, and community leaders can work together to secure the interventions needed to neutralize limiting factors. As a result, an increase in the activation of latent potentialities within each child will essentially bring about and provide the health and well-being needed for the child's best and brightest future.

LIGHT is an acronym for character attributes: L-loving kindness, I-industriousness G-generosity, H-honesty, T- temperance which, when learned and practiced, cultivate within each child harmonizing qualities that really brighten not only the child but also the environment in which they live. A child of LIGHT knows how to regulate emotions and thoughts and, in turn, chooses in each situation wise decisions that foster growth. It is understood then that if a child is not adding LIGHT to a situation, it is because he/she does not know better. This identification of what has to be learned guides the direct instruction needed for the individualization of an education.

As the virtues of LIGHT are developed, the character of a child is strengthened. A child of good character, combined with intelligence, and a spirit for service has a developed heart, mind and good citizenship. Teaching to the LIGHT aids in the ability for a child to recognize who they are and how they function and practice the actions needed to ultimately solve the problems inherent in a complex world.

Each day for 30 minutes a day, students will be organized into Target time teams and direct instruction or behavioral interventions will administered in the areas that that hinder growth or the ability to 'shine' in a specific area. Various data will be collected including but not limited to observation of LIGHT behaviors during instruction, probes in reading or writing, 4sight or other benchmark collection, anecdotal records of teacher and/or AORIC assessments. It is believed that with the right support, scientifically researched interventions,
and data used to assess student needs, LIGHT can be transferred, but more importantly inspired, within those giving the services and those receiving it. It is what makes us all brighter.

## Tier 1

1. All student statistics will evaluate according to universal screening data such as guided reading levels, fluency probes, and math benchmarks. Behavioral statistics will be gathered and assessed using anecdotal records, individualized education plans and the LIGHT matrix.
2. The administrators and teachers will meet to evaluate the data and determine the need of each student. The students will then be group so that only one skill or intervention is targeted at in a direct instruction. 30 minutes every day will be used to serve and address the student needs as determined by the data.
3. If the behavior or need is greater than this time can address, outside behavior providers will be arranged for consultation and training in this area. Teachers, parents, and students will be supported for a set period of time with an intervention and further data will be collected according to this need.
4. Tier 2 intervention(s) will be administered if a learning or behavioral need is not addressed in the first three steps (Tier 1).

## Tier 2

5. A meeting consisting of the reading specialist, special education teacher, principal, guidance counselor, classroom teacher, and parent will occur to discuss the student's response to the interventions provided. A follow up plan will be determined at this time.

## Tier 3

6. More intensive intervention and frequent progress monitoring that students
with extreme reading or behavioral difficulties receive after not making adequate progress in Tiers 1 and 2




| Student Interpersonal Skills Standards for Necessities and Energetics Courses |  |  |  |
| :---: | :---: | :---: | :---: |
| Grades | Content | Standards | Skills |
|  | Self-awareness and self-management | 16.1.8 16 1.8.B 16.1.8.C 16.1.8.D | Assess factors that influence emotional self-management and impact relationships at home, school, and community. <br> Analyze impact of a variety of personal traits on relationships and achievement throughout life. <br> Analyze adverse situations and identify appropriate protective factors and coping skills. <br> Apply goal setting into academic decisions. <br> Analyze internal and external factors that influence relationships. <br> Explain individual, social and cultural differences which increase vulnerability to bullying and abuse and strategies for prevention. <br> Analyze factors that impact communication. <br> Analyze various types of conflict and determine appropriate resolutions. <br> Evaluate problems or situations to determine when and what additional support is needed. <br> Examine the impact of decisions on personal safety, relationships, and group interactions. <br> Examine how social norms and expectations of authority influence personal decisions and actions. <br> Actively engage in healthy relationships and positive responsibility when observing negative behavior. |
|  | Establishing and | 16.2.8.A |  |
| $\infty$ | Maintaining Relationships | 16.2.8.B 16.2.8.C $16.28 . \mathrm{Dl}$ |  |
| N |  | 16.2.8.Dl 6.2.8.E |  |
|  | Decision Making and Responsible | 16.3.8.A |  |
| $\bigcirc$ |  | 16.3.8.B |  |


|  | LIGHT Model | Behavior Indicators |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Virtue | Evident | Emerging | Guided | Dormant |
| L | LovingKindness | Patient, gentle, compassionate behaviors toward people and items in an environment | Appreciative Confident <br> Grateful Trusting <br> Relaxed Kind | Indifference Anxious <br> Resistance Stressed <br> Fearful  | Physical verbal or emotional harm to self or others. |
| I | Industriousness | Diligence <br> Focus Completion of tasks Organization of belongings Advanced Participation in course (s) work. | Makes every effort to complete assigned tasks. Maintains organization for extended period of time. Works to develop physically, heart, thinking and service. Maintains constant purpose and effort | Delays or ignores assignments. Entertains distractions. Inattentive to instruction or direction. Avoids work, participation, or direction. | Does not engage or participate in learning, skill development \& opportunities for advancement of growth. |
| G | Generosity | Share talents. Participates in service learning initiatives. Contributes to the systems of safety and intellectual development. Shares and practices physical, emotional and mental giving. | Expresses gratitude and appreciation in various environments. Courteous and mannerly in behavior | Often unprepared for school or lesson. Takes time from teacher or peers due to behaviors or missed work. | Takes belongings of others. Copies, cheats on tests or assignments. Expresses disregard or disrespect for systems, peers or adults. Exhibits behavior that takes teaching or learning time from others. |
| H | Honesty | Sees self and others accurately Sets good example. Tells the truth in $95 \%$ of situations and demonstrates accountability when opportunity is missed. | Evaluates self accurately and makes intentions to improve experiences. Apologizes for mistakes and forgives others for theirs. Developing higher level of honesty each time. | Chooses behaviors that cause difficulty with little or inconsistent awareness and accountability. | Often expresses blame or judgment. <br> Does not take responsibility for academics or behaviors. <br> Expresses partial truths or complete lies |
| T | Temperance | Balanced physical, heart, thinking and leadership qualities. Moderation in academic and social and service responsibilities. Uses time and resources in a way that allows for further development in elements. | Balances schedule, studies, social and family time and other responsibilities with $85 \%$ success. Uses time and resources wisely and becoming aware of unproductive times. | Attempts to complete assignments and work with others to learn management strategies. | Often late or missing assignments, appointments or the ability to develop new skills or partake in opportunities due to procrastination or disorder. |

## A.O.R.I.C

## Helping Students Shine Their LIGHT <br> Tracker's Copy (2 Teachers)

## Teacher Observation

## A-Action 2 minutes

What action is stopping the students from succeeding? At what degree is this action occurring? How does this action stop the student from succeeding?

## O-Observations 5 minutes

When does this action occur? Who or what is the student around when this action is triggered? Is there a pattern in the timing i.e. after lunch in afternoon after specials? What thoughts systems or beliefs shape this action? What information is gained through conversation that creates awareness for students thought system?

## R- Redirection and Resources 5 minutes

What systems can help redirect student to respond rather than react to external triggers? What redirection needs to occur to make student aware of space between stimulus and response? What role will adults, peers or systems in classroom play to help increase awareness? What tool will externalize this awareness? What does a student have to do to develop to this awareness? i.e. agenda, contract.

## I-Initiatives 3 minutes

What initiatives will be used to create a clear balance and pathway between rewards and punishments? How will this effort help the student move to the new action?

## C- Collaboration 5 minutes

When is the next meeting to assess the student's success or setback? Who has to be notified of these efforts? Who is doing this? By when will this be done? Who will track this student to support this plan of action?

## A.O.R.I.C

## Helping Students shine their LIGHT <br> Talker's Copy

## A-Action <br> 2 minutes

What are three guesses for you being here? If your $\qquad$ guess is the right answer what about this is a reason for concern?

## O-Observations 5 minutes

In looking at the following documents what do you see: What do your teachers see? What would your parents see?
Work Samples $\qquad$ Standardized Tests Scores
Consideration Account $\qquad$ Discipline Forms
$\qquad$ Intervention Sheet Learning Profile $\qquad$ Other

## R- Reflection and Redirection 5 minutes

When does this action occur? Who are you around when this action is triggered? What do you wish your day would look and feel like? What are the opposites for your areas of struggles? What is the next step for your strengths?

## I-Initiatives 3 minutes

What would motivate you to take steps toward a new behavior?
What effort could you make this week to take steps toward a new behavior?

| Improved Grade | Peer Observation | Credits |
| :--- | :--- | :--- |
| Increase in Privileges | Positive Phone | Calls Home |
| Caught You Being | Good Announcement | Counseling |

Student of the Month Nominee

## C- Collaboration 5 minutes

When is the next meeting to assess the student's success or setback? Who has to be notified of these efforts? Who is doing this? By when will this be done? Who will track this student to support this plan of a

## A.O.R.I.C

## Helping Students Shine Their LIGHT <br> Transformer's Copy

## A-Action 2 minutes

What action is stopping the students from succeeding? At what degree is this action occurring? How does this action stop the student from succeeding?

## O-Observations

## 5 minutes

When does this action occur? Who or what is the student around when this action is triggered? Is there a pattern in the timing i.e. after lunch in afternoon after specials? What thoughts systems or beliefs shape this action? What information is gained through conversation that creates awareness for students thought system?

## R- Redirection and Resources 5 minutes

What systems can help redirect student to respond rather than react to external triggers? What redirection needs to occur to make student aware of space between stimulus and response? What role will each teacher play to help increase awareness? What tool will externalize this awareness? What does a student have to do to develop to this awareness? i.e. agenda, contract

## I-Initiatives 3 minutes

What initiatives will be used to create a clear balance and pathway between rewards and punishments? How will this effort help the student move to the new action?

## C- Collaboration 5 minutes

When is the next meeting to assess the student's success or setback? Who has to be notified of these efforts? Who is doing this? By when will this be done? Who will track this student to support this plan of action?

## Phonological Awareness

Alliteration
Onset and Rime
Phoneme Blending
Phoneme Isolating
Phoneme Manipulating
Phoneme Matching
Phoneme Segmenting
Rhyme
Sentence Segmentation
Syllables

## Phonics

Letter Recognition
Letter-Sound Correspondence
Onset and Rime
Encoding and Decoding
High Frequency
Variant Correspondences
Syllable Patterns
Morpheme Structures

## Fluency

Letter Recognition
Letter-Sound Correspondence
High Frequency Words
Oral Reading
Word Parts
Word
Phrases
Chunked Text
Connected Text

## Academic Focus Areas for Necessities

## Vocabulary

Word Knowledge
Morphemic Elements
Word Meaning
Word Analysis
Words in Context

## Comprehension

## Sentence Meaning

## Inferring:

Main Idea and supporting Details
Drawing Conclusions/Making Generalizations
Identify the author's intended purpose of text cite examples of text that support the author's intended purpose
Compare and Contrast
Text Structure:
Problem Solution
Sequential
Compare \& Contrast
Cause and Effect
Question/Answer
Cause \& Effect
Fact \& Opinion
Literary Elements (within and between texts)
Character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within
Theme

## Evaluating

Author Craft
Literary Elements
Visualizing

## Summarizing

Synthesizing (Extension Activities)

## Energetics Instruction

The balanced development of a child is built within, and upon, the physical, heart, thinking, and spirit capacities of each person. As these attributes are defined, they form the foundation, or elements, that eventually take shape and serve as the structure of each faculty. The more defined these elements become, the more a person can express the highest qualities latent in each area.

An education addressing these elements provides the proper energy needed to properly develop the physical, heart, and creative talents within each person and a within a group. To teach a child is to use instruction to stimulate and activate these elements in a safe and efficient manner. Research now validates the need for a child to connect the brain and body through movement in order to process and acquire new learning. Stagnant systems of feeding information without providing the consumers the knowledge they need to digest it, is an area that needs to be addressed in modern day school settings. Energetics Instruction is that exploration into the advancement of learning through the continuous practice of balancing the physical, heart, thinking and spirit capacities in cooperation with the assimilation of information.

Three countries near the top of the rankings of Mathematics and Sciences scores (Japan, Hungary, and Netherlands) all have intensive music and art training built into their elementary curriculums. Keeping this in mind, Energetics Instruction will be the conscious planning guide used when immersing the content with dance, physical activity, sports, music and art. Aligned with the Pennsylvania Standards, this course will cover the majority of the standards throughout each cycle with direct instruction lesson noted in the Energetics Instruction scope and sequence.

| Energetics Instruction |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Daily W | m Up | Exercise SBY Affirmation (Morning Pledge) | Exercise SBY <br> Affirmation (Morning Pledge) | Exercise SBY Affirmation (Morning Pledge) | Exercise SBY Affirmation (Morning Pledge) | Exercise SBY Affirmation I am Love (Morning Pledge) |
| Daily Practice | ELEMENT | Monday Breath | Tuesday Awareness | Wednesday Stillness | Thursday Relaxation | Friday Reflection |
| Anytime between 9:00 am to 10:00 am | PHYSICAL $0$ | Tune into 2 minute breathing session | The rise and fall of breath | Move-Move then Freeze! Be Still. | End of the day relaxation practice such as Dr. Stephen Lott's | Weekly intake review Food and Exercise Homework Journal Check 1 substitution to try. <br> Taste test a new menu idea. |
| Anytime between 10:00 to 11:00 | $\begin{aligned} & 0 \\ & \text { 릉 } \\ & \text { \# } \end{aligned}$ | Breath in peace, happiness, love, confidence etc. breath out ...opposite | Be aware of the heart. | Say a positive word such as peace-be aware of the heart. Say peace again and be still. Be aware after 30 seconds have student plant the feet to the ground, the head to the sky and continue | Forgiveness Technique One thing wrong, watch it, make it right, let it go. <br> Visualize a balloon, place it inside and let go. This can be modeled by the teacher when she sees a student struggling with a choice. | My top 3 moments of the week, share on in circle |


| Anytime between 12:00 to 1:00 | $\begin{aligned} & 0 \\ & 00 \\ & \text { E } \\ & \text { E } \\ & \text { E } \end{aligned}$ | Ask content question. <br> Model breathing as you think through it. | See Your Thoughts Watch the movie in your mind. What's the picture? <br> Stop and Think | Before we begin this focus your eyes on this...allow the information to settle...now begin | DO something opposite, have students raise the other hand. Wiggle their nose when saying yes | A New Way to Do Look at a situation in the class that occurred during the week. <br> Review what happened, erase and put in its place a new way to do.. Teacher directed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Anytime Between 1:00 to 2:00 | $\begin{aligned} & 0 \\ & 0 \\ & \text { D } \\ & \text { Div } \end{aligned}$ | Belly Laugh | The Observer Watch yourself as creating, writing, working etc. Note the body position. Younger <br> students: teacher has empty frame and says what she sees through the frame. "I see Jimmy smiling as he works, I see Jenny," choose 3-5 examples | Mind the Gap Look between 2 spaces for one moment (sound, image, word) and be aware of the space in the gap. | Time one minute and track the thoughts in the head. <br> Watch as watching a TV -turn the channel, refocus on topic. | The Big Eraser When a word, or "mistake", is made teacher uses the big eraser to model how we make mistake, erase and let go. |


| Anytime <br> between <br> $2: 00$ to 3:00 | $\underline{\text { The Centering }}$ | $\underline{\text { Breath }}$ | $\underline{\text { A Moment in }}$ <br> the Sun <br> Students <br> imagine a star <br> or sun over <br> their head and <br> take 1 minute <br> to bask in the <br> sun. Ending <br> with a detail <br> about the sun <br> that they <br> noticed in the <br> moment. |  | $\underline{\text { Moment of Silence }}$ |
| :---: | :---: | :---: | :---: | :--- | :--- |


| ENERGETICS Kindergarten through $3^{\text {rd }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Cycle | Content | Standards | Skills |
|  | Concepts of Health <br> Concepts, Principles and Strategies of Work | $\begin{aligned} & 10.1 .3 . \mathrm{B} \\ & \text { 10.5.3.A } \\ & \text { 10.5.3.B } \\ & \text { 10.5.3.C } \\ & \text { 10.5.3.D } \\ & \text { 10.1.3.C } \\ & \text { 10.5.3.E } \\ & 10.5 .3 . \mathrm{F} \end{aligned}$ | Identify and know the location and function of the major body organs and systems: circulatory, respiratory muscular, skeletal and digestive <br> Explain the role of the food guide pyramid in helping people eat a healthy diet: food groups, number of servings, variety of food <br> Recognize and use basic movement skills and concepts: loco-motor movements (e.g., run, leap, hop), non-loco-motor movements (e.g., bend, stretch, twist), manipulative movements (e.g., throw, catch, kick), relationships (e.g., over, under, beside), combination movements (e.g., loco-motor, non-loco-motor, manipulative), space awareness (e.g., self-space, levels, pathways, directions), effort (e.g., speed, force) <br> Recognize and describe the concepts of motor skill development, using appropriate vocabulary: form, developmental differences, critical elements, feedback <br> Know the function of practice: <br> Identify and use principles of exercise to improve movement and fitness activities: frequency/how often to exercise, intensity/how hard to exercise, time/how long to exercise, type/what kind of exercise <br> Know and describe scientific principles that affect movement and skills using appropriate vocabulary: gravity, force production/absorption, balance, rotation <br> Recognize and describe game strategies using appropriate vocabulary: <br> faking/dodging, passing/receiving, moving to be open, defending space, following rules of play |
|  | Healthful Living <br> Physical <br> Activity | $\begin{aligned} & \hline 10.2 .3 . \mathrm{A} \\ & 10.2 .3 . \mathrm{D} \\ & \text { 10.4.3.A } \\ & \text { 10.4.3.B } \\ & \text { 10.4.3.C } \\ & \text { 10.4.3.D } \\ & \text { 10.4.3.E } \\ & \text { 10.4.3.F } \\ & \hline \end{aligned}$ | Identify media sources that influence health and safety. <br> Identify the steps in a decision-making process. <br> Identify and engage in physical activities that promote physical fitness and health. <br> Know the positive and negative effects of regular participation in moderate to vigorous physical activities. <br> Know and recognize changes in body responses during moderate to vigorous physical activity: heart rate, breathing rate <br> Identify likes and dislikes related to participation in physical activities <br> Identify reasons why regular participation in physical activities improves motor skills. <br> Recognize positive and negative interactions of small group activities: roles (e.g., leader, follower), cooperation/sharing, on task participation |
|  | Safety and Injury Prevention | $\begin{aligned} & \hline 10.3 .3 . \mathrm{B} \\ & \text { 10.3.3.C } \\ & \text { 10.3.3.D } \end{aligned}$ | Recognize emergency situations and explain appropriate responses: importance of remaining calm, how to call for help, simple assistance procedures, how to protect self <br> Recognize conflict situations and identify strategies to avoid or resolve: walk away, I-statements, refusal skills, adult intervention <br> Identify and use safe practices in physical activity settings |
|  | Physical Activity | $\begin{aligned} & \text { 10.4.6.A } \\ & \text { 10.4.6.B } \end{aligned}$ | - Identify and engage in moderate to vigorous physical activities that contribute to physical fitness and health. Explain the effects of regular participation in moderate to vigorous physical activities on the body systems. |


| ENERGETICS $4^{\text {th }}$ through $5^{\text {th }}$ Grade |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Cycle | Content | Standard |  | Skills |
|  | Concepts of <br> Health <br> Concepts, <br> Principles and <br> Strategies of <br> Work | $\begin{aligned} & \text { 10.1.6.A } \\ & \text { 10.1.6. } \\ & \text { 10.1.6.D } \\ & \text { 10.1.6.B } \end{aligned}$ |  | Analyze nutritional concepts that impact health: <br> Caloric content of foods, relationship of food intake and physical activity, nutrient requirements, label reading, healthful food selection |
| $2$ | Healthful Living Physical Activity | 10.1.6.E |  | Identify health problems that can occur throughout life and describe ways to prevent them: diseases (e.g., cancer, diabetes, STD/HIV/AIDS, cardiovascular disease), preventions (i.e. do not smoke, maintain proper weight, eat a balanced diet, practice sexual abstinence, be physically active) |
|  | $\begin{aligned} & \text { Safety and } \\ & \text { Injury } \\ & \text { Prevention } \end{aligned}$ | $\begin{aligned} & 10.3 .9 \mathrm{~A} \\ & 10.3 .9 \mathrm{~B} \\ & 10.3 .9 \mathrm{C} \\ & 10.3 .9 \mathrm{D} \end{aligned}$ |  | Analyze the role of individual responsibility for safe practices and injury prevention in the home, school and community: modes of transportation (e.g., pedestrian, bicycle, vehicular, passenger, farm vehicle, all-terrain vehicle), violence prevention in school, self-protection in the home, selfprotection in public places <br> Describe and apply strategies for emergency and long-term management of injuries: rescue breathing, water rescue, self-care, sport injuries <br> Analyze and apply strategies to avoid or manage conflict and violence during adolescence: effective negotiation, assertive behavior <br> Analyze the role of individual responsibility for safety during organized group activities. |
|  | Physical Activity |  | $10.2 .9 . \mathrm{B}$ 10.2 .9 C 10.2 .9 D 10.9 .9 A $10.59 . \mathrm{B}$ $10.5 . \mathrm{C}$ 10.5 C $10.5 . \mathrm{D}$ $10.9 . \mathrm{F}$ $10.9 . \mathrm{E}$ | Identify and engage in moderate to vigorous physical activities that contribute to physical fitness and health. <br> Explain the effects of regular participation in moderate to vigorous physical activities on the body systems. <br> Identify and apply ways to monitor and assess the body's response to moderate to vigorous physical activity: heart rate monitoring, checking blood pressure, fitness assessment. <br> Describe factors that affect childhood physical activity preferences: enjoyment, personal interest, social experience, opportunities to learn new activities, parental preference, environment Identify factors that have an impact on the relationship between regular participation in physical activity and the degree of motor skill improvement: success-oriented activities, school-community resources, variety of activities, time on task <br> Identify and describe positive and negative interactions of group members in physical activities: <br> leading, following, teamwork, etiquette, adherence to rules |


| ENERGETICN $6^{\text {th }}$ through $8^{\text {th }}$ Grade |  |  |  |
| :---: | :---: | :---: | :---: |
| Cycle | Content | Standard | Skills |
| 1 | Concepts of Health <br> Concepts, Principles and Strategies of Work |  | Identify and know the location and function of the major body organs and systems: circulatory, respiratory, muscular, skeletal, digestive Explain the role of the food guide pyramid in helping people eat a healthy diet: food groups, number of servings, variety of food Identify and describe health care products and services that impact adolescent health practices <br> Analyze the relationship between health-related information and adolescent consumer choices: tobacco products, weight control products <br> Analyze media health and safety messages and describe their impact on personal health and safety. <br> Analyze and apply a decision-making process to adolescent health and safety issues. <br> Describe and apply the components of skill-related fitness to movement performance: <br> Agility, balance, coordination, power, reaction time, speed <br> Describe and apply concepts of motor skill development that impact the quality of increasingly complex movement: response selection, stages of learning a motor skill (i.e. verbal cognitive, motor, automatic), types of skill (i.e. discrete, serial, continuous) <br> Identify and apply practice strategies for skill improvement. <br> Identify and describe the principles of training using appropriate vocabulary: specificity, overload, progression, aerobic/anaerobic, circuit/interval, repetition/set <br> Analyze and apply scientific and biomechanical principles to complex movements: centripetal/centrifugal force, linear motion, rotary motion, friction/resistance, equilibrium, number of moving segments <br> Describe and apply game strategies to complex games and physical activities: <br> offensive strategies, defensive strategies, time management |
| 2 | Healthful Living <br> Physical Activity | $\begin{aligned} & \text { 10.2.6.A } \\ & \text { 10.2.6.B } \\ & \text { 10.2.6.C } \\ & 10.2 .6 . \mathrm{D} \end{aligned}$ | Explain the relationship between personal health practices and individual well-being: immunizations, health examinations <br> Explain the relationship between health-related information and consumer choices: dietary guidelines/food selection, sun exposure guidelines/ sunscreen selection. <br> Explain the media's effect on health and safety issues. <br> Describe and apply the steps of a decision-making process to health and safety issues. |
| 3 | Safety and Injury Prevention | $\begin{aligned} & \text { 10.3.6.A } \\ & \text { 10.3.6.B } \\ & \text { 10.3.6.C } \\ & \text { 10.3.6.D } \end{aligned}$ | Explain and apply safe practices in the home, school and community: emergencies, personal safety, communication, violence prevention Know and apply appropriate emergency responses: basic first aid, Heimlich maneuver, universal precautions Describe strategies to avoid or manage conflict and violence: anger management, peer mediation, reflective listening, negotiation Analyze the role of individual responsibility for safety during physical activity. |
| 4 | Physical Activity | $\begin{aligned} & 10.4 .9 . \mathrm{A} \\ & \text { 10.4.9.B } \\ & \text { 10.4.9.C } \\ & \text { 10.4.9.E } \\ & \text { 10.4.9.F } \end{aligned}$ | Analyze and engage in physical activities that are developmentally/ individually appropriate and support achievement of personal fitness and activity goals. <br> Analyze the effects of regular participation in moderate to vigorous physical activities in relation to adolescent health improvement: stress management, disease prevention, weight management <br> Analyze factors that affect the responses of body systems during moderate to vigorous physical activities: exercise (e.g., climate, altitude, location, temperature), healthy fitness zone, individual fitness status (e.g., cardio respiratory fitness, muscular endurance, muscular strength, flexibility), <br> drug/substance use/abuse <br> Analyze factors that affect physical activity preferences of adolescents: skill competence, social benefits, previous experience, activity confidence Analyze factors that impact on the relationship between regular participation in physical activity and motor skill improvement: personal choice, developmental differences, amount of physical activity, authentic practice <br> Analyze the effects of positive and negative interactions of adolescent group members in physical activities: group dynamics, social pressure |

## Creations

"I never perfected an invention that I did not think about in terms of the service it might give others... I find out what the world needs, then I proceed to invent" - Thomas Edison

People acquire robust, lasting knowledge if they undertake the mental work of breaking down and analyzing the components of a problem at hand. Great advancements have been made when given the time and opportunity to know, remember, practice and master a given topic or idea. Information, which is so readily available in this day and age, requires high level thinkers that can use the available resources to create products and solutions that will advance our nation. This course develops the capability of the heart and mind to makes sense of the world and then enhance it.

## The Design Process

The design process is what puts Design Thinking into action. It's a structured approach to generating and evolving ideas. Its five phases help navigate the development from identifying a design challenge to finding and building a solution.

It's a deeply human approach that relies on your ability to be intuitive, to interpret what you observe and to develop ideas that are emotionally meaningful to those you are designing for-all skills you are well versed in as aneducator.


I have a challenge.
How do 1 approach it
Discovery builds a solid foundation for your ideas. Creating meaningtul solutions for students, parents, teachers, colleagues and administrators begins with a deep understanding for their needs. Discovery means opening up to new opportunities, and getting inspired to create new icleas. With the right preparation, this can beeye-opening and will give you a good understanding of your design challenge.


I learned something.
How do I interpret it?
Interpretation transforms your stories into meaningful insights. Observations, field visits, or just a simpleconversation can be great inspiration-but finding meaning in that and turning it into actionable opportunities for design is not an easy task. It involves storytelling. as well as sorting and condensing thoughts until you've found a compelling point of view and clear direotion for icleation


I see an opportunity. What do I create?

Ideation means generating lots of ideas. Brainstorming encourages you to thinkexpansively and without constraints. It's oftenthewildest icleas that spark visionary thoughts. With careful preparation anda clear setof rules, a brainstorm session can yield hundrecis of fresh ideas.


EXPERIMENTATION


I have an idea. How do I build it?

Experimentation brings your ideas to life Building prototypes means making icleas tangible, learning while building them, and sharing them with other people. Evenwith early and roueh prototypes, you can receive a direct response and learn how to further improve and refine an idea


EVOLUTION


I tried something new. How do I evolve it?

Evolution is the development of your concept over time It involves planning next steps,communicating the iclea to people who can help you realize it, and documenting the process. Change often happens over time, and reminders of even subtle signs of progress are important.

| PHASES <br> DISCOVERY | INTERPRETATION | IDEATION | EXPERIMENTATION | EVOLUTION |
| :---: | :---: | :---: | :---: | :---: |
| METHODS <br> 1. Define the Challenge | 4. Tell Stories | 7. Generate Ideas | 9. Make Prototypes | 11. Evaluate Learnings |
| 11 Understand the challenge | 4.1. Capture your learnings | 7.1 Prepare for brainstorming | 9.1 Create a prototype | 11.1 Integrate feedback |
| 1.2. Define your audience | 4.2 Share inspiring stories | 7.2 Facilitate brainstorming |  | 11.2 Define success |
| 1.3 Build a team |  | 7.3 Select promising ideas | 10. Get Feedback |  |
| 1.4 Share what youknow | 5. Search for Meaning | 7.4 Build to think | 10.1 Make a test plan | 12. Build the Experience |
| 2. Prepare Research | $\frac{5.1 \text { Find themes }}{5.2 \text { Make sense of findings }}$ | 8. Refine Ideas | 10.2 Identify sources for feedback | $\frac{12.1 \text { Identify what's needed }}{12.2 \text { Pitch your concept }}$ |
| 2.1. Makea plan | 5.3 Define insights | 8.1 Doa reality check | 10,3 Invite foedbadk participants | 12.3 Build partnerships |
| 2.2 Identify sources of inspiration | 6. Frame Opportunities | 8.2 Describe your idea | 10.4 Build a question guide | $\frac{12.4 \text { Plan next steps }}{12.5 \text { Document progress }}$ |
| 2.3 Irvite research participants | 6. Frame Opportunities |  | 10.5 Facilitate feedback conversations | 12.6 Share your story |
| 2.4 Build equestion guide | 6.2 Make insights actionabie |  | 10.6 Capture feedback learnings |  |
| 2.5 Prepare for fieldwork <br> 2.6 Practice research techniques |  |  |  |  |
| 3. Gather Inspiration |  |  |  |  |
| 3.1 Immerse yourself in context |  |  |  |  |
| 3.2 Learnfrom individuals <br> 3.3 Learn from groups <br> 3.4 Learn from experts <br> 3.5 Learnfrom peera observing peers <br> 3.6 Learn from peoplea' self-documentation |  |  |  |  |
| 3.7 Seek inapiration in new places |  |  |  |  |


| MONTH | CALICO | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Topic 1 <br> Introduction to Spanish <br> WORLD LANGUAGE STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.3.B <br> 12.3.1.B | - Introduce common greetings and farewells <br> - Introduce the Spanish alphabet song <br> - Introduce simple action verbs <br> - Identify the current day and month on the calendar <br> - Identify the days of the week on the calendar <br> - Be able to answer "?Donde está...?", "?Que es esta?", and "?Cómo estás?" questions <br> - Master the "a", " $n$ ", " $b$ " and "ñ" sounds <br> - Count 1-10 <br> - Effectively use the colors "azul" (blue) and "amarillo" (yellow) in language <br> - Introduce the concept of number-noun agreement <br> - Introduce the concept of subject-verb agreement <br> - Master use of "si", "no" and "feliz" (happy), "triste" (sad) <br> - Effective use of greetings and commands |


| MONTH | Calico | KEY SPANISH IDEAS |
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| $\begin{array}{ll} \infty & \downarrow \\ m & \infty \\ \sim & \amalg \\ \square & \square \\ \square & \frac{\square}{\square} \\ \frac{\square}{\square} & \square \end{array}$ | Chapters 3 and 4 <br> WORLD <br> LANGUAGE <br> STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.E <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.3.B <br> 12.3.D <br> 12.3.1.B | - Make connections between some simple words that are similar in English and Spanish <br> - Identify parts of the body <br> - Identify which day it will be in "X" days <br> - Answer questions about how they are doing, as well as others <br> - Master the " $c$ ", " 0 ", "ch" and " $p$ " sounds <br> - Count 1-10, forwards and backwards, as well as recite telephone numbers <br> - Apply color and number words to "I Spy" game <br> - Effectively use the colors "verde" (green) and "café" (brown) in language <br> - Differentiate between hard and soft " c " sounds <br> - Introduce the "-ito" suffix (diminutive) <br> - Effective use of the verbs "necesitar", "abrir", "lavar" and "decir" |


| MONTH | CALICO | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Chapters 5 and 6 <br> WORLD <br> LANGUAGE <br> STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.E <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.3.B <br> 12.3.1.B | - Mixing numbers, action verbs and the future tense into common sentences and phrases <br> - Identify "mañana" (tomorrow) and "x dias pasados" (X days ago) <br> - Answer questions about name and identifying objects <br> - Master the "d", " $q$ ", "e" and " $r$ " sounds <br> - Count from 1 to 20 , and use ordinal numbers <br> - Follow physical directions and identify classroom objects through playing a game <br> - Effectively use the colors "rojo" (red) and "gris" (gray) in language <br> - Effective use of the verb "necesitar" (to need), to describe what others need, as well as in conjunction with action verbs <br> - Learn the difference between "derecha" (right) and "izquierda" (left) <br> - Introduce reflexive verbs and the future tense |


| MONTH | CALICO | KEY SPANISH IDEAS |
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|  | Chapters 7 and 8 <br> WORLD LANGUAGE <br> STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.E <br> 12.1.F <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.3.B <br> 12.3.1.B <br> 12.3.1.D | - Numbers of days in weeks and months <br> - Answer questions about age and where an object is <br> - Masters " f ", " s ", " g " and " t " sounds <br> - Count from 1 to 20 <br> - Identify classroom objects and animal descriptions through playing a game <br> - Effectively use the colors "blanco" (white) and "morado" (purple) in language <br> - Identify what somebody wants <br> - Introduce indirect object pronouns <br> - Master use of "yo quiero" (I want) and "tú quieres" (you want) |


|  | CALICO | KEY SPANISH IDEAS |
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| $\begin{array}{ll} \infty & 0 \\ 0 & \square \\ \infty & \infty \\ \square & \square \\ \square & \square \\ \frac{\pi}{\square} & \frac{1}{\square} \end{array}$ | Chapters 9 and 10 | - Identify simple opposites in colors and verbs <br> - Answer questions about preferred activities and what somebody wants <br> - Use of diminutives in language (-ito, -ita, etc) <br> - Master the " $h$ ", " $u$ " " $I$ ", and " $v$ " sounds <br> - Use traditional forms of saying goodbye to somebody |
|  | WORLD LANGUAGE STANDARDS |  |
|  | 12.1.A |  |
|  | 12.1.B |  |
|  | 12.1.C |  |
|  | 12.1.D |  |
|  | 12.1.1.A |  |
|  | 12.1.1.B |  |
|  | 12.1.1.C |  |
|  | 12.1.1.D |  |
|  | 12.3.B |  |
|  | 12.3.1.B |  |
|  | 12.3.1.C |  |
|  | 12.3.1.D |  |




| UNIT | CALICO | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Lessons 1-6 <br> WORLD LANGUAGE <br> STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.E <br> 12.1.F <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.3.A <br> 12.3.B <br> 12.3.C <br> 12.3.1.A <br> 12.3.1.B <br> 12.3.1.C <br> 12.5.B <br> 12.5.C | - Use reflexive verbs effectively in the present progressive tense in order to describe their daily routine. <br> - Be able to tell time, and create a daily scheduling using illustrations and time. <br> - Use adjectives to describe themselves and the activities in which they are involved. <br> - Describe an illness or injury by identifying the affected body parts, and describe traditional ways of soothing an injured child (Illness and Remedies vocabulary). <br> Embedded Literature: "Olivia" by Ian Falconer, "Mi ruitina diaria" by Carolina Marcial Dorado, "Caperucita Roja" by Hills and Cano, "!Corre, Nocolas, corre!" by Giles Tibo, "Sana, sana", "El burrito enfermo" and "Veloz como el grillo" by Audry Wood |


| UNIT | CALICO | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Lessons 7-14 <br> WORLD LANGUAGE STANDARDS | - Proper identification of family members using appropriate vocabulary. <br> Describe the relationships between themselves, their close family and extended family members. <br> Proper identification of parts of home, using appropriate vocabulary. <br> Use present progressive verb tense to describe activities. <br> Use prepositions of location to describe location of items. <br> Write a short narrative, and orally describe, pastimes they enjoy with their friends and family. <br> Use knowledge of clothing, accessories and adjectives to give clear and accurate descriptions of classmates. <br> Proper use of transition words. <br> Embedded Literature: "Olivia" by lan Falconer, "!Corre, Nicolas, corre!" by Giles Tibo, "La llave de Roma", "La Isla" by <br> Arthur Dorros, "Veloz como el grillo" by Audrey Wood, "Family, Familia" by Diane Gonzalez Bertrand, "First Thousand <br> Words in Spanish" by Heather Amery |




| UNIT |  | ICO | KEY SPANISH IDEAS |
| :---: | :---: | :---: | :---: |
|  | Chapters | -45 | Describe each season, and what makes each one special <br> Contrast Fahrenheit and Celsius temperature scales <br> Read weather maps and discuss information about weather in various locations <br> Describe weather in different parts of the world, as well as what types of clothing should be worn there <br> Identify the theme in a story told in Spanish <br> Find clues to describe the setting of a story <br> Create a new version of a story, using a different setting <br> Compare the activities done and clothing currently worn in one time zone with those done in another <br> Identify geographical features of Spain and Latin America <br> Describe various aspects of Costa Rican life, and compare it to their life <br> Present various aspects of a Spanish-speaking country <br> Embedded Literature: Weather maps, "Olivia" by Ian Falconer, "Mi primer atlas del mundo" by Larousse, "El picnic <br> De Tio Chente" by Diane Gonzales Bertrand, "La Isla" by Arthur Dorros |
| (1) | WORLD LANGUAGE STANDARDS |  |  |
| - | 12.1.A | 12.3.1.A |  |
| $\sim$ | 12.1.B | 12.3.1.B |  |
| (1) | 12.1.C | 12.3.1.C |  |
|  | 12.1.D | 12.5.A |  |
|  | 12.1.E | 12.5.B |  |
|  | 12.1.F | 12.5.C |  |
| $E$ | 12.1.1.A | 12.5.D |  |
|  | 12.1.1.B |  |  |
| O | 12.1.1.C |  |  |
|  | 12.1.1.D |  |  |
|  | 12.1.1.F |  |  |
| 1 | 12.3.A |  |  |
| 2 | 12.3.B |  |  |
|  |  |  |  |


| MONTH | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Preliminary/Unit 1 <br> En la Clase de Español (In Spanish Class)/Hola <br> Nuevos Amigos (Hello New Friends) <br> WORLD LANGUAGE STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.3.1.B <br> 12.3.1.C <br> 12.5.1.A <br> 12.5.1.D | - Understanding when teacher asks others what they like and don't like (with yes/no responses) <br> - Identify cognates <br> - Be able to read in Spanish <br> - Understanding personal descriptions by listening to someone describe themselves or another person <br> - Understanding, and responding to, simple questions about themselves and things they like, using speech and the written word <br> - Asking simple questions to find out about others' likes and personalities <br> - Being able to describe themselves, friends and family, through speech and the written word <br> - Ask, and answer, where they are from, as well as where others are from, using speech and the written word |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 2 <br> Mi Vida en la Escuela (My Life at School) <br> WORLD LANGUAGE STANDARDS <br> 12.1.A <br> 12.1.B <br> 12.1.C <br> 12.1.D <br> 12.1.1.A <br> 12.1.1.B <br> 12.1.1.C <br> 12.1.1.D <br> 12.1.1.E <br> 12.3.1.B <br> 12.3.1.C | - Recognize and identify common classroom objects <br> - Understanding, and responding to, simple questions about theirs', and other's, favorite school subjects and class schedules <br> - Being able to describe their own schedule and classroom materials, both through speech and the written language <br> - Question others about their teachers, classes and materials <br> - Use subject pronouns <br> - Proper use of the present tense of -ar verbs <br> - Using the plural forms of nouns and articles |



| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 4 <br> En el Tiempo Libre: ?Quieres ir Conmigo? (In My Free Time: Do You Want to Go With Me?) | Recognize expressions about activities, as it pertains to likes and dislikes, preferences, invitations and simple descriptions, both orally and through the written word <br> Demonstrate understanding of pastimes from written communications, such as emails, personal profiles and biographies <br> - Answer questions about personal preferences for activities, hobbies and plans, both orally and through the written word <br> - Ask and answer questions about sports and games that they do, or do not, play (using the conjugations of the verb jugar) <br> Proper use of the verb ir <br> Proper use of interrogative words |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 5 <br> !Vamos a la Fiesta! (Let's Go to the Celebration!) <br> WORLD LANGUAGE STANDARDS | - Identify pictures of people and animals based on oral descriptions <br> - Understand descriptions of a family, and the people of that family, from a written description <br> - Describe their own family, both orally and through the written word <br> - Orally describe the activities at a special family celebration <br> - Order food in a restaurant <br> - Proper usage of the verbs tener, venire, estar and ser |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 1 <br> ?Quien Soy Yo? (Who Am I?) | - Following verbal directions in the classroom <br> - Getting to know another student, and tell them about themselves, both verbally and through the written word <br> - Proper usage of adjectives to describe people <br> - Review classroom terminology <br> - Review the verb ser <br> - Review present tense of regular -ar, -er, and -ir verbs <br> - Review stem-changing verbs <br> - Proper use of verbs saber and conocer <br> - Cultural study: Spain |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 2 <br> Un Evento Especial (Getting Ready for a Special Event) | - Communicating the events of a shopping trip with friends <br> - Talk with friends about how to prepare for a special event or celebration <br> - Discuss, and write about, daily routines (such as getting ready for school, bed, etc) <br> - Proper usage of reflexive verbs <br> - Review the verbs ser and estar <br> - Proper usage of possessive and demonstrative adjectives <br> - Cultural Study: Ecuador |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 3 <br> Recuerdos del Pasado: <br> Cuándo Éramos Niños <br> (Memories of the Past: When We Were Children) | - Speak, and write about, what things were like when they were younger and what they used to do <br> - Compare and contrast their present life to their past life <br> - Speak, and write about, a family celebration or holiday <br> - Proper usage of the imperfect tense, with both regular and irregular verbs <br> - Proper usage of indirect object pronouns <br> - Cultural Study: prominent holidays in Hispanic culture |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 4 <br> En el Tiempo Libre: ?Quieres ir Conmigo? (In My Free Time: Do You Want to Go With Me?) | - Recognize expressions about activities, as it pertains to likes and dislikes, preferences, invitations and simple descriptions, both orally and through the written word <br> - Demonstrate understanding of pastimes from written communications, such as e-mails, personal profiles and biographies <br> - Answer questions about personal preferences for activities, hobbies and plans, both orally and through the written word <br> - Ask and answer questions about sports and games that they do, or do not, play (using the conjugations of the verb jugar) <br> - Proper use of the verb ir <br> - Proper use of interrogative words |



| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 1 <br> Un Dia Tipico (A Typical Day) | - Exchange information about personality characteristics, daily routines and interests and preferences, both orally and through the written word. <br> - Read, interpret and present information about daily routines and interests and preferences. <br> - Investigate and explain routines and understand the lives of Spanishspeaking young people across the world. <br> - Compare the use of gustar and similar verbs to that of their English counterparts. <br> - Compare the activities of Spanish-speaking young people to those of the U.S. <br> - Proper usage of possessive pronouns |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
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|  | Unit 2 <br> Mi Tiempo Libre (My Free Time) | - Exchange information about current and past recreational activities and sports, both orally and through the written language. <br> - Read and interpret information describing recreational activities and sports in the Spanish language. <br> - Present information about current and past recreational activities and sports, both orally and through the written language. <br> - Express opinions about a recreational activity or sport. <br> - Identify and describe current sporting events in the Spanish-speaking world. <br> - Examine sporting websites from the Spanish-speaking world. <br> - Compare sporting and recreational activities from the United States to those of the Spanish-speaking world <br> - Proper usage of preterite and imperfect tenses of verbs |



| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 4 <br> El Bienestar (Wellness) | Exchange information on healthy eating habits by using menus, and describing the preparation and quality of foods. <br> Using speech and the written word, exchange information on physical and mental health, the importance of exercise, descriptions of illnesses and possible remedies. Describe various natural remedies that are used in Latin America. <br> Describe a food item from a Spanish-speaking culture and explain its nutritional value. <br> Proper usage of informal and formal commands. <br> Proper usage of subjunctive and indicative tenses. <br> Compare the health-related practices of Spanish-speaking countries to that of the United States. |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
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|  | Unit 5 <br> La Amistad (Friendship) <br> WORLD LANGUAGE STANDARDS | - Describe, orally and through writing, friendship, personality traits, emotions, interpersonal relations and conflict. <br> - Describe relationships between friends and family in Spanish-speaking cultures. <br> - Research a traditional celebration in a Spanish-speaking culture and present its importance orally or through the written word. <br> - Compare and contrast traditional relationships in Spanish-speaking cultures to those in the United States <br> - Compare the proper usages of por and para. <br> - Proper usage of the impersonal se |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 6 <br> El Trabajo y el Voluntariado <br> (Working and Volunteering) | Investigate and exchange information about potential jobs and careers, both for pay and completed as a volunteer. <br> Investigate and exchange information about what is needed for someone to pursue a specific career. <br> Investigate and present information describing volunteerism, teenage employment and career choices in Spanish-speaking countries. <br> Proper usage of the present perfect tense. <br> Introduce the future tense in regular verbs. <br> Proper usage of saber versus conocer |


| UNIT | REALIDADES | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Unit 7 <br> Nuestro Planeta (Our <br> Planet) | Investigate and present environmental issues and methods of protecting the environment, through speech and the written word. <br> Connect the Spanish language to scientific terminology as it relates to environmental issues. <br> Interpret magazine and newspaper articles, video clips, etc., based on updated scientific research. <br> Investigate and describe environmental practices in Spanish-speaking countries. Compare environmental practices in Spanish-speaking countries to those in the United States. <br> - Proper usage of relative pronouns. <br> - Proper usage of Si clauses, in present-future and imperfect-conditional tenses. <br> - Review gustar verbs. <br> - Review the use of the subjunctive tense. |




| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
| n | Chapters 3 and 4 <br> "!Una rutina <br> diferente!" and "En tren" | Identify and describe parts of the body <br> Use appropriate time and day vocabulary, as well as correct verbs, to discuss and write about daily routines <br> Discuss and describe camping and backpacking trips |
| $\boxed{\square}$ | WORLD LANGUAGE STANDARDS (Stage 2) | Proper use of reflexive verbs <br> Proper use of command statements, using "favor de" |
|  | $\text { 12.1.A } \quad \text { 12.3.A }$ | . Review the correct " $h$ ", " y " and "Il" sounds |
|  | $\text { 12.1.B } \quad 12.3 . B$ | - Use vocabulary associated with train travel to discuss potentially interesting train trips |
|  | 12.1.C 12.3.C | in Spain, Peru and Mexico |
|  | 12.1.D 12.3.1.A | . Proper use of the preterite tense of irregular verbs |
| 0 | 12.1.1.A 12.3.1.B | Proper use of the verb "decir" |
| N | $\begin{array}{ll} \text { 12.1.1.B } & \text { 12.3.1.C } \\ \text { 12.1.1.C } & 12.5 . \mathrm{A} \end{array}$ | - Proper use of prepositional ponouns |
| $\infty$ | 12.1.1.D 12.5.C | Literature Study: "El Quijote", Miguel de Cervantes Saavedra |


| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Chapters 4 and 5 <br> "En el restaurante" and "?Qué se celebra?" | - Identify and describe foods, eating utensils and dishes <br> - Discuss restaurants in Spain and Latin America, and compare them to American restaurants <br> - Compare a menu from a restaurant in a Spanish-speaking country to that of an American restaurant <br> - Order and pay for a meal at a restaurant <br> - Proper use of stem-changing verbs in present and preterite forms <br> - Proper use of adjectives of nationality <br> - Proper use of the passive voice with "se" <br> - Identify and describe several Hispanic holidays <br> - Compare traditional Hispanic holidays to familiar holidays <br> - Proper use of regular and irregular verbs in the imperfect form |


| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Chapters 6 and 7 <br> "Tecnomundo" and <br> "En el hotel"  <br> WORLD LANGUAGE <br> STANDARDS (Stage 2)  <br> 12.1.A 12.3.A <br> 12.1.B 12.3.B <br> 12.1.C 12.3.C <br> 12.1.D 12.3.1.A <br> 12.1.E 12.3.1.B <br> 12.1.1.A 12.3.1.C <br> 12.1.1.B 12.5.A <br> 12.1.1.C 12.5.C <br> 12.1.1.D 12.5.D <br> 12.5.1.A 12.5.1.C | - Use appropriate vocabulary to discuss, and write about, computers, the internet, email, digital cameras and MP3 players <br> - Be able to make and receive a phone call, using proper greetings <br> - Discuss technology in Hispanic countries <br> - Compare and contrast a website from a Spanish-speaking country to that of one from the U.S. <br> - Be able to check into a hotel or hostel <br> - Proper use of vocabulary to ask for necessities at a hotel or hostel <br> - Compare and contrast hotels in Spanish-speaking countries to those in the U.S. <br> - Proper use of the preterite, imperfect and present perfect forms of verbs <br> - Proper use of double object pronouns <br> Literature Study: "Versos Sencillos" by José Martí |


| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
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| $\begin{array}{ll} \infty & 0 \\ \infty & \infty \\ \infty & \square \\ \square & \square \\ \frac{\square}{\square} & \frac{\square}{\square} \end{array}$ | Chapters 8 and 9 <br> "Ciudad y campo" and "?Vas en carro?" <br> WORLD LANGUAGE STANDARDS (Stage 2) <br> 12.1.B 12.3.B <br> 12.1.C 12.3.C <br> 12.1.D 12.3.1.A <br> 12.1.E 12.3.1.B <br> 12.1.1.A 12.3.1. C <br> 12.1.1.B 12.1.1. C <br> 12.1.1.D 12.3.D | - Be able to describe life in both the city and country <br> - Discuss differences between city and country life <br> - Compare life in the city/country in a Latin American country to life in a city/country in America <br> - Discuss cars and the act of driving using appropriate vocabulary <br> - Provide directions in written and verbal forms <br> - Discuss the Pan American Highway <br> - Proper use of the future and conditional tenses <br> - Proper use of object prounouns with infinitives and gerunds <br> - Proper use of "tú" affirmative commands <br> Literature Study: "Marianela" by Benito Perez Galdos |


| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Chapters 10 and 11 <br> "Cocina Hispana" and <br> "!Cuidate Bien!" | - Discuss foods and how food is properly prepared, using correct vocabulary <br> Discuss a Spanish recipe <br> Identify more parts of the body <br> Discuss exercise and physical fitness <br> Discuss, and write about, having an accident and making a trip to an emergency room <br> - Proper use of the subjunctive form of regular and stem-changing verbs <br> - Proper use of formal and negative informal commands <br> - Proper use of the subjunctive form of verbs, using impersonal expressions |




| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Chapters 5 and 6 "?Buenos o malos modales?" and "Viajes" | - Identify, discuss and model appropriate manners <br> - Compare manners in Spanish-speaking countries to manners in the U.S. <br> - Discuss several modes of travel, using appropriate and relevant vocabulary <br> - Discuss and write about a trip to Bolivia |
|  | WORLD LANGUAGE STANDARDS (Stage 2) | - Proper use of the imperfect subjunctive form, the subjunctive form with conjunctions of time, and the subjunctive form to express suggestions and advise |
|  | 12.1. A $12.3 . \mathrm{A}$ <br> 12.1.B $12.3 . \mathrm{B}$ | form <br> - Proper use of suffixes |
|  | $\begin{array}{\|ll\|} \hline \text { 12.1.C } & \text { 12.3.C } \\ \text { 12.1.D } & \text { 12.3.1.A } \end{array}$ | - Identify irregular nouns |
|  | 12.1.F 12.3.1.B | Literature Study: "El conde Lucanor" by Don Juan Manuel and "Temprano y con sol" by |
|  | $\begin{array}{\|cc} \hline \text { 12.1.1.A } & \text { 12.3.1.C } \\ \text { 12.1.1.B } & \text { 12.5.A } \end{array}$ | Emelia Pardo Bazan |
|  | 12.1.1.C 12.5.B |  |
|  | 12.1.1.D 12.5.C |  |
|  | 12.1.1.F |  |
|  | 12.5.1.A |  |


| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | Chapters 6 and 7  <br> "Arte y literatura"  <br> and "Latinos en  <br> Estados Unidos"  <br> WORLD LANGUAGE  <br> STANDARDS (Stage 2)  <br> 12.1.A 12.3.A <br> 12.1.B 12.3.B <br> 12.1.C 12.3.C <br> 12.1.D 12.3.1.A <br> 12.1.F 12.3.1.B <br> 12.1.1.A 12.3.1.C <br> 12.1.1.B 12.5.A <br> 12.1.1.C 12.5.B <br> 12.1.1.D 12.5.C <br> 12.1.1.F 12.5.D <br> 12.5.1.A 12.3.D <br> 12.3.1.D  | - Use appropriate vocabulary to discuss, and write about, fine arts and literature in Hispanic culture (including poetry and examples of art) <br> - Discuss, and write about, the history of Spanish speakers in the United States <br> - Proper use of the present perfect and pluperfect subjunctive forms <br> - Proper use of the subjunctive form with "aunque" and "-quiera" <br> - Proper use of "si" clauses <br> - Proper use of adverbs which end in "-mente" <br> - Proper use of definite and indefinite articles <br> - Proper use of apocopate adjectives <br> Literature and Art Study: "No sé por qué piensas tú" by Nicolas Guillen, mural by Diego Rivera, "A Julia de Burgos" <br> by Julia de Burgos |



| CHAPTERS | ACI SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: |
|  | $\frac{\text { Chapter } 1}{\text { España }}$  <br> WORLD LANGUAGE  <br> STANDARDS (Stage 2)  <br> 12.1.A 12.3.A <br> 12.1.B 12.3.B <br> 12.1.C 12.3.C <br> 12.1.D 12.3.D <br> 12.1.F 12.3.1.A <br> 12.1.1.A 12.3.1.C <br> 12.1.1.B 12.3.1.D <br> 12.1.1.C 12.5.A <br> 12.1.1.D 12.5.B <br> 12.1.1.F 12.5.C <br>   | - Learn about the geography, history and culture of Spain <br> - Discuss, plan and write about making a trip to Spain <br> - Read and discuss reactions to newspaper articles about the bombing of Guernica and immigrants arriving in Spain <br> - Read and analyze an assortment of literature <br> - Properly use the preterite form of regular, irregular and stem-changing verbs <br> - Properly use nouns and articles as they relate to the Spanish culture <br> Literature Study: "Sobreviviente recuerda bombardeo a Guernica" "Mueren cinco immigrantes" (newspaper articles) <br> "Cancion del pirata" by Jose de Espronceda, "La primavera besaba" by Antonio <br> Machado, "El niño al que se le <br> Murió el amigo" by Ana Maria Matute. |


| CHAPTERS |  | E DICE | Key Spanish Ideas |
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|  | $\begin{aligned} & \text { Che } \\ & \text { Países } \\ & \text { WORLD } \\ & \text { STANDAF } \end{aligned}$ | oter 2 <br> Andinos <br> ANGUAGE <br> DS (Stage 2) | Learn about and discuss the geography, history and culture of the Andean region of South America (Ecuador, Peru, and Bolivia) <br> Read, discuss and write, about newspaper articles on the Tungurahua volcano, and about mentors and mentoring <br> Read and analyze several pieces of literature <br> Proper use of the imperfect form of regular and irregular verbs to describe the past and indicate past actions <br> Proper use of the progressive tenses <br> Proper use of comparative and superlative adjectives <br> Literature Study: "Nuevas explosions en volcan Tungurahua" and "Mentores y mentados" (newspaper articles) <br> "!Quien Sabe!" by Jose Santos Chocano, "Los comentarios reales" by Inca Garcilaso de la Vega |
|  | 12.1.A | 12.3.A |  |
|  | 12.1.B | 12.3.B |  |
|  | 12.1.C | 12.3.C |  |
|  | 12.1.D | 12.3.D |  |
|  | 12.1.F | 12.3.1.A |  |
|  | 12.1.1.A | 12.3.1.C |  |
|  | 12.1.1.B | 12.3.1.D |  |
|  | 12.1.1.C | 12.5.A |  |
|  | $\begin{aligned} & \text { 12.1.1.D } \\ & \text { 12.1.1.F } \end{aligned}$ | $\begin{aligned} & \text { 12.5.B } \\ & \text { 12.5.C } \end{aligned}$ |  |



| CHAPTERS |  | SE DICE | KEY SPANISH IDEAS |
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|  | $\begin{aligned} & \text { "La Am } \\ & \text { WORLL } \\ & \text { STANDA } \end{aligned}$ | pters 4 <br> ica Central" <br> LANGUAGE <br> DS (Stage 2) | Learn about and discuss the geography, history and culture of Central American countries <br> - Read, discuss and write, about newspaper articles about exercise and identification chips for pets <br> - Learn, talk and write, about the Mayan civilization <br> - Read and analyze several pieces of literature <br> - Proper use of the present subjunctive form <br> - Proper use of direct and indirect commands <br> Literature and Art Study: "Entrenamiento: Los beneficios y el por qué perseverar" and "Amigos con cédula" (news- <br> paper articles), "Lo fatal" by Rubén Darío, "Canción de otoño en primavera" by Rubén Darío, "me llamo Rigoberta <br> Menchú y así me nació la conciencia" by Elizabeth Burgos |
|  | 12.1.A | 12.3.A |  |
|  | 12.1.B | 12.3.B |  |
|  | 12.1.C | 12.3.C |  |
|  | 12.1.D | 12.3.D |  |
|  | 12.1.F | 12.3.1.A |  |
|  | 12.1.1.A | 12.3.1.C |  |
|  | 12.1.1.B | 12.3.1.D |  |
|  | 12.1.1.C | 12.5.A |  |
|  | 12.1.1.D | 12.5.B |  |
|  | 12.1.1.F | 12.5.C |  |




| CHAPTERS |  | Cl SE DICE | KEY SPANISH IDEAS |
| :---: | :---: | :---: | :---: |
|  | "Vene | hapter 7 <br> ela y Colombia" | Learn about and discuss the geography, history and culture of Venezuela and Colombia <br> Read, discuss and write, about Simón Bolívar <br> Read and discuss newspaper articles about Gabriel García Márquez, and the restoration of the railway between Santa marta and Aracataca <br> Read and analyze several pieces of literature <br> Proper use of the imperfect subjunctive <br> Proper use of the subjunctive with adverbial clauses, "aunque", "quizas" and "tal vez" <br> Proper use of "por" and "para" <br> Literature Study: "Un tren en honor de Macondo" and "Una multitude celebró el regreso de Gabo a Aracataca" <br> (newspaper articles), "Los maderos de San Juan" by Jose Asuncion Silva, "Vivir para contarla" by Gabriel Garcia Marquez |
|  | WTAN | D LANGUAGE ARDS (Stage 2) |  |
|  | 12.1.A | 12.3.A |  |
|  | 12.1.B | 12.3.B |  |
|  | 12.1.C | 12.3.C |  |
|  | 12.1.D | 12.3.D |  |
|  | 12.1.F | 12.3.1.A |  |
|  | 12.1.1.A | 12.3.1.C |  |
|  | 12.1.1.B | 12.3.1.D |  |
|  | 12.1.1.C | 12.5.A |  |
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